

THE ILLUSTRATED SPORTING & DRAMATIC NEWS

No. 234.—VOL. IX.

SATURDAY, JULY 27, 1878.

[REGISTERED FOR
TRANSMISSION ABROAD.]

PRICE SIXPENCE.
By Post 6d.



MISS EMMA HOWSON, OF THE OPERA COMIQUE.

RAILWAYS.

GOODWOOD RACES.

GENERAL ARRANGEMENTS.
SATURDAY, JULY 27th, and MONDAY, JULY 29th SPECIAL FAST TRAINS FROM VICTORIA for Arundel, Littlehampton, Bognor, Drayton, Chichester, Havant (for Hayling Island), and Portsmouth for Southsea and the Isle of Wight.
SPECIAL TRAINS for SERVANTS, HORSES, and CARRIAGES only, will leave VICTORIA at 7.50 a.m. and 1.0 p.m.
Horses and Carriages for the above Stations will not be conveyed by any other Trains from Victoria on these days.
ON ALL FOUR DAYS OF THE RACES
A SPECIAL TRAIN (1st, 2nd, and 3rd Class) will leave Kensington 7.10 a.m., Victoria 7.30 a.m., and London Bridge 7.35 a.m.
A SPECIAL EXPRESS TRAIN (1st and 2nd Class) will leave Kensington 8.48 a.m., Victoria 9.0 a.m., and London Bridge 9.5 a.m. (Return fares, 26s. and 20s.)
AN EXTRA SPECIAL EXPRESS TRAIN (First Class only) will leave Victoria 9.45 a.m. (Return fare, 30s.)
FORTNIGHTLY TICKETS for the Goodwood, Brighton, and Lewes Race Meetings.—First Class Tickets (not transferable) available from Saturday, July 27th, to Saturday, August 10th, inclusive. PRICE FIVE POUNDS.
TICKETS for the Special Trains, also the Fortnightly Tickets, may be obtained previously at the London Bridge and Victoria Stations; also at the West-End General Office, 28, Regent Circus, Piccadilly, which office will remain open till 11.0 p.m. on July 26th, 27th, 29th, 30th, 31st, and August 1st.
(By Order) J. P. KNIGHT, General Manager.

MIDLAND RAILWAY.

BEDFORD REGATTA.
On WEDNESDAY, July 31st, a Cheap Special Train for BEDFORD at Excursion Fares will leave St. Pancras at 9.0, Moorgate-street, 8.46, Farringdon-street, 8.50, and Kentish Town, 9.6 a.m., returning at 8.0 p.m. same day.
For Fares and further particulars see Handbills to be had at the Stations. Derby, July, 1878. JAMES ALLPORT, General Manager.

MIDLAND RAILWAY.

SCOTLAND.
The SUMMER SERVICE of Express Trains between London (St. Pancras) and Scotland is now in operation.
Down Trains.—Weekdays.

	a.m.	C D	a.m.	p.m.	B E	Sun. B
London (St. Pan.).....dep.	5.15	10.30	8.0	9.15	9.15	9.15
Edinburgh.....arr.	4.35	8.40	6.0	7.45	7.45	7.45
Glasgow.....	4.50	9.0	6.15	7.50	7.50	7.50
Greenock.....	5.55	9.52	6.25	8.23	8.23	8.23
Perth.....	7.45	11.40	8.40	11.10	11.10	11.10
Aberdeen.....	8.30	12.40	9.25	12.35	12.35	12.35
Inverness.....	8.55	2.45	9.25	6.25	6.25	6.25

A—Pullman Sleeping Car from St. Pancras to Perth. B—Pullman Sleeping Cars from St. Pancras to Edinburgh and Glasgow. C—Pullman Drawing Room Cars from St. Pancras to Edinburgh and Glasgow.
These Cars are well ventilated, fitted with Lavatory, &c., and accompanied by a Special Attendant. Charge for seat in Drawing Room Car 5s., and for Berth in Sleeping Car 8s., in addition to the First Class Fare.
Through Carriages from St. Pancras to Perth, Aberdeen, and Inverness, by Express leaving London at 8.0 p.m.
D—The Train leaving St. Pancras at 10.30 a.m. on Saturdays has no connection with Inverness on Sunday mornings. E—The Train leaving St. Pancras at 9.15 p.m. on Saturday nights has no connection with Trains north of Edinburgh on Sunday mornings.
The 9.15 p.m. EXPRESS from St. Pancras is due at Greenock in ample time to enable Passengers to join the "Iona" Steamer for the Highlands of Scotland. A through Carriage is run from St. Pancras to Greenock by this Train.
TAY BRIDGE ROUTE.—This popular Route to the North of Scotland is now open, and Passengers for Dundee, Arbroath, Montrose, Aberdeen, Decide, Ballater, and other places in the North of Scotland may be booked via Edinburgh and the Tay Bridge at St. Pancras and other Midland Stations.
To the Down Scotch Express Train leaving St. Pancras at 9.15 p.m. a Through Carriage is attached for Aberdeen, via Edinburgh, Stirling, and the Tay Bridge.
A Through Carriage for St. Pancras is also run via the Tay Bridge by the corresponding Up Train leaving Aberdeen at 3.55 p.m.
The Fares are the same as those charged by any other route.
For further particulars see Time-Tables. Derby, July, 1878. JAMES ALLPORT, General Manager.

GREAT WESTERN RAILWAY.

A NEW WESTERN ROUTE to the CONTINENT, via Weymouth and Cherbourg, will be OPENED on THURSDAY, August 1st.

FIXED DAILY SERVICE by FAST TRAINS and STEAMERS.
The service has been organised by arrangements between the Great Western Railway and the Western of France Railway, and will afford a convenient, attractive, and economical new Route to Normandy, the West and South of France, Paris, and Spain.

The passage between Weymouth and Cherbourg will occupy about six hours, and the voyages in both directions will be made by daylight.
The Steamers from Weymouth to Cherbourg will start daily (Sundays excepted) at 2.45 p.m., in connection with a through service of Steamers from the South of Ireland, and Express Trains from London, Bristol, Plymouth, Birmingham, and all important towns on the Great Western Railway, reaching Cherbourg in time for a new Special Fast Train to Paris, arriving in time for the early morning trains to the interior of France, Switzerland, Germany, and Italy, and also having a connection, via Meziidon, Le Mans, and Tours, with the Paris and Orleans Railway.
The Steamers from Cherbourg to Weymouth will start daily (Sundays excepted), at 8.20 a.m. in immediate connection with Express Trains from Paris, and other parts of the Continent before mentioned, reaching Weymouth in time for Express Trains to the above-mentioned towns of the Great Western system.

Passengers, Goods, and Parcels will be booked through by this service to and from all principal towns on the Great Western Railway, and Paris, and Stations on the Western of France Railway, and also the principal towns on the Continent.

Single Tickets are available for Seven days, and Return Tickets for One Month.

Passengers may break their journey at Weymouth, Cherbourg, Caen, Paris, or Le Mans.

Particulars of Fares, Rates, and other information can be obtained at the Stations, and also at the Company's Receiving Offices. Paddington Terminus. J. GRIERSON, General Manager.

SOUTH WESTERN RAILWAY.

EVERY SATURDAY, TILL FURTHER NOTICE, CHEAP EXCURSION TRAINS WILL RUN AS UNDER:

To SOUTH OF DEVON by the new direct route, PLYMOUTH, DEVONPORT, Lido (for LAUNCESTON), TAVISTOCK (for LISKEARD), Okehampton, &c., for 9 or 16 days, by FAST TRAIN leaving Waterloo Station at 9.0 a.m.

To SALISBURY, Templecombe (for Somerset and Dorset Line), YEovil, Exeter, Exmouth (for Budleigh Salterton), NORTH DEVON, BARNSTAPLE, ILFRACOMBE, Bideford, &c., for 9 or 16 days, by train leaving Waterloo Station at 8.40 a.m.

To Lymington (for Freshwater), BOURNEMOUTH, POOLE, WIMBORNE, Brockenhurst and the New Forest, DORCHESTER, WEYMOUTH, &c., for 9 or 16 days, by train leaving Waterloo Station at 12.10 p.m.

To PORTSMOUTH, ISLE OF WIGHT, SOUTHAMPTON, SALISBURY, &c., for 4 days, by train leaving Waterloo Station at 1.15 p.m.

Excursion handbills showing times of trains down and up, fares, &c., may be had at any of the Company's Stations and Receiving Houses, or by post from the Superintendent of the Line, Waterloo Station.

Tickets and all information at the West End Office, 30, Regent Street, Piccadilly Circus, and at the Stations.

GREAT EASTERN RAILWAY.

SEASIDE.—TWO MONTHS and FORTNIGHTLY RETURN TICKETS are now issued to YARMOUTH, Lowestoft, Cromer, Aldeburgh, Harwich, Dovercourt, Walton-on-the-Naze, and Hunstanton.

A Special Excursion Train to Walton-on-the-Naze, Dovercourt, and Harwich, will leave the Liverpool-street Station every Sunday, at 9.0 a.m., for Walton-on-the-Naze, and 9.15 a.m. for Harwich; and every Monday at 8.15 a.m., calling at Stratford, for Walton-on-the-Naze and Harwich. Fares, 8s., 6s., 4s.

Broxbourne and Rye House, every Sunday at 10.0 a.m., and every Monday and Saturday at 9.30 and 10.2 a.m., 12.45 and 2.45 p.m. Fares, 3s. 6d., 2s. 6d., 1s. 6d.

Epping Forest.—Excursion Tickets will be issued every Sunday and Monday to Woodford, Buckhurst-hill, and Loughton. Fares, 2s., 1s. 6d., 1s.; to Chingford, 2s., 1s. 4d., 1s.

For full particulars see Handbills and Time Books. London, July, 1878. S. SWARBRICK, General Manager.

THEATRES.

THEATRE ROYAL COVENT GARDEN.

Messrs. A. and S. Gatti have the honour to announce that their Annual Series of PROMENADE CONCERTS will commence at the above establishment on Saturday next, August 3. Full particulars will be duly announced.—Conductor Mr. Arthur Sullivan.

LYCEUM THEATRE.—MR. HENRY

IRVING in DRAMA and COMEDY. Last week of the present season. Every Evening at 8, THE BELLS, Mr. HENRY IRVING as MAITHIAS (his great dramatic creation). At 10, a New Farcial Comedy arranged from the "Pickwick Papers," by James Albery, in the course of which Mr. Henry Irving will appear as Jingle, the Stroller; Jingle, the Lover; Jingle, the Financier; Jingle, the Swindler; Jingle, the Penitent. Carriages at 11. Monday, August 5, Miss Bateman (Mrs Crowe), as Mary Warner in Tom Taylor's play.—Lessee and Manager, Mrs. S. F. Bateman.

ROYAL ADELPHI THEATRE. Sole Pro-

prietor, Benjamin Webster. Lessee and Manager, T. G. Clarke. Every Evening at 8. PROOF. Mr. Chas. Kelley, Messrs. A. Stirling, L. Lablache, C. Harcourt, J. Johnstone, and E. J. George. Mesdames Bandmann, B. Pateman, A. Stirling, Billington, Hudspeth, Rimbault, and L. Moodie. Preceded by, at 7, SARAH'S YOUNG MAN. Messrs. E. J. George, F. Moreland, Waring. Mesdames Hudspeth, J. Coveney, and Bentley. To conclude with SHRIMPS FOR TWO.

ROYAL STRAND THEATRE.

Mr. George Honey, and Comedy ENGAGED, for a limited number of nights. On Monday, and during the week, at 7.30, OUR BITTEREST FOE. At 8.15, ENGAGED. Mr. Honey, Messrs. Bruce, Cooper, &c.; Mesdames Hibbert, Cooper, Telbin, Stewart, &c.

ROYAL COURT THEATRE.—

Lessee and Manager, Mr. HARE. Every Evening, at 8, OLIVIA, a new play in Four Acts, written by W. G. Wills. The principal characters by Miss Ellen Terry, Mrs. Gaston Murray, Misses Kate Aubrey, Neville, Turtle, Cathcart, Nicholls; Mr. Hermann Vezin, Mr. W. Terriss, Mr. Frank Archer, Mr. R. Cathcart, Mr. Norman Forbes, Mr. Denison, Mr. Franks, &c.—Box-office hours, 11 to 5. No Fees for Booking. Doors open at 7.30. Carriages quarter to eleven.—Acting-Manager, Mr. Huy.

OPERA COMIQUE.—H.M.S. PINAFORE,

or, The Lass That Loved a Sailor; an original nautical Comic Opera, by W. S. GILBERT and ARTHUR SULLIVAN. Every Evening, at 8.0, THE SPECTRE KNIGHT; fanciful Operetta, by J. Albery and Alfred Cellier. Mesdames Emma Howson, Alice Burville, Everard, Jessie Bond; Messrs. G. Power, Temple, Barrington, Clifton, and G. Grossmith, jun. Conductor, Mr. Goossens. Manager, Mr. R. D'Oyly Carte.

VAUDEVILLE THEATRE.—1138th

Night of OUR BOYS. Every Evening, at 7.30, A WHIRLIGIG; at 8, the most successful comedy, OUR BOYS, written by H. J. Byron (1138th and following nights). Concluding with A FEARFUL FOG. Supported by Messrs. Flockton, Day, Garthorne, Naylor, Bradbury, Austin, and Marshall; Mesdames Illington, Bishop, Holme, Richards, Larkin, &c. Free list suspended. Acting-Manager, Mr. D. McKay.

CRITERION THEATRE.—Lessee and

Manager, Mr. ALEX. HENDERSON.—429th night and continued success of the PINK DOMINOS. New scenery and effects. Every Evening, at 7.30, the serio-comic drama, in two acts, by John Osenford, Esq., entitled THE PORTER'S KNOT; Samson Burr, Mr. Henry Ashley. At 8.45, THE PINK DOMINOS. Messrs. Elwood, Standing, Ashley, A. Harris, Francis; Mesdames Fanny Josephs, Emily Duncan, Camille Clermont, M. Davis, E. Bruce.—Acting-Manager, Mr. H. J. Hitchens.

FOLLY THEATRE.

Proprietor and Manager, Mr. ALEX. HENDERSON.—Last 12 nights of the present season. The Theatre closing for the usual summer recess after Saturday, 10th August.—Every evening at 8.15 precisely, LES CLOCHES DE CORNEVILLE, comic opera in three acts. (137th representation.) Composed by R. Planquette. Adapted to the stage by Farnie and Reece. Supported by Mesdames Emma Chambers, Violet Cameron, Sidney; Messrs. Shiel Barry, Loredan, F. Darrell, Ashford, and W. J. Hill. Full and efficient chorus. Preceded, at 7.30, by CRAZED, in which Mr. W. J. Hill will sustain his original character.—Musical Director, Mr. E. Solomon. Acting-Manager, Mr. J. C. Scanlan.

PRINCESS'S THEATRE.—IMMENSE

SUCCESS.—Every Evening, original Sensational Drama, QUEEN'S EVIDENCE. Most powerful caste. Preceded by LOVE IN HUMBLE LIFE. Commence at 7.30.

ALHAMBRA THEATRE.—FATINITZA,

Comic Opera by F. Von Suppé, adapted by H. S. Leigh. Mdles. Pattie Laverne, Marcus, Rose Lee, and A. Newton; Messrs. F. Mervin, C. Power, J. Dallas, L. Kelleher, W. H. Leigh, and Aynsley Cook. Golden Wreath Grand Ballet by J. Albery, music by G. Jacobi; Mdles. Adeline Theodore, Pertoldi, Gillett, assisted by Mdles. Rosa, Melville, Richards, and the Corps de Ballet. Opera at 8.10; Ballet at 10.15. Every Evening.

NEW GRECIAN THEATRE.

Sole Proprietor, Mr. George Conquest. Every evening at 7, the Great Surrey Drama THE ORANGE GIRL; Supported by Messrs. James, Sennett, Gillett, Nicholls, Syms, Parker, Vincent, &c. &c.; Mesdames Verner, Victor, Denvil, &c. Followed by the recently successful drama WAT TYLER. Characters by the entire company. Dancing every evening on the new wooden platform, in the newly-decorated, illuminated Grounds.—Acting Manager, Mr. G. Conquest, jun.; General Manager, Mr. H. Sory.

BRITANNIA THEATRE, Hoxton.—Sole Pro-

prietress, Mrs. S. Lane.—Every Evening (Wednesday excepted), at 6.45, the popular drama of LION LIMB. Messrs. Newbound, Bigwood, Rhoys, Pitt; Mdles. Adams, Brewer, Summers, Rayner. Followed by Mr. J. Macdermott, Mr. J. Plumpton, Miss Carlotta Verte, Messrs. Bell, Juba, and Hearn. To conclude with LASTING LOVE. Messrs. Reynolds, J. B. Howe, Drayton, Reeve, 'lowers, Hyde; Mdles. Bellair, Pettifer, Mrs. Newham. Wednesday, Mr. H. Rhoys's Benefit.

BOMBAY.—ANCHOR LINE: DIRECT

ROUTE TO INDIA.

FORTNIGHTLY SAILINGS. First Class Passenger Steamers fitted up expressly for the trade. Qualified Surgeons and Stewardsesses carried.

	From Glasgow.	From Liverpool.
SS. ITALIA.....	Tuesday, July 30.....	Saturday, August 3.....
SS. COLUMBIA.....	Saturday, Aug. 24.....	" " 31.....
SS. INDIA.....	" Sept. 1.....	" Sept. 28.....
SS. MACEDONIA.....	" Oct. 5.....	" Oct. 12.....
SS. TRINACRIA.....	" 19.....	" 26.....
SS. ITALIA.....	" Nov. 2.....	" Nov. 9.....

First Class, 50 Guineas. Sail punctually as advertised. Apply for berths or handbooks to Henderson Brothers, Union Street, Glasgow, and 17, Water Street, Liverpool; J. W. Jones, Chapel Walk, Manchester; Grindlay and Co., 55, Parliament Street, S.W.; or to Henderson Brothers, 19, Leadenhall Street, London, E.C.

THE NEW ZEALAND SHIPPING COM-

PANY (Limited).—Head Office, Christchurch, New Zealand.—Passengers for the Colony are invited to inspect the fine clipper ships of this line, lying in the South West India Dock, London, and despatched every month, fitted with every convenience for the comfort and safety of passengers. For full particulars apply at the Company's Offices, 84, Bishopsgate-street Within, E.C.

CYPRUS AND THE MEDITERRANEAN.

A splendidly equipped Screw Steamer of 3,000 tons register, classed 100 A1, and 550 H.P. nominal, will be forthwith despatched, and will visit, during the Excursion, Gibraltar, Lisbon, Cadiz, Malta, Cyprus, Jaffa (for the Holy Land), Port Said (for Cairo, and the Pyramids), Rhodes, Constantinople, Athens, Naples (for Rome, &c.), and other places where circumstances permit.

The vessel will stop sufficient time to afford Excursionists opportunity for visiting the places of the most interest. For particulars apply to Messrs. GRINDLAY and Co., 55, Parliament-street, S.W.

OXFORD and BACK via THAMES.—The

passenger Steamer ISIS leaves KINGSTON EVERY MONDAY at 11.45; WINDSOR, TUESDAYS, at 11; returning from Oxford, Thursday, at 10. Also on Saturdays, Kingston for Windsor at 11.45; returning from Windsor, Sundays, at 2.45 p.m.—Agents, Everett and Son, 17, Royal Exchange.

EVANS'S

CONCERT AND SUPPER ROOMS, COVENT GARDEN.

The CAFE part of these celebrated SUPPER ROOMS is Now Open for the reception of Ladies. The body of the Hall being still reserved exclusively for Gentlemen.

EVANS'S WORLD-RENOWNED CHOIR OF BOYS, Every

Evening, specially trained by, and under the direction of

Mr. F. JONGHMANS.

OPEN AT EIGHT. FIRST CHORUS AT 8.30.

SUPPERS AFTER THE THEATRES.

Proprietor J. B. AMOR.

ST. JAMES'S HALL, Piccadilly.

ALL THE YEAR ROUND.

EVERY NIGHT AT EIGHT.

MONDAY, WEDNESDAY, and SATURDAY, at THREE and EIGHT. THE MOORE and BURGESS MINSTRELS.

The source where all imitators have derived the salient features of the class of entertainment brought to such a high degree of perfection and popularity by Messrs. Moore and Burgess, whose company now comprises no less than

FORTY ARTISTS OF KNOWN EMINENCE,

Selected from the Principal Members of the Opera Companies and Orchestras of the United Kingdom.

THE PRESENT YEAR IS THE THIRTEENTH

Of the MOORE and BURGESS UNINTERRUPTED SEASON

At the

ST. JAMES'S HALL, LONDON,

AN EVENT WITHOUT A PARALLEL IN THE HISTORY OF

THE WORLD'S AMUSEMENTS.

Fauteuils, 5s.; Sofa Stalls, 3s.; Area, raised and cushioned seats, 2s. Balcony, 1s. Doors open for all Day Performances at 2.30; for the Evening Performances at 7. NO FEES. No charge for Programmes. Ladies can retain their bonnets in all parts of the Hall. Places can be secured without extra charge at Austin's Ticket Office, St. James's Hall, daily, from 9 a.m.

CRYSTAL PALACE.—Weekending August 3rd.

Monday, July 29th.—Williams' Variety Entertainment, comprising the

Martinettes Troupe, Benedetti, Frantz Family of Acrobats, Hanlon Voltas, Fritz Renhard.

Tuesday, July 30th.—Play "Proof," by Adelphi Company. Williams' Variety Entertainment. Hanlon Voltas.

Wednesday, July 31st.—Williams' Variety Entertainment. Hanlon Voltas. Fritz Renhard.

Thursday, August 1st.—Great Firework Display by Messrs. C. T. Brock & Co. Play. Williams' Variety Entertainment. Hanlon Voltas. Fritz Renhard. Band of Scots Guards.

Friday, August 2nd.—Williams' Variety Entertainment. Hanlon Voltas. Fritz Renhard.

Saturday, August 3rd.—Play "Engaged," by Company of the Strand Theatre. Hanlon Voltas. Williams' Variety Entertainment.

The Phonograph, Skating Rink, Lawn Tennis, &c., daily. Admission to Palace, Monday to Friday, One Shilling each day; Saturday half a crown, or by Season Ticket.

ROYAL AQUARIUM,

WESTMINSTER.

The Royal Aquarium, for variety, novelty, and excellence of entertainments, will this year surpass all other rival establishments. Doors open at 11. Admission One Shilling.

At 11 till 1 o'clock and throughout the day, Miss Millie Christine, the wonderful two-headed Nightingale, the Duchess of Lilliput, Baron Littlefinger and Count Rosebud, Fuller's Marionettes, the Royal Punch and Judy, Cosmographic Views, the Performing Fleas. The Aquarium (finest in the world), War Sketches of the "Illustrated News."

3.15. Special Variety Entertainment in Great Hall.

5.30. Zazel the marvellous.

7.45. Vocal and Instrumental Concert.

8.0. Second Great Variety Entertainment in the Hall.

10.30. Zazel's second performance.

The Lenton Troupe, Professor Wallace, the Gartos Musical Clowns, Alvanee, Austin Bros, Miss Lizzie Simms change artiste, M. Andre Gautier, Herr Blitz, Bale Troupe. The most extraordinary combination of talent ever appearing before the public in one day.
THE MERMAID, MANATEE.—The Glasgow News says:—"So rare is this animal that but on one previous occasion has a specimen been introduced into Britain. That one was imported at immense cost by the Zoological Society of London; but unfortunately it died within two or three days after its arrival. Mr. John T. Carrington, the naturalist to the Royal Aquarium Society of London, was in attendance yesterday to meet the s.s. Blenheim, and immediately took charge of this interesting stranger. He informs us that he has every reason to believe the animal will live and thrive for a sufficient time at least for scientific observation, although all its new surroundings will be so unlike those of its tropical home."—ROYAL AQUARIUM.

MISS MILLIE CHRISTINE, the The Wonderful Two-Headed Nightingale, Baron LITTLEFINGER, Count ROSEBUD, and the Duchess of LILLIPUT, at home daily at the ROYAL AQUARIUM, where they will be happy to see and converse with visitors. Baron Littlefinger and Count Rosebud are the two most wonderful little dwarfs in the world. Baron Littlefinger is accompanied by his wife and two children. This being their final visit to London prior to their departure for America, all visitors to London should take this opportunity of visiting these marvellous and world-renowned people.

THE ZOOLOGICAL SOCIETY'S GAR-

DENS, Regent's-park, are Open Daily (except Sundays). Admission, 1s.; on Monday, 6d.; children always 6d. Among the latest additions are two Birds of Paradise and a hairy Tapir. A Military Band performs in the Gardens every Saturday, at 4 p.m.

BLACK FABRICS FOR SUMMER WEAR.

Messrs. JAY have some very good Black Costumes, made up. Prices from Two Guineas each, including material for bodice.

SUMMER CACHEMIRE D'ECOSSE.

New Black Transparent Summer Fabric, GRENADINE GRANITE.

SUMMER BLACK CACHEMIRE DES INDES

SUMMER ZEPHYR CASHMERE.

New Black Transparent Summer Fabric, CREPE DES INDES.

New Black Transparent Summer Fabric, CREPE BAREGE.

SUMMER CASHMIRE TUTE.

New Black Transparent Summer Fabric, CREPE GRENADINE.

JAY'S,

THE LONDON GENERAL MOURNING WAREHOUSE,

REGENT STREET, W.

MARAVILLA COCOA FOR BREAKFAST.

"It may justly be called the

Perfection of Prepared Cocoa."—

British Medical Press.

"Entire solubility, a delicate

aroma, and a rare concentration

of the purest elements of nutrition,

distinguish the MARAVILLA

COCOA above all others."—

Globe.

Sold in tin-lined packets only by

Grocers. TAYLOR BROTHERS,

London, Sole Proprietors.

Now Ready, handsomely bound in maroon-coloured cloth, gilt lettered, VOL. VIII. of

THE ILLUSTRATED SPORTING AND

DRAMATIC NEWS, containing 26 Weekly Numbers of this

superior and interesting Publication, with Index of Engravings complete.

Price 20s.

Cases or Binding Vols. I. to VIII..... Price 2s. 6d. each

Portfolios to hold 26 Numbers..... " 4s. 0d. "

Reading Cases " 2s. 0d. "

All may be ordered through any Bookseller or Newsagent; or of the

Publisher, at the Office, 148, Strand, London.

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

TURFIANA.

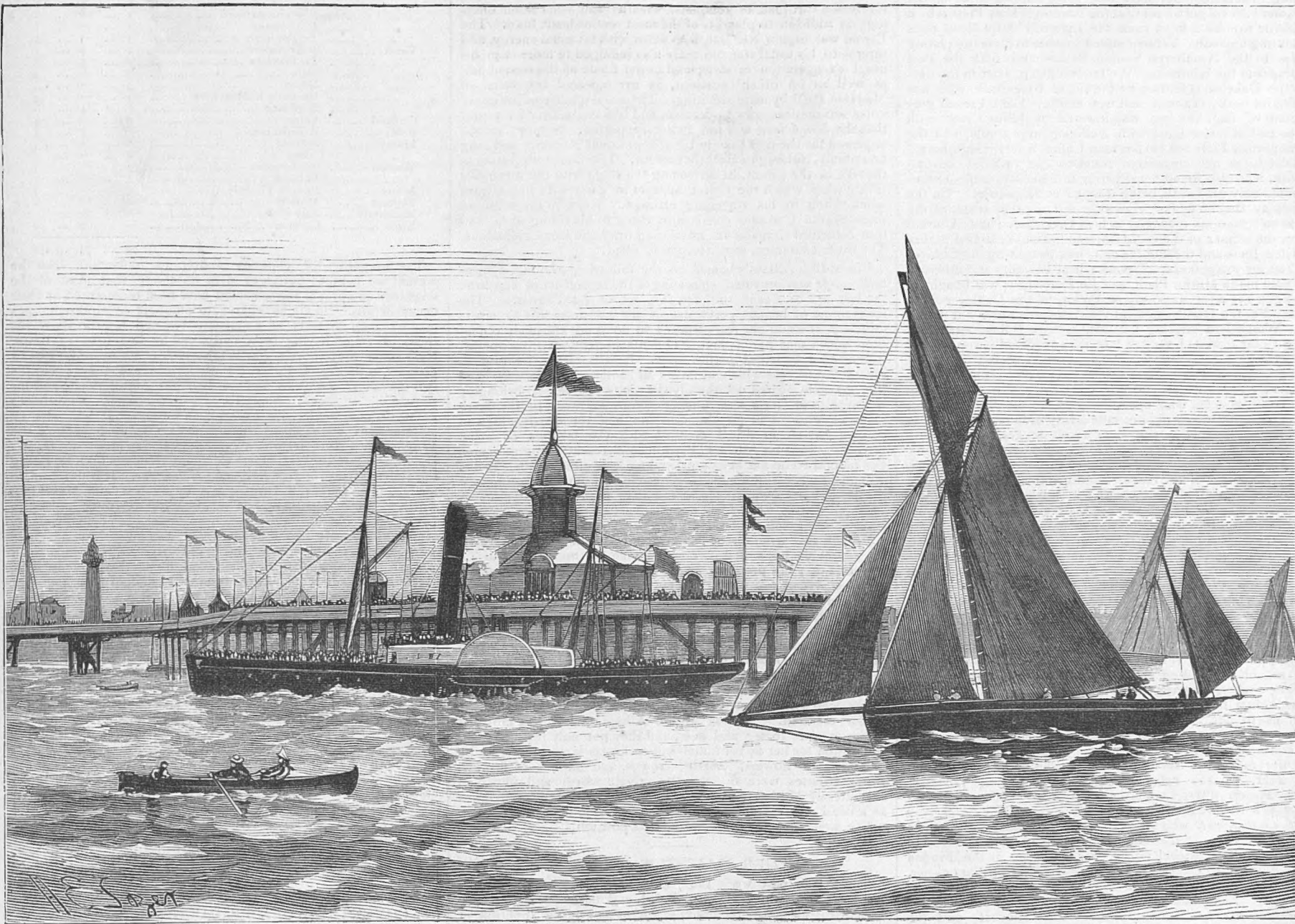
THE appearance of the Derby, Oaks, and St. Leger entries for 1880 invariably indicates that the racing season has reached its zenith; and soon our talk will be of handicaps and the inevitable "back end." It might reasonably have been supposed that a falling-off in the entries for the big races would follow upon recent unsatisfactory results of yearling sales; but such is not the case, for both the Derby and Oaks show a substantial advance in the number of subscribers, and the St. Leger only has experienced a "backwardation" since last year when, however, an extraordinary bound was made from which a certain amount of reaction might reasonably be expected. The Derby entry of 265 is second only to that of Lord Lyon's year; when the richest stake on record went to Ilseley from 274 subscribers. The Oaks has attracted a larger number of fillies than its predecessor, but the 216 of 1878 is not reached by 15, though it is satisfactory to find numbers creeping up into the third "century." It seems less the fashion than ever to enter fillies for the Derby, not a score of the fickle sex being among the nominations, whereas in the Leger over 60 find places; a significant commentary on the truth of the old saw about "the mares' month," and truly the names of Caller Ou, Achievement, Formosa, Hippia, Marie Stuart and Apology have not found a place in Doncaster annals in vain. Still to account for the comparative weakness of the St. Leger entry we must reckon many omissions of colts from the Derby lists, though this will always be the case, of which we may cite as examples the non-appearance of such names as Sefton and Thurio in the great race of

September next. In all three of the so-called "classic" races the leading racing and breeding studs of England are well represented, and we find sportsmen of "all nations" eager to cut in for our great prize, even Russia having, on the present occasion, thrown down the gauntlet in common with our old enemies the French, Austrians, Prussians, Yankees and others, whom, in times past, we should have regarded as "outer barbarians."

The class list of winning jockeys "up to date" lies before us, and Fred. Archer still makes very strong running, his lead of 102 being indifferently followed by Tom Cannon and Constable, the former having about a "length" advantage in his 43 against the latter's 39. Two old-standing dishes, Goater and Snowden, run a dead heat for fourth, the Northern and Southern "Jems" having each scored 28 times, which speaks volumes for their industry, neither having had the good fortune to ride feather or even middle weights for a very long time. The next two are Fordham and Morgan, and it is gratifying to see "our George" showing so bold a front, his "revival" having been a thorough success; while Morgan owes his place upon the list to steadiness as well as to talent. Glover, Fagan, Wood, and Wyatt are, in racing parlance, lying close together, and might be covered by the proverbial sheet; and of the rest only Lemaire, Jeffery, Rositer, John Osborne, Morbey, and Newhouse run into double figures, though many more will have attained that distinction before the end of the season. We miss the names of Custance, Chaloner, Webb, and other professors from the jockey "trips"; but it is satisfactory to know that it is only increasing weight that keeps them out of the saddle, and no Derby or St. Leger field would be complete without them. Considering his weight, Archer's

doings have been extraordinary, and it may be long before his equal is found, while trainers aver that all horses run well under him—a proof that the secret of his success lies more in communicating his own confidence to the animal he is riding than in "making every post a winning one," by means of which so many of our "mannikins" have gained temporary renown. Still there are plenty of good men and true among those lower down on the list, and we should be thankful that Mr. Alexander's motion was so decisively rejected, and that we have not yet come to the "monkeys." There seems to be no lack of light-weights, and several of these have shown high promise of filling up gaps in the ranks of our leading jockeys when opportunity offers for promotion.

Looking at the results of the recent yearling sale at Middle Park (which, however, compared favourably with subsequent dealings at Newmarket), we were not surprised to read the announcement of the intended break up of the Eltham Stud in September next, when two days will probably be occupied in dispersing the "animal treasures" collected by Mr. Blenkiron, the numbers of which have so increased since he took up the business founded by his father, that there cannot be far short of a hundred head to be catalogued on the 20th and 21st of the month of St. Partridge. From what we have seen of the mares, they must be reckoned as quite up to the samples of the former denizens of the pastures, which fetched such wonderful prices in 1872; but as yet we hear no rumours of another stud company being brought out, though doubtless some scheme will be put forward during the next two months. As the lease of the farm is to be disposed of at the same time as the thoroughbred stock,



CHANNEL MATCH OF THE PRINCE OF WALES'S YACHT CLUB.—THE FLEUR-DE-LYS OFF MARGATE JETTY.

here is a fine opening for speculators to "take over" the whole concern, and to establish a rival to Cobham, a project so often entertained but never carried out as yet. Whatever may be the fate of the old place and the equine inhabitants thereof, it will be passing strange to hear it spoken of in connection with some other name than that which has been a household word among breeders for so many years, and we cannot imagine the snug paddocks and trim enclosures of the Kentish homestead pastured by anything but high-born matrons and their frisking foals. There is something melancholy in all dispersions of this kind, and followers of the Turf will not readily forget many pleasant afternoons spent among the yearlings, and the never-failing hospitality and kindness experienced by the most casual of visitors from the head of affairs. Doubtless someone will be found equal to the task of occupying Middle Park as a breeder of blood stock, but new faces are not like old ones, and we had come to regard the stud as a representative one, and hoped for its continuance in the family of its founder.

For the St. Leger long odds on the field may still be obtained, a fact owing to the present confused state of public form, which may be further "mixed up" at Goodwood and York, where some of the prominent competitors are certain to be seen. Rumour has it that the "cast-iron" horse, Insulaire, has lately shown symptoms of suffering from the severe strain placed upon him for the last few months, during which time he has been hard at it, ready to encounter all comers, but with not the best of luck. Beauclerc seems to be going through a fairly satisfactory preparation so far, but his backers must always be on thorns until they

see him safely delivered at Doncaster, and the recent hard going cannot be favourable for sending the Malton nag along; so that his preparation may have to be a hurried one, which has seldom or never brought through its recipient on the great day of the North. The fact of Childeric being in the same stable alone prevents Jannette from taking a decided lead in St. Leger favouritism, but backers of the mare need not fear but that she will carry Archer and the confidence of her owner and trainer, if all goes well until the middle of September. At Russley things do not seem to be altogether prospering, if we may judge from training reports; and we hear nothing of Cyprus since his removal to Newmarket, which may, perhaps, be accounted as rather favourable than otherwise. Both of Mr. Houldsworth's horses are very quiet, but one of the pair is certain to be strongly supported before the day, owing to the straightforward policy of their owner, who bids fair to take Mr. Merry's place upon the turf. Red Archer finds some staunch friends, who firmly believe him capable of filling the place of Sefton, but we should be sorry to stand such a second-rater, and we fancy all may have to knock under to Jannette.

Without any attempts at the sounding of trumpets or beating of drums which are wont to herald the inauguration of important events, the Kempton Park meeting quietly held its opening day last Friday, and was pronounced on all hands a marked success at its launching, which took place with fewer hitches and mistakes than anything of the kind we can remember. Of course things will work more smoothly after a time, and many little alterations will commend themselves to critical minds, but the

necessary changes need not be of a sweeping character, and all that is now required is a good backbone of members to furnish the sinews of war at starting. Of these, a good nucleus has already been secured, and we anticipate that after the next meeting subscribers will come in readily enough, especially if the place is made fashionable by means of Royal patronage, which it is hoped may be accorded. Considering that the inauguration fixture came between Newmarket July and Goodwood, and at a period of the season when many horses are either "stumped up" or in reserve for autumn events, the racing at Kempton Park may be described as a substantial success, and the opening event, with its "cup" memorials to jockey and trainer, could hardly have fallen to a more deserving trio than Mr. Gretton, John Porter, and George Fordham, that arch rogue, Dunkenny, doing his best for the nonce, while The Mandarin and Spiegelschiff were his attendants home. Ambergris strode over all his opponents in the Thames Handicap Plate, and we are glad that the Trial Stakes did not open proceedings, seeing that King Death and Pluton are names of such unhappy augury, and this they proved to the cost of backers of Elsham Lad. Ethus got a turn at last with one of his offspring in the Sunbury Welter Handicap, for which both Financier and Ravelston were better favourites; and Sword Knot came sailing away in front for the Two-Year-Old Stakes, with the highly-tried Crisis filly and a lot of runners behind her. Xantho followed up his winning career in the Hanworth Selling Stakes (and it may be noted that Mr. Everitt parted with his dam for only 10 guineas not long

since); and Capillaire wound up a good afternoon's sport by showing her heels to Stockham and Miss Rovel in the Shepperton Handicap. On Friday Major Stappylton showed us another flying two-year-old in Salamis, a Lecturer filly, which made a sad example of Miss Molly and others in the Queen Elizabeth Stakes, and the useful Quits won another Hunters' Race for Squire Drake. A little "plating" followed, in which the Actress colt, Lighthouse, and Zazel all earned distinction, and Ambergris beat Colingbourne for the Middlesex Stakes; while Capillaire followed up her success of the previous day by polishing off Patagon, Finis, and Co. in the mile and three-quarters Prince of Wales' Cup, the first long race of the meeting, Fordham being the winner's pilot; and Donna beat Sundial in running off the dead heat for the Hallford Welter Handicap. The attendance was larger than ever on Saturday, many who had kept aloof fearing to be associated with a failure now magnanimously determining to assist at a success. Prince beat Patineuse in the Hampton Two-Year Old Plate, and Le Promeneur settled Miss Patrick and others in the Valley Selling Plate, and was bought by Jarvis for 200 guineas. A walk-over by Iron Duke for the City of London Handicap, and another clever win by the penalised Salamis from Beddington, Isolina, and Mexico in the Royal Stakes preluded the Cup, which was literally made for Rylstone, and Ivy ran up as at Ascot and Newmarket, though the winner always held Mr. Houldsworth's filly safe as houses. The French bred Créture changed hands for 185 guineas after winning the Garrick Selling Handicap, and a big field came out for the concluding event, the Wolsey Welter Handicap, the winner turning up in Financier, a Hampton Court bred one, who had been heavily backed on Thursday against Miss Ethus, and Lily Hawthorn and Helios both finished in front of the Moor, the fancy of the talent.

Huntingdon is invariably pleasant, though the sport is not of a "soaring" character; but good fields came out for most of the events, and backers got a facer over the Ramsey Abbey Plate, which Lindisfarne won by a head from the Lyra colt. Miss Molly once more cutting up badly. Ventnor added another to his many plating victories in the Apethorpe Selling Stakes, and both the Peel Handicap and the Kimbolton Welter Handicap, later in the day, fell to the Duke of Hamilton by the aid of Greenback who was favourite on both occasions, and won easily. The "French grey and crimson" flag, however, was lowered by Julius Cæsar with 5lb. the best of the weights with Lollopop over a mile, and the Hinchbrook Plate fell to Dresden China, a very "high born" filly indeed, but not considered equal to the task of beating Japonica, who also found her superior in Frivolity, while Hornfield could only get fourth, being stopped by his penalty. On the Wednesday the Members' Handicap fell to the share of the Act ess colt, who just managed to beat Greenback; and Admiral Nelson, the winner of the Cambridgeshire Two-Year-Old Stakes from Glen Jorsa and the Bubble colt, was bought by the Duke of Hamilton for 360 guineas. Japonica beat Frivolity and others of lesser note in the Milton Plate, and Le Promeneur was bought in for 230 guineas after disposing of Policy in the Oakley Selling Stakes. For the Huntingdonshire Stakes seven came out to do battle, Winchelsea dividing favouritism with Julius Cæsar; but Mr. Best's horse won cleverly at last, the outsiders Lina and Royal Oak II. bearing him company home. Archer scored his fourth winning mount for the day on Le Promeneur, who changed hands this time for 240 guineas, and the Cromwell Welter Handicap fell to Lady Blanche, who upset the odds laid on Merrythought. Betting on future events did not take a very wide range, but Mida made an upward move in the Goodwood Stakes market, and some good money went on Beauclerc for the Leger.

The approach of Goodwood warns us that we have more than attained the zenith of the racing season, and after the festivities of the Sussex fortnight sportsmen will "change the venue" to the North of England, Yorkshire celebrating her annual gathering on moor and wold during the next two months, and summoning the lovers of sport to Stockton, York, and finally to Doncaster, to say nothing of the minor country meetings, which fill up the intervals between the major events so pleasantly in the county of acres. However, the Goodwood programme is before us, formidable enough in its skeleton shape, and leaving out several important items for which the weights are only just due at the time of penning these notes. The lot in the Gratwicke Stakes are so terribly moderate that it is difficult to make a selection, but perhaps *Wild Darell*, if still in the flesh, may be found capable of beating Athol Lad and Rapid Returns. In the Ham Stakes, however, some smart cattle are engaged, and Reconciliation may show for the first time; but, with just a doubt as to her appearance, we shall give *Phillipina* the preference over Wifey and Joe Dawson's pair, consisting of Athol Lass and a brother to Prince Charlie. In the Richmond Stakes occur the names of Reconciliation, Leghorn, George Albert, Leap Year, Chance colt, Scapegrace, Squeaker, Japonica, Ismael, Rayon d'Or, Conquistador, Frivolity colt, and Vanquisher, of which we shall choose to be represented by *Scapegrace* or the *Chance colt*, whichever of the pair carries the stable money, confessing at the same time to a wholesome dread of Leap Year. The Michel Grove pair are also in the Findon Stakes, along with Queen Mab colt, Xavier, Ismael, Vanquisher, and Despatch, and *Scapegrace* may be best worth standing for this event. *Trappist* might win the Lennox Stakes from such opponents as Monk, Placida, and Touchet, and the Lavant Stakes should lie between *Strathern* and Count Legrange's lot, unless Stylites has got rid of his lusty condition. *Invail* should be capable of lowering the colours of Queen of Pearls, Spendthrift, Hydromel, and Pero in the Drawing Room Stakes, and the strongest opposition to *Clementine* in the Goodwood Derby consists of Eau de Vie, Hydromel, Saga colt, Lord Clive, and King Boris. In the Sussex Stakes Lord Falmouth's best will be worth following, and *Jannette* may represent Heath House; and we may make short work of the Cup by assigning it to *Verneuil* if he has gone on well since Ascot, and if he is fated to be upset, Kincsem may prove his most dangerous antagonist. Of the Bentinck Memorials that for four-year-olds will probably be walked over for by *Rylstone*; *Sonsie Queen* may be equal to the task of beating Eau de Vie and Athol Lad in the sister race for three-year-olds; and among the juveniles *Jessie Agnes* may come south to throw down the gauntlet to Muley Edris, brother to Prince Charlie, and the formidable dark division. The Prince of Wales Stakes we may assign to *Claribert*; the Racing Stakes to Mr. Gretton; the Zetland Stakes to *Caerlau*; and the 50 sov. Sweepstakes to *Sir Joseph*, or in his absence to Carillon. For the Molecomb Stakes, in the absence of Ruperra, *Strathern* must be our selection; and on the last day *Ismael* or *Skin-em-alive* may take the Nursery Stakes, and *Jannette* the Nassau Stakes, from Eau de Vie, Queen of Pearls, Clementine, and Mida. The consideration of the Goodwood Stakes we have purposely left to the last, and now that Albert Edward has been struck out we hardly know where to turn for a representative, and the market may undergo a total change between the time of writing and the time of running. Hampton we shall not have at any price, nor is Chesterton one of our fancies on this occasion, but Norwich must be held in some respect, the Fyfield stable having shown good form throughout the season. Still it may be best to trust to recent good form in preference to rumours of privately attested excellence, and therefore for shall pin our faith to *Strathmore* and *Mida*, with a slight fancy we Roehampton if he can stay the distance. SKYLARK.

MUSIC.

ROYAL ITALIAN OPERA.

ON Saturday last the Royal Italian Opera Season closed with a performance of Verdi's *Aida*, in which Madame Adelina Patti, as the heroine of the opera, repeated one of the most admirable impersonations in her repertory. Madame Scalchi as Amneris, Signor Nicolini as Radamès, Signor Graziani as Amonasro, and the other artists engaged in the cast repeated familiar impersonations, and the opera was followed by the National Anthem. This was the eightieth night of the season, and it was surprising how little signs of fatigue were perceptible in the voices of the chorists or of the principal artists.

For Madame Adelina Patti's benefit on the previous Thursday *La Sonnambula* was repeated, and Madame Patti reappeared in the character of Amina, the first which she essayed in this country. Seventeen years have elapsed since she made her brilliant début at Covent Garden, and since then she has encountered severe physical and mental fatigue, but her voice has lost nothing of its freshness, and has indeed acquired additional richness of tone especially in the lower register. It may readily be believed that she was greeted with enthusiastic applause by the crowded and brilliant audience, and that she justified the warmth of her reception. She acted the part in the most exquisite manner, and sang as she alone can, executing difficult *tours de force* without the least appearance of effort, and occasionally adding fresh charm to the familiar melodies by graceful embellishments which were all the more effective because unostentatiously introduced. As a matter of course she was called and recalled again and again, and received a cart-load of bouquets, wreaths and other floral offerings, in addition to plaudits of the most enthusiastic kind. The Elvino was Signor Nicolini, who acted with his usual energy, and sang with his usual tremolo. He also indulged in more than his usual exaggeration of style, and in the finale of the second act, as well as on other occasions, he overpowered the voice of Madame Patti by mere shouting. The nasal quality of his upper notes was unpleasantly noticeable, and it was a matter for regret that the *beneficiare* was not better supported. Signor Carbone appeared for the first time in the rôle of Count Rodolfo, and sang acceptably, although evidently nervous. Like his predecessors in the rôle of the Count, he arrived on the stage with the inevitable riding whip, which the Count appears to carry with him always when riding in his travelling carriage. Even in the bedroom scene Signor Carbone consistently clung to his riding whip, and thus contrived to make an interesting dramatic scene ridiculous. The other characters were acceptably filled.

For Mdlle. Albani's benefit on the following evening, a spectacle *coupé* was provided, consisting of the second act of *Rigoletto*, the last act of *Lucia*, and the last act of *La Traviata*. The programme of benefit performances are not amenable to severe criticism, or we might feel disposed to point out the many objections which may be made to fragmentary selections from operas, instead of a coherent performance. It is a pleasanter task to record the success which attended all Mdlle. Albani's efforts on this occasion. How delightfully she sings the music belonging to the rôles of Gilda and Lucia everyone knows. In the death scene of Violetta in *La Traviata* she had the disadvantage of placing herself in direct contrast with the greatest of living actresses, Madame Adelina Patti, whose recent performance in this painful scene has been a general topic of admiration. Mdlle. Albani sensibly and unaffectedly refrained from attempting new readings of her own, and adopted that recently introduced by Madame Patti. If she did not quite attain the dramatic excellence of her great predecessor, she at least showed herself to be a graceful and sympathetic actress, and her singing was delightful. Let us hope that her appearance in the last act of *La Traviata* may not prove to be the precursor of her appearance in all three acts of the opera. There are so many parts which she has made her own, there are so many which she might successfully undertake, that it would be a matter for regret if she were to impersonate the sickly courtesan, whose impurity must not and cannot be concealed by any actress who does justice to the part. *La Traviata* is not merely a repulsive, but in many respects a disgusting opera, and no young lady can study the part of Violetta without sully the purity of her own mind. Of the artists who assisted on this occasion it is needless to make particular mention. It was Mdlle. Albani whom the crowded audience came to see and hear, and they not only testified their admiration for her by continual and enthusiastic applause, but by avalanches of flowers, wreaths, crowns, and baskets of flowers. These tributes were due to the private worth and purity of character of Mdlle. Albani, as well as to her delightful qualities as a vocal artist. She is a foremost favourite with the English public, and has honourably gained that position.

HER MAJESTY'S OPERA.

During the past week the "farewell" performances at Her Majesty's Opera have been continued, and large audiences have been attracted by the reduction of pieces and by the abolition of the customary regulations as to evening dress. On Monday last *Faust* was repeated, on Tuesday and Friday *Carmen*, on Wednesday *La Sonnambula*, on Thursday *Le Nozze di Figaro*. This evening the season will close with a repetition of *Lucia*, with Madame Gerster in the title-character; after which the second act of *Dinorah* will be performed, with Madame Gerster (for the first time) in the title-character, and Madame Tremelli, the new contralto, as the goatherd. This strong bill of fare is offered for "the benefit of Madame Etelka Gerster," who is announced to sing the solo verses in the National Anthem.

THE OPERA SEASON, 1878.

With the closing of Her Majesty's Opera this evening, the Opera Season of 1878 will terminate, the Royal Italian Opera having closed a week back. The present moment seems favourable for a brief retrospect of the season, and for an inquiry as to the gains which Art has derived from the efforts of our rival operatic managers.

The Royal Italian Opera Season commenced April 2nd, and terminated with the eightieth performance, July 20th. During the sixteen weeks twenty-nine operas were produced, including two works new to this country—*Paul and Virginia*, by Victor Massé, and *Alma*, by Flotow. Mr. Gye had promised in the prospectus of the season to produce "at least two" new operas, and this promise was fulfilled. The principal artists named in the prospectus were forthcoming, and, although Mdlles. D'Angeri and Bianchi did not appear, their absence was compensated by the engagement of Mdlle. Cepeda, the new "dramatic" prima donna, whose portrait and memoir we published last week.

Her Majesty's Opera commenced its operations April 20th, and the season will terminate to-night. During the fourteen weeks, nineteen operas were produced, including the late M. Bizet's *Carmen*. The revivals of Verdi's *Forza del Destino* and Gounod's *Mirella*, promised in the prospectus, did not take place, probably owing to the great success of M. Bizet's opera,

which has been played no less than nine times since it was produced on the 22nd ultimo. Signori Masini and Ordinas, and some other artists of less importance were absent, though promised in the prospectus, and Mdlle. De Belocca transferred her services to the Royal Italian Opera. Mr. Mapleson was, however, fortunate in securing the services of an artist—Mdlle. Tremelli—who was not announced in the prospectus, and whose fine contralto voice has rendered her a great attraction.

At each opera house the band and chorus have been of first-rate quality, and Sir Michael Costa (H.M.O.) and Signori Vianesi and Bevilanti (R.I.O.) have been no less zealous than able in the discharge of their important duties as conductors. It now remains to be noted what musical results were obtained with the aid of the large body of vocal and instrumental artists engaged at the two opera houses. Including the "extra season" at H.M.O. in our calculations, the following list will show the names of the composers whose works have been produced at the two houses during the season, and the number of times each opera has been performed. The Albani benefit programme, consisting of fragments, is excluded from the list:—

COMPOSERS.	OPERAS.	R.I.O.	H.M.O.	Totals.
Mozart	Il Don Giovanni	4	2	6
"	Il Flauto Magico	—	3	3
"	Le Nozze di Figaro	—	2	2
Beethoven	Fidelio	—	3	3
Rossini	Guillaume Tell	1	—	1
"	Il Barbiere	3	1	4
"	Semiramide	2	—	2
Weber	Der Freischütz	2	—	2
Auber	Fra Diavolo	4	—	4
Donizetti	La Favorita	3	—	3
"	Lucia	2	4	6
"	Lucrezia Borgia	4	—	4
Bellini	La Sonnambula	3	5	8
"	I Puritani	2	2	4
Meyerbeer	Les Huguenots	5	6	11
"	Robert le Diable	—	4	4
"	Dinorah	2	4	6
"	L'Etoile du Nord	1	—	1
"	L'Africaine	1	—	1
"	Le Prophète	3	—	3
Verdi	Il Trovatore	4	3	7
"	La Traviata	2	5	7
"	Aida	3	—	3
"	Ernani	3	—	3
"	Un Ballo in Maschera	4	—	4
"	Rigoletto	2	4	6
Gounod	Faust	5	8	13
Balte	Il Taismanio	—	3	3
Flotow	Martha	1	2	3
"	Alma	2	—	2
Wagner	Tannhäuser	3	—	3
"	Lohengrin	3	—	3
Massé	Paul et Virginie	4	—	4
Thomas	Hamlet	1	—	1
Marchetti	Ruy Blas	—	3	3
Bizet	Carmen	—	9	9

79 ... 73 ... 152

The foregoing list contains matter for reflection. For the present we content ourselves with observing that most of the seventeen composers above-named have been represented by their master-works. So far as aggregate numbers of representations may be taken as tests of popularity, Gounod towers above his rivals, his *Faust* having been performed no less than 13 times. Next come Meyerbeer's *Les Huguenots*, 11 times; M. Bizet's *Carmen*, 9 times; Bellini's *La Sonnambula*, 8 times; Verdi's two operas, *Il Trovatore* and *La Traviata*, each 7 times, and his *Rigoletto*, 6 times; Mozart's *Don Giovanni*, Meyerbeer's *Dinorah*, and Donizetti's *Lucia*, each 6 times. It will also be remarked, as a significant commentary on the abatement of the Wagner fever, that no opera by Wagner was given at H. M. Opera, and that the R. I. Opera Company refrained from repeating the Italian version of *Der Fliegende Holländer*. It is unfortunate for Mr. Gye that the two operas by Flotow and Massé, on which so much time, care, and money were expended, proved to be failures. They could not have been better placed on the stage, thanks to the taste and zeal of Signor Tagliafico, who has done wonders in his admirable mounting of thirty-six operas in sixteen weeks. The casts were excellent, and if anything could have secured success it would have been the delightful acting and singing of Mdlle. Albani as Virginia and as Alma. Mr. Mapleson may be congratulated on his good fortune in having produced *Carmen*, which is a valuable and welcome addition to the operatic repertory, and on his having found so fascinating a representative of the title-character as Mdlle. Minnie Hauk. This opera represents the value of the operatic harvest, so far as novelties are concerned; but it must be admitted that the fine performances which have been given of the numerous masterpieces, mentioned in the list above given, could hardly fail to exercise a beneficial influence on the cultivation of musical taste.

Respecting the individual merits of the artists who have appeared during the season, it will be needless to say anything in addition to what has heretofore been written regarding them. Both at the Royal Italian Opera and at Her Majesty's Opera, a gallant stand has been made against the discouragements and difficulties of a season which cannot have been profitable in a pecuniary sense; and if the managers of our great lyric establishments have been unable to command success, they have meritoriously striven to deserve it.

COVENT GARDEN PROMENADE CONCERTS.

Messrs. A. and S. Gatti have issued the prospectus of their ensuing series of Promenade Concerts, which will commence at Covent Garden on Saturday next, August 3rd, and will conclude at the end of eight weeks from that date. Never, since the history of Promenade Concerts commenced, has so liberal and attractive a programme been provided. The admirable band of last year has been re-engaged, with Mr. Alfred Burnett as leader. The conductor will be Mr. Arthur Sullivan, who is a master of his craft, and whose name is a guarantee of taste and sound judgment in the selection of the music to be performed, and of thorough completeness in execution. It is probable that the symphonies of Beethoven will be consecutively performed during the season, much to the enjoyment of amateurs and musicians. Mr. Sullivan will have a coadjutor in the celebrated dance composer and conductor, M. Métra, who will direct the light dance music which usually enlivens the Promenade Concert programmes. The long list of vocal artists includes the names of almost all the most popular of our native vocalists. Commencing with Madame Rose Hersee and concluding with Mr. Santley, it includes (among many others) the Mesdames Edith Wynne, Blanche Cole, Antoinette Stirling, and Patey; Messrs. Edward Lloyd, Wilford Morgan, Barton McGuckin, and Maybrick; Mdlle. Marie Krebs will be the pianiste; Mr. Louis Viardot, the violinist; and the popular Mr. Howard Reynolds will again be the solo cornet. Ballad concerts will be given every Friday, and special evenings will be devoted to classical music, and to the illustration of celebrated composers. The liberality and enterprising spirit manifested in these arrangements deserve—and can hardly fail to secure—a brilliant success.

H.R.H. the Grand Duchess of Hesse honoured with a visit Messrs. Howell and James' annual exhibition of paintings on china by lady amateurs. H. R. H., to show her interest in the exhibition, has consented to become one of its patrons, and to present a medal annually for competition by ladies.

THE DRAMA.

A GREAT MORAL SHOW.

"FRIEND," said a sententious Philadelphian to an aspiring English impresario about to try his luck through the States, "when you go touring around, keep this true fact before your mind—even in our amusements we are a moral people." Artemus Ward, too, claimed for his unparalleled collection of "wax figgers" (one of whom we think was capable at a moment's notice of "doubling" the rôles of President Lincoln and Judas Iscariot), and for his unrivalled menagerie of "living wild beast-esses" the title of a "Moral Show." The children of Jonathan are wise in their generation. For years past they have been persistently endeavouring not only to make Puritan piety palatable to the frivolous crowd, but also to decoy the sacred section of saints and psalm-grinders into patronising those exhibitions and entertainments hitherto regarded by them as unhal- lowed devices of the devil. That these endeavours have been considerably successful is perhaps owing as much to the irrepressible instincts of a progressive age in the direction of complete and healthy emancipation from morbid prejudice as to any acceleration of zeal on the part of the Prince of Dark- ness. Religious observances have become more artistic and less depressing, and even the "unco" guid are beginning to re- gard with less abhorrence the drama and other kindred amuse- ments, which, in the opinion of experienced social philosophers, tend more to divert the masses from vice and crime than anything else can possibly do. Nevertheless, putting the masses and their morals out of the question, it is without doubt in the inter- ests of all concerned in the business of providing public amusements that they should, by all the means they can devise, endeavour to attract to their various shows as many of that well- to-do section of society which has hitherto eschewed them.

As we remarked before, the American showmen have proved themselves much more shrewd in this respect than our own; and the number of moral shows, great and small, which of late years they have projected and made money out of would require a goodly volume to catalogue. The latest and greatest, however, is only now about to be exhibited before the British public; and if the Exeter Hall contingent do not throw aside their prejudices and patronise the theatre on this occasion we shall be surprised, for it is one of the most extraordinary combinations of thrilling melodrama, acrobatic varieties, Christy minstrelsy, plantation breakdowns, clog dances, and gospel truths ever, perhaps, pro- duced since the Christian era dawned. Indeed, Lord Byron's lines, in which he states

There's naught, no doubt, so much the spirit calms,
As rum and true religion,

would be an apt motto to put upon the bills of Messrs. Jarrett and Palmer's new version of *Uncle Tom's Cabin*. Versions of this admirable and exciting novel have been many times produced upon the stage. But on this occasion public feeling is to be appealed to in much the same way as when a black missionary rises upon the platform of Exeter Hall and addresses his uncoloured brethren touching the finan- cial needs of the great Gospel work of which he is a humble but happy illustration. Messrs. Jarrett and Palmer have brought over almost an entire plantation of emancipated niggers to illustrate Mrs. Stowe's famous work. Among the troupe are the "Jubilee Singers," who some two years or so ago touched the heart of the good Lord Shaftesbury, and consequently the hearts of the entire religious community through the length and breadth of this glorious Christian kingdom, thereby filling with money the pockets of that most enterprising of Yankee showmen who brought them over here—the Rev. Mr. Pike. This Pike is a 'cute man, from whom some of our English show managers might learn much. He conducted his show entirely in the name of religion. He would not even be so worldly as to sign his name to a written contract. All his work—that is to say the work of bringing round a negro minstrel troupe to sing Moody and Sankey's hymns in public halls, where gate-money was taken, and admission charged for,—all his work was "the Lord's work," and very well it paid Mr. Pike. The "Jubilee Singers," however, form only a portion of Messrs. Jarrett and Palmer's great moral company. To the illustration of *Uncle Tom's Cabin* they are bringing all sorts of theatrical performers, and we have no doubt it will prove a most diverting entertainment, with which we shall have to deal pre- sently in our ordinary way of dramatic criticism. The reason which prompted us to write about the subject now, is that the production ought, logically speaking, to bring together the thea- trical and evangelical missions in a way hitherto quite unprece- dented. The unsanctified play-going public can go to the Prin- cess's Theatre at night to see this diverting show. The religious public will have an opportunity afforded them of seeing it in the afternoons at the Westminster Aquarium. It is a great and good work, and we trust that the good Lord Shaftesbury will not with- draw the light of his countenance from the Jubilee Singers now that they appear in the less hypocritical garb of talented per- formers, who honestly use their talents to procure them a living.

MISS GLYN'S "READINGS."

THIS highly successful series will terminate on Tuesday, the 30th of July, when Miss Glyn will read *Measure for Measure*. The previous readings have been well attended by most fashio- nable audiences. The elevated, impressive, and finished style of this gifted tragedienne are too well known to call for elaborate criticism from us. The immortal characters of Shakspeare seem to live before the audience as Miss Glyn impersonates them, with her deep and cultivated voice. An additional attraction has been given to Miss Glyn's present series by the appearance of a débu- tante, Miss Stringfield, a pupil of Miss Glyn. This young lady possesses a voice of good quality, and from the manner in which she delivered the various pieces we heard her recite we have no hesi- tation in saying that she gives decided promise of future success.

Mr. Charles Kelly and Miss Ellen Terry will go upon a short provincial tour at the close of the "Court" season. The chief piece they will play will be Mr. Charles Reade's admirable version of Tennyson's *Dora*, a domestic drama of great power and pathos, which has not been produced in London for years.

Jarrett and Palmer's production of *Uncle Tom's Cabin* will take place at the Princess's Theatre on Saturday evening, August 31st, and at the Aquarium Afternoon Theatre on Monday after- noon, September 2nd. Another troupe of negro performers will go upon a country tour with *Uncle Tom's Cabin*, commencing at the Theatre Royal, Manchester, Monday, August 19th. This tour will be under the direction of that able and experienced entrepreneur, Mr. George Dolby.

In our last number a printer's error occurred in the mention of some important engagements made by Mr. William Holland for his next Christmas pantomime. Miss Phoebe Don, not Dore, is the name of the lady whom we mentioned as having been specially engaged. Miss Don, if we mistake not, is one of the English actresses who were in India on the occasion of the Prince of Wales's visit.

On August 3rd, the Saturday preceding Bank Holiday, Madame St. Claire reopens the Park Theatre, Camden town, with a new drama from the pen of Mr. G. L. Gordon, entitled

"Treaty of Peace," in which he himself will appear. His part—that of "The Special Correspondent of *The Daily Tell-Tale*"—bears a most *apropos* name. Waverley Pen, Macniven and Cameron, please note this.

Signor Federico Ferrani will take the place of Mr. George Power at the Opéra Comique in *H.M.S. Pinafore*, and will play his part on and after Saturday next.

At the Theatre Royal, Brighton, last week, two charming little actresses, whom we remember to have delighted us in the Chil- dren's Pantomime at the Adelphi last, made their appearance in an amusing dramatic sketch called *In and Out of Place*. We allude to Miss Jessie and Miss Sallie Sinclair, daughters of Mr. Henry Sinclair, the well-known actor. Of the performance of these clever little ladies the *Brighton Gazette* says:—"In the sketch under notice they gave half-an-hour's choice fun. Miss Jessie as Miss Etiquette, plagued by her servant, Belinda (Miss Sallie Sinclair), discharges her, but the latter assumes a trio of characters all in search of the vacant situation, and cleverly counterfeited. Belinda is herself a picture maid-of-all-work. Paddy O'Connor, with jig, a chubby, merry fellow; and Mdlle. Celestine, ariel-like and clothed in lovely costume; and Sally Golightly, Yankee extract, with character dance; each greeted with heartiest applause, and the dances redemanded. Miss Eti- quette is in happiest contrast with the madcap Belinda, and is well-spoken, her diction pure and pleasing. She rendered a song on current events, entitled 'Something more of nothing more,' with much point, and was greeted with a round of applause. At the close there was a loud summons of the sisters before the cur- tain, and they were led on by Mrs. Nye Chart, retiring with applause and the best of all verdicts of public favour, the hearty homage of a large audience."

We are authorised to contradict the rumour to which we last week gave publicity, and state that there is not the slightest foundation for asserting that Mr. Charles Kelly and Miss Ellen Terry are likely to enter upon the management of the Court Theatre.

The New Theatre Royal, Wolverhampton, reopens Monday, Aug. 5. Mr. Charles Collette will furnish the entertainments, and open with *The Critic*, in which he will play the parts of Sir Fretful Plagiary and Puff, and the *Crypto*. He will be assisted by a large company, amongst whom are Messrs. Mackintosh, W. Hargreaves, H. Rignold, Carne, Henry Dolby, Yeatman, C. Arnold, &c.; Mesdames Blanche Wilton, Annie Brough, Florence Clarke, &c., &c.

On Thursday week the pupils of Mr. G. F. Neville's Dramatic School performed at St. George's Hall. The pieces selected were *The Hunchback* and *Little Tiddiekin*. Both were played with more ability than we usually discover in amateurs. Mr. A. Wynne played fairly well and Mr. Beresford extremely well, as did also Mr. Seaton. Miss Morton represented Julia with considerable histrionic ability and care. Miss Fraser displayed good average ability, and Miss Savile, who quite attained the professional standard, may be warmly congratulated upon her success, and no less can be fairly said of Miss Blanche Somers.

Mr. Charles Calvert commences his tour with *Olivia* at the Prince's Theatre, Manchester, on the 19th August.

Mrs. Charles Calvert is specially engaged for the part of Cassy in their forthcoming provincial tour with *Uncle Tom's Cabin*, commencing at the Theatre Royal, Manchester, on August 19th.

At Her Majesty's Theatre on Tuesday night, at the close of the cloister scene (*Robert le Diable*), a graceful tribute was paid Madame Kathi Lanner, whose rendering of Elena elicited an unanimous "call." While in the act of bowing her acknowledg- ments, Madlle. Adelaide Monti (one of the *premiere danseuses*) came before the curtain and subsequently presented Madame Lanner with a handsome laurel wreath interspersed with leaves of gold. Attached to the wreath, and emblematical of her nation- ality, were two streamers of black and amber satin material, fringed with gold lace. On one of them was inscribed "Madame Lanner," and on the other "A Souvenir from the Corps de Ballet of Her Majesty's Theatre, July 16th, 1878," among whom the grateful recipient of the pretty tribute is held in much esteem. The unlooked-for incident was an interesting one.

At a meeting of the proprietors of Drury Lane Theatre on Thursday, it was announced that the tender of Mr. Chatterton for a lease of five years at the annual rental of £6,000 had been ac- cepted, with the addition of a sum of £10 for each performance beyond 200 in any year of the term. The rent is £500 per annum less than Mr. Chatterton paid during his last tenancy.

JULIET.

SHAKSPEARE'S heroines constantly furnish subjects for artists of all countries, but perhaps none are so frequently pour- trayed as the lovely daughter of the house of Capulet. Our en- graving is from the first exhibited work of a young lady of Hanover, Fraulein Bertha Sierk, who after beginning her duties in her native town, in 1871, went to Munich, where she became the pupil of Max Adams and Liezen-Mayer. In 1875 she visited Florence, and there commenced the successful work we have en- graved. The painting, which is life size, was exhibited at Munich in 1876, displays remarkable talent in the rich harmony of its colouring, a fact the more praiseworthy when we bear in mind that the young artist was more than once compelled to lay aside her brushes owing to a painful affliction of the sight. It is to be hoped that perfect rest may enable her to persevere in a career in which she shows every promise of distinguishing herself.

THE WINGFIELD SCULLS.

ON Monday, Mr. A. Payne, of the Moulsey Boat Club, winner of the Senior Sculls at the Metropolitan Regatta, on Thursday week, met Mr. F. L. Playford, who has held the Amateur Champion- ship of the Thames for the last three years, to contest for the Silver Sculls, presented in 1830 by Mr. H. F. Wingfield. It was considered a foregone conclusion for Playford, and the result justified these expectations. Payne made a good race of it as far as the Oil Mills, but from that point Playford forged ahead rapidly, and soon left his plucky opponent hopelessly astern, eventually winning the race easily by many lengths. The time, 24min 13sec, was the fastest on record for this event. Mr. Playford, whose father and uncle have both been winners of the Wingfield Sculls, has thus successfully maintained for four con- secutive years his title to the Amateur Championship of the Thames. Our engraving represents Mr. Playford in the act of passing the judge's boat, with his opponent just discernible in the distance.

JERSEY RACES.

OUR artist was present at the races held on Gorey Common on July 10 and 11, and his sketch will show how lively and animated was the scene. The delicious weather, and the excellent pro- gramme drew a large crowd to the picturesque course, nor could anyone grumble at the sport provided, for it was generally admitted that the meeting was one of the best which Jersey has seen for many years past. The military were in great force, and had what the Yankees would call "a good time" of it, especially those who backed Major Furnivall and Major Terrot.

CHESS.

ANSWERS TO CORRESPONDENTS.

R. L.—M. Winawer is, we understand, a Polish Russian; he is about 35 years of age, and first distinguished himself in the Chess world by winning the 2nd prize in the Paris Tourney eleven years ago. Solutions of Problem No. 195, by G. S., J. G., Ubi, and Edmund Yates are correct.

SOLUTION OF PROBLEM NO. 187.
WHITE.
1. Kt to Q Kt 2
2. Mate.
BLACK.
Any move.

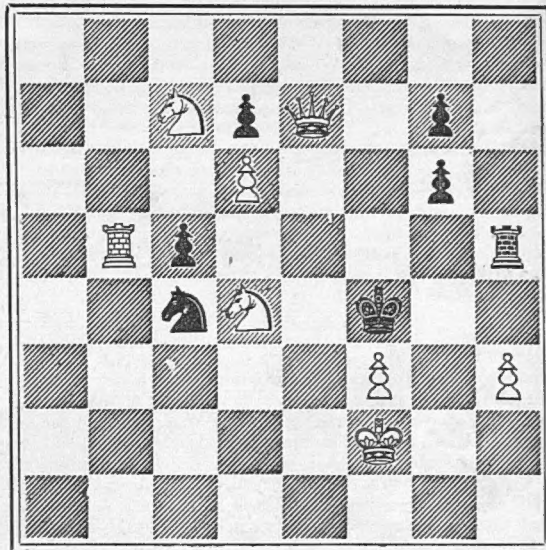
SOLUTION OF PROBLEM NO. 188.
WHITE.
1. Q to Q R 7
2. Mate.
BLACK.
Any move.

SOLUTION OF PROBLEM NO. 189.
WHITE.
1. Q to Q B 4
2. Q mates.
BLACK.
Any move.

PROBLEM 196.

By A. ABELA.

BLACK.



White to play and mate in two moves.

THE PARIS TOURNAMENT.

The following very interesting game was played in the fifth round, and contains many pretty strokes on the part of Mr. Bird; but we cannot help thinking that if he had fully recognised the great ability of his opponent, he would have done more justice to his own powers.

[Irregular Opening.]

WHITE. (Mr. Bird.)	BLACK. (Mr. Clerc.)	WHITE. (Mr. Bird.)	BLACK. (Mr. Clerc.)
1. P to K 3	P to K 4	39. B to R 3	Kt to K 3
2. P to Q Kt 3	P to Q 4	40. B to K 7	R to R sq
3. B to Kt 2	Kt to Q B 3	41. K to B 3	P to Q 5 (f)
4. B to Q Kt 5	P to K B 3	42. Kt to B 4	R to Q B sq
5. Q to R 5 (ch)	P to K Kt 3	43. R to K Kt 2	B to B 2
6. Q to K 2	P to Q 2	44. P to R 5	K to B 2
7. Kt to Q B 3	P to Q R 3	45. B to Q 6	K to Kt 2
8. B takes Kt	B takes B	46. P takes P	P takes P
9. Kt to B 3	B to Q 3	47. B to K 5 (ch)	B takes B
10. P to Q 4	P to K 5	48. P takes B (x)	R to B 4
11. Kt to Q 2	Q to Q 2	49. P to K 4	P to B 5
12. P to Q R 4	P to Q R 4	50. R to Q R 2	P to K Kt 4
13. P to K B 3	P to K B 4	51. K to Kt 4	K to Kt 3
14. Kt takes Q P (a)	B takes Kt	52. R to K R 2	P to Q Kt 4 (h)
15. P to Q B 4	P takes P	53. Kt to Q 6	P takes P
16. P takes P	Kt to K B 3 (d)	54. Kt to K B 5	R takes P
17. P takes B	Kt takes P	55. R to R 6 (ch)	K to B 2
18. Kt to Q B 4	Castles K R	56. P takes P	P to Q 6
19. Castles K R	Q R to R sq	57. R to R 7 (ch)	K to K sq
20. Kt to K 5	Q to K 3	58. R to R 3	P to Q 7 (i)
21. P to K B 4	P to B 3	59. R to Q 3	K to B sq
22. R to B 3	R to K 2	60. R takes P	R takes P
23. R to Q B sq	R to Kt 2	61. Kt to Q 6	R takes P
24. R to Kt 3	K to R sq	62. R to Q 5	K to K 2
25. K to R sq	B to K 2	63. Kt to B 8 (ch)	K to B 3
26. Q R to K Kt sq	K R to K Kt sq	64. R to B 5 (ch)	K to Kt 2
27. Q to K B 3 (c)	Kt to K B 3	65. R to K 5	P to B 6 (ch)
28. P to Q 5 (d)	Q takes P	66. K takes P	K to B 3
29. Q takes Q	P takes Q	67. R to Q 5	Kt to Q 5 (ch)
30. R to Q B sq	R to K B sq	68. K to Kt 3	Kt to B 4 (ch)
31. R to B 7 (e)	B to Kt sq	69. Kt to B 2	P to Kt 5
32. R to B 8	K to Kt sq	70. Kt to Kt 6	R to R 7 (ch)
33. R to Kt 2	R to Q B 2	71. K to Kt sq	P to Kt 6
34. R to Q B 2	R tks R at B 2	72. K to Q sq	K to Kt 4
35. R takes R	B to Kt 3	73. Kt to B 4	K to R 5
36. B to B sq	R to Q sq	74. R to K B sq	Kt to Q 5
37. Kt to Kt 2	Kt to K 5	75. Kt to K 3	K to R 6
38. P to K R 4	Kt to Q B 4		and Black won.

(a) Clever; but P takes P, and then if Black replies with B P to P then Q Kt takes K P was the proper course here, and would have given Mr. Bird the better game.

(b) In this and the two previous moves Black exhibits considerable judgment.

(c) Here, we think, White missed the way to victory. P to K 4 would have inflicted no small pain upon Black.

(d) Evidently overrating the strength of his position, he uselessly sacrifices an important Pawn.

(e) Premature.

(f) Black plays this difficult end-game with great skill.

(g) We should have preferred taking with Kt, which would have com- pelled Black to protect his Kt P, and then White could have retreated his Kt to the B 4, with a good chance of a draw.

(h) Very well played; the winning coup.

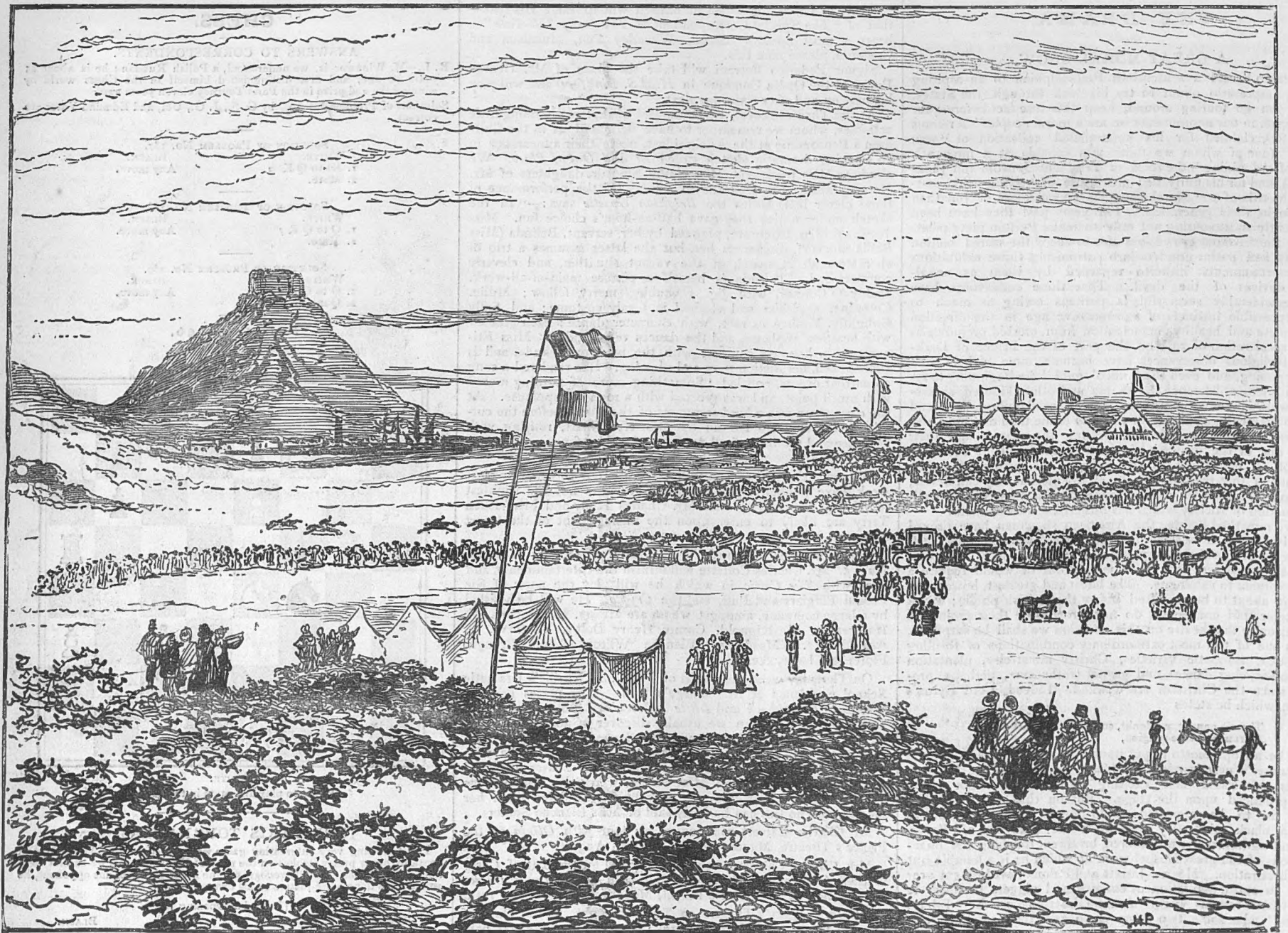
(i) This brave little pawn deserved a better fate than that to which Black here consigns him. Kt to B 4 would have saved much trouble, and shortened the game by a dozen moves.

THE PARIS INTERNATIONAL TOURNAMENT.

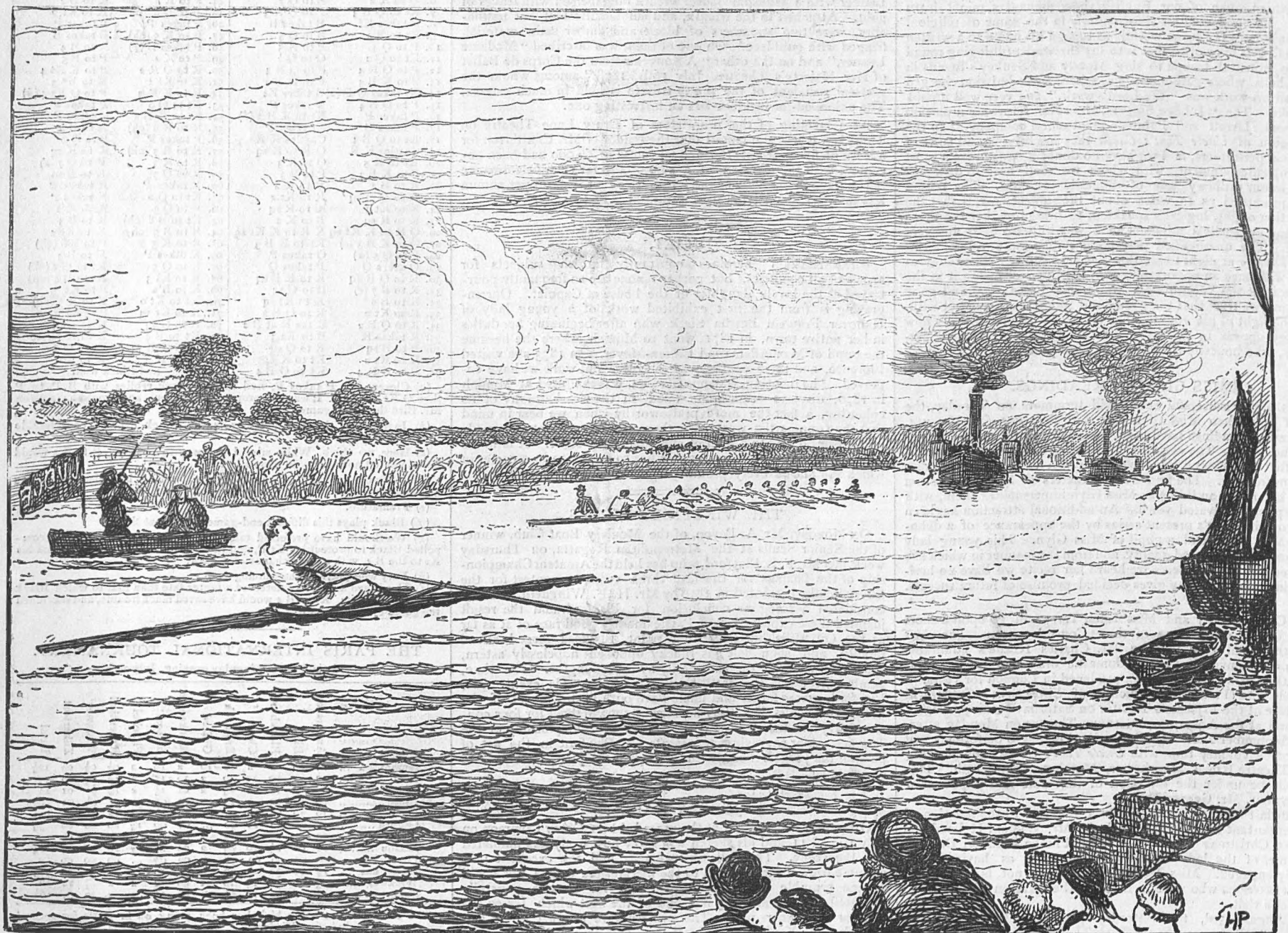
The Score stood thus on Wednesday evening, July 24th:—

	Anderssen	Bird	Blackburne	Clerc	Englich	Gifford	Mackenzie	Mason	Pitschel	Rosenthal	Winawer	Zukertort	Total
Anderssen	...	00	2	2	10	10	2	10	2	0 1/2	0 1/2	0 1/2	12 1/2
Bird	2	10	10	2	10	11	2	10	00	00	13	
Blackburne	...	00	01	...	2	1 1/2	2	01	1 1/2	2	1 1/2	2	14
Clerc	00	01	...	10	10	10	01	2	01	0 1/2	0 1/2	8 1/2
Englich	10	10	0 1/2	10	...	11	10	1 1/2	10	0 1/2	1 1/2	11 1/2
Gifford	01	00	00	10	00	...	00	00	1 1/2	00	00	3 1/2
Mackenzie	...	00	01	10	01	10	2	...	11	1	0 1/2	1 1/2	12 1/2
Mason	01	00	0 1/2	10	1 1/2	2	00	...	1 1/2	10	00	8 1/2
Pitschel	...	00	00	00	00	01	0	00	0 1/2	...	00	00	2
Rosenthal	...	1 1/2	10	1 1/2	10	10	11	...	10	11	...	00	11 1/2
Winawer	1 1/2	2	1 1/2	10	2	1 1/2	2	2	2	...	10	16
Zukertort	1 1/2	2	10	11	1 1/2	11	0 1/2	1 1/2	2	2	10	16 1/2

The chess tournament, which has been going on in Paris for several weeks, was concluded on Wednesday. Winawer, of Russia, and Zukertort, of Berlin and London, tied for the first prize, and Bird, of London, and Mackenzie, champion of America, for the fourth prize.



JERSEY RACES.—BIRD'S-EYE SKETCH BY OUR OWN ARTIST.



THE FINISH FOR THE WINGFIELD SCULLS.

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

**This page is missing from the print copy used for digitization.
A replacement will be provided as soon as it becomes available.**

REVIEWS.

A Sketch of the Agriculture and Peasantry of Eastern Russia. By HENRY LING ROTH. London, Paris, and Madrid: Baillière, Tindal, and Cox.

THIS is a small book, into which is compressed a large amount of very serviceable information of a strictly practicable and reliable nature. We owe it to some notes of carefully-collected statistical and agricultural facts made during a two years' stay in the Province of Samara in Eastern European Russia.

The Magazine of Art. Part IV. London, Paris, and New York: Cassell, Petter, and Galpin.

CHARMINGLY illustrated and full of varied interest, this month's part of the *Magazine of Art* deals with the beautiful scenery of the Wye as another of the artist's favourite haunts; gives us a biographical sketch of Thomas Faed, in continuation of the illustrated series of papers on "Our Living Artists;" a brief article on pottery at the Paris International Exhibition; an illustrated review of the Royal Academy Exhibition; notes on remarkable kinds of English pottery, with engravings of some very curious and quaint old 17th century examples in the salt-glazed ware of the early potters; a few concluding notes on the Grosvenor Gallery; and the usual "Art Notes" on topics of current interest, &c. It is wonderfully cheap.

The Comic History of Heraldry. By R. H. EDGAR. Illustrated by W. Vine. London: William Tegg and Co.

MR. VINE has contrived to get some fun out of a very unpromising subject, but he has not convinced us that his subject was a good one for humorous treatment.

Brief: A Weekly Epitome of the Press for the Home Circle, Travellers, and Residents Abroad. London: Messrs. Wyman and Sons. Volume the First.

THIS is a volume of considerable value and interest, the press compressed, giving a singularly complete and brief summary of each week's doings and sayings, from November, 1877, to June, 1878, political, social, legal, artistic, scientific, dramatic, and literary, British and foreign. It is admirably edited and compiled, and has an index which, for careful arrangement, construction, and completeness, is one of the best we ever met with. The yearly volumes of *Brief* will in time to come be of the highest utility for reference amongst all classes of the community.

Design and Work. Vol. IV. London: J. Purkiss. IN this, the first volume of a new series, and volume IV. of the original series, *Design and Work* takes a forward stride of considerable magnitude, and is altogether superior to its predecessors. The paper and printing are better, the articles are better and more numerous, their arrangement improves, and their matter of a more soundly valuable and practical character. Mechanics and workmen—especially amateurs—cannot but find it serviceable, and the only want is more editorial judgment in an artistic direction. Such an illustration as we find on page 721 can provoke nothing but ridicule, and the article it belongs to—one of a series, unfortunately—is in every way worthy of it. If Mr. N. H. Swingle is, as he professes to be, "a painter," he must also be a glazier, and ought to leave both pen and pencil to those who know how to use them. Here is an extract: "Mr. Hodgson, of Eccleshall, Staffordshire, I see, by advertisement, supplies a series, which, although I have not seen them, will be worthy of attention. Some are first-class."

King and Rebel: A Historical Drama in Prologue and Four Acts. By Dr. VELLER. London and New York: Samuel French.

SEEKING that over one hundred weekly and daily papers have—as we are told—already given the world highly favourable notices of this work, and that we ourselves were of the number, we can only welcome this, the acting edition of the above play, by repeating that it is a carefully-elaborated and thoughtfully-constructed historical drama, written by one who is obviously and thoroughly earnest in enforcing his view of one of the most exciting and deeply-interesting periods of English history.

The "Country" Pocket Book and Diary. The "Country" Office: 170, Strand, W.C.

THIS little pocket book supplies a want which has doubtless been felt by many sportsmen and others. It is issued in a neat form, and contains interesting information on a variety of subjects, and a register for individual performances with rod or gun, &c.

Marsh's American Guide to London. C. L. Marsh and Co.: London and New York.

THIS is a brief but sufficiently comprehensive guide for Americans in London, with many very useful features compactly arranged for reference.

Ally Sloper's Guide to the Paris Exhibition. Judy Office: London.

THIS is one of those very light and amusing trifles which have emanated from time to time from the same pen and office, eccentrically illustrated by Marie Duval, with whose work *Judy* has done her best to make us familiar.

Tales from Blackwood. No. III. Blackwood and Sons: Edinburgh and London.

The present part adds to our collection the famous "Battle of Dorking" and three other well written and amusing stories which will be found just the things for excursionists and holiday rambles by sea and land.

Familiar Wild Flowers. London, Paris, and New York: Messrs. Cassell, Petter, and Galpin.

IN this, the sixteenth part of Messrs. Cassell's pleasant little serial, we have pictures of the daffodil and the ground ivy admirably drawn, and printed with short botanical papers on each.

To the Arctic Regions and Back in Six Weeks. By Captain Alex. W. M. CLARK-KENNEDY. Sampson Low, Marston, Searle, and Rivington.

THIS pleasantly-written journal of a summer tour to Lapland and Norway is in many important features a model book of travel. It is agreeably free from guide-book padding, and contains precisely the kind of information necessary to an intending traveller in the same direction as that followed by the author and his wife. Captain Kennedy makes no parade of "discovery." He poses not as a mighty hunter before the Lord. As a "lettered" traveller (he appends F.R.G.S., F.L.S., and F.Z.S. to his name) he might, without being scientifically priggish, have stuffed his chapters with lumps of impertinent "instruction;" but he has mercifully refrained from doing so. In the result we have a book that, eminently seasonable just now, when people are discussing the important question "Where to go for our holiday?" is at the same time one that is entitled to take an honourable place in the library amongst the most frequently-read volumes of modern travel of the lighter sort. The author says his "only excuse for adding another volume to the long and ever-increasing list of Scandinavian travels, is 'my belief that comparatively few of our fellow-countrymen, and more especially of our fellow-countrywomen, who year after year 'take their pleasure abroad,' by returning each successive summer to the familiar Continent, are aware what a splendid field is open to them by paying a visit to the glorious scenery of Norway, or by pushing still farther northward across to the Arctic Circle, to the wilder land of the Laplanders, and the regions lighted by the rays

of the midnight sun." He is of opinion, and he certainly justifies it in the course of his agreeable narrative, "that there could be found no country so near home which combines the advantages of good fare, glorious scenery, pleasant modes of conveyance, entire novelty, and last, but not least, a remarkably health-giving climate, with a moderate expenditure, as does this part of Scandinavia." Touching the important item of expense, he says that the entire cost of the six weeks' tour from London to Tromsø, and from Tromsø back again to the English capital (from June 9 to July 16) was £83 6s. 7d. for himself and wife. This sum included the entire expenses of board, lodging, presents to hotel and other servants, postboys and boatmen, the entire posting and railway and steamer travelling expenses of two persons, and the hire of two carriages, with harness, &c. In explanation he gives all the items in English money, and although he declines to guarantee the perfect accuracy of the little bill, he declares it to be correct "within a few pence." The distance covered was, as nearly as possible, five thousand English miles. To the hunter, the naturalist, and brethren of the angle, as well as to the pleasure-seeker without a hobby of any description, we heartily commend this delightful book—which, by the way, is daintily illustrated, and contains a map of Norway showing "the author's route and the projected railway system."

CORRESPONDENCE.

ACTORS AND CRITICS.

(To the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.)

SIR,—Unlike your correspondent, Mr. H. Hardcastle, I was struck by the truth and value of your article on "Actors and Acting," published in last Saturday week's paper. It seems to me that Mr. Anderson states the case fairly and temperately, and I fully concur in his remark that criticism should be signed by the writer of them. Whether this would in all cases be convenient to the newspapers or the critics themselves is another question. I am, for my own part, sure that actors would prefer a system of signed criticism, because then the public would be able to judge between the critic and the actor; and decide for itself as to the value and justice of the criticism. I know a case where a young man, an indifferent writer, was employed by an important paper as dramatic critic; he knew little or nothing of the theatre, and was guilty, not infrequently, of gross blunders. Can anyone pretend that his criticism would be respected if they were signed with his name?—Yours, &c.,

AN OLD ACTOR.

"NANCY SIKES."

DEAR SIR,—Will you generously allow me a little space in your valuable paper to reply to some of the objections raised by the dramatic critics to the version of "Oliver Twist," now being played at the Olympic Theatre under the title of *Nancy Sikes*. First, however, let me thank those gentlemen for their prompt and liberal recognition of the genius of Miss Rose Eytinge in her portrayal of a very arduous and ungrateful part, in consenting to appear in which she yielded both her judgment and inclination to the management of the Olympic Theatre. It has been said the play should not be called *Nancy Sikes*, because the Nancy of Dickens was the paramour and not the wife of Bill Sikes. A woman placed in such a position as Nancy bore to Sikes would in all probability assume his name, and her reason for so doing would scarcely be questioned by her associates. As regards the alterations in the Olympic version (made by myself), they are, with one exception, unimportant, and with that one change there is scarcely a line in the play not to be found in Dickens's novel. The difference is the arrest of Sikes on the scene of the murder. This was suggested by an eminent dramatic author, who thought that an English audience would not be satisfied unless retribution quickly followed the crime. I am not responsible—neither is the original adaptor of this version—for the interpolation of "gags" by individual members of the cast. If this American version be really so bad, how comes it, may I ask, it has been the most successful? It has been played upwards of 3,000 times, and has made fortunes for managers, and fame for actors. Another objection raised is that realism is carried to its fullest extent, and the murder scene enacted in such an unnecessarily brutal manner as to cause the audience to shudder. I ask any fair and candid person to take Charles Dickens's novel of "Oliver Twist" and read therefrom the chapter containing the description of Nancy's murder, and then say, after witnessing *Nancy Sikes* at the Olympic, if the adaptor has exceeded fair and legitimate exercise of stage effect in carrying out the tragic picture. Of course it is realistic. Where would be the use of introducing the scene at all, unless the story were told and the moral pointed? We hear so much objection to realism in dramatic works nowadays. Would it not be as well for some ingenious critic to give us an article on the unreal in dramatic art. As this version has been ascribed to my efforts as an adaptor, I beg to say that my only claim to that title lies in the fact that I have made alterations from the American version, which I have reason to believe improve the dramatic effect of the play.—Faithfully yours,

CYRIL SEARLE.

3, Gordon Place, Kensington.

POISONOUS DISINFECTANTS.

THE death of a favourite horse through the adoption of carbolic acid as a stable disinfectant, coupled with the fatal mistake which recently so nearly terminated the earthly career of troopers in the Bengal Cavalry, and the letter Professor Wanklyn has this week written to the daily papers, earnestly urging the Government to forbid its use, remind us that there is not the slightest necessity for the adoption of this terrible poison—carbolic acid. Cooper's salts, somewhat too quietly introduced five or six years ago, are even more effective as disinfectants, and are at the same time perfectly safe.

It ought to be generally known that the use of poisonous disinfectants was long ago shown to be a serious mistake, and one such poison was in consequence some years since removed from the compulsory list of medicines issued by the Board of Trade. For years past scarcely a week has failed to see the record of one or more deaths arising from accidental poison due to the continued use of carbolic acid.

Professor Wanklyn writes that,—"Whatever difference of opinion there may be as to the efficacy of carbolic acid as a general disinfectant, there can be none as to the extreme danger attending the popular use of this agent. Many persons have lost their lives through having accidentally taken carbolic acid in mistake for something else. One has taken it instead of castor oil, others for gin, and for linseed tea; and so common have such mistakes become that in all probability more persons have been poisoned of late years by carbolic acid than by any other single poison. Among these cases there is a recent example, which is particularly instructive—I allude to the administration of carbolic acid to forty of our Indian soldiers at Malta in mistake for lime-juice. Fortunately for the men the dose of carbolic acid was not fatal. But what I am particularly desirous of pointing out is that so long as carbolic acid holds its place as a general disinfectant, accidents of this kind will be perpetually happening. There can be no doubt that, in consequence of its peculiarly dangerous character, carbolic acid ought to be forbidden for general disinfection."

YACHTING.

THE PRINCE OF WALES YACHT CLUB.

ON Saturday the Channel match of the Club was sailed from the Ship and Lobster, Gravesend, to Ramsgate Harbour. The handicap was as follows:—

Yachts.	Tons.	Owners.	Time all.
Fleur-de-Lys ... 38	...	Mr. H. Eadie	yawl ... allows
Torch ... 15	...	Mr. W. H. Williams	cutter ... romin.
Frederica ... 20	...	Mr. F. H. Pechin	" ... 13 "
Santry ... 25	...	Mr. W. Iredell	" ... 16 "
Zephyr ... 20	...	Mr. J. Chillingworth	" ... 16 "
Merle ... 10	...	Mr. J. A. Sparvel-Bayly	" ... 24 "
Mildred ... 10	...	Mr. W. M. Dowdall	" ... 24 "
Juliet ... 10	...	Mr. W. P. Bain	" ... 35 "

After a spirited and well-contested race the vessels finished in the following order:—Fleur-de-Lys (3rd prize), 4h 37min 20sec; Torch (2nd prize), 4h 47min 12sec; Mildred (1st prize), 4h 51min 52sec; Santry, 4h 56min 30sec; Frederica, 5h 7min 42sec; Juliet, 5h 43min 7sec. The Mildred's time was excellent, and she was handled with great smartness. The first prize of £25 in cash was presented by the Vice-Commodore; the second, an oil painting, value 15 guineas, was presented by our marine artist, Mr. H. E. Tozer, who is a member of the club; the third, £10 in cash, was presented by the club. Our engraving represents the leading yacht, Fleur-de-Lys tacking in close to the Margate jetty, to the great enjoyment of the crowd of visitors assembled to see the Thames Haven boat arrive.

ROYAL WELSH YACHT CLUB.

ON Tuesday the annual regatta of the Royal Welsh Yacht Club, of which the Prince of Wales is president, took place at Carnarvon. There being a light wind, the racing was rather dull. The Roberta, of Carmarthen, won the cup for 30-tonners. The Elaine, of Liverpool, took the sailing boats' prize; and the Naval Volunteer Artillery match was carried off by the Carnarvon crew, Liverpool being third, and Southport fourth.

Beaumaris Annual Regatta is fixed for August 5.

THE AMERICAN YACHTING SEASON.

THE *New York Spirit of the Times* pronounces the yachting regatta season just ended to have been a failure, and accounts for the failure as follows:—"It is said that this hard times have prevented gentlemen from putting their vessels in commission, and that this is partly true there is no doubt, but is not the reason why owners whose yachts are commissioned do not race them, since the cruise is as expensive as the race. The real reason is that these gentlemen no longer take an interest in racing their vessels. If they did, the means would be found to race them, without doubt. In addition to all other drawbacks, the weather this season on regatta and race days has been singularly unpropitious." Again referring to the dearth of public interest in the regatta of the great New York Yacht Club, the same journal says:—"The public has lost its interest in yachting, it is said, but this is not so. The public has lost confidence in the ability of the New York Yacht Club to furnish it with a regatta worth looking at. The public attended this regatta by tens of thousands, for years after they had ceased to be interesting, or after they had ceased to be anything like a representation of the yachts of the club, and the public got tired of being disappointed, and came no more. 'Well,' the aristocratic yacht-owner says, 'I don't see why I should be expected to get up a spectacle for this gaping crowd to gaze upon.' Precisely so, there is no reason why he should, only the comparatively meagre attendance at the regattas should not be set down to the decline of the yachting spirit. Give New Yorkers a regatta worth looking at, and they will cover the bay as of old. In this particular case those who went to see a race were disappointed, for there was naught but a drift."

PIGEON SHOOTING, &c.

THE GUN CLUB, SHEPHERD'S BUSH.

THE principal events at this club since our last issue have been the matches between Mr. Wallace and Captain Bogardus. The first of these took place on Friday, the 19th, for £200 and a silver cup given by the club. The conditions were 100 birds each at 30 yards rise. After one of the most exciting contests ever witnessed, the match resulted in a tie, each killing 79 birds. Instead of shooting the tie off it was agreed that Captain Bogardus and Mr. Wallace should meet again on Wednesday, and shoot at 100 birds each under the same conditions for doubled stakes, viz., £400. The second match was rather a one-sided affair. At a very early period Mr. Wallace took a commanding lead, which he retained to the end, eventually winning the match by 9 birds. The scores were—Mr. Wallace, 71; Captain Bogardus, 62. The Captain was not at all in his usual form. Captain Bogardus also shot two matches at 25 birds on the previous Friday at the Gun Club Grounds for £50 each. His first opponent was Mr. C. Kerr, whom he beat by 21 birds to 19. His second was Mr. Edwards, who beat him by 19 birds to 16. On Saturday Mr. Wallace won an Optional Handicap Sweepstakes and a silver cup value £25 after tying with eight other competitors, who all killed their six birds.

THE HURLINGHAM CLUB.

ON Monday there was a £5 sweepstakes at seven birds each, with a £15 cup added by the club. There were fifteen competitors. Mr. T. Lant and Mr. C. Kerr killed all their birds, and in shooting off Mr. Lant won, taking the cup and £50. Lord De Grey took the third prize, after an obstinate struggle with Mr. Cunliffe.

ON Tuesday the return match between Captain Bogardus and Mr. Cholmondeley Pennell, for £200, took place at the grounds of the Hurlingham Club. The conditions were the same as before—100 birds each, at 30 yards' rise. The match was almost a *fac simile* of the previous one, except that Mr. Pennell was ahead by one bird at the end of the first fifty, the scores at that time being respectively 36 and 35. In the former match the positions were exactly reversed, Bogardus scoring 36 to Pennell's 35. Out of the second fifty Captain Bogardus on this occasion scored 36, and Mr. Pennell 33. The American, therefore, again won by two birds, the grand total being—Captain Bogardus, 71; Mr. Pennell, 69. Each killed one more bird than in the previous match.

THE trial heats for Doggett's Coat and Badge were rowed from Putney to Hammersmith on Friday week. The following will compete in the race on August 1st from London Bridge to Chelsea:—George Hart, Bankside; Thomas Edward Taylor, Wapping; Edward Cassidy, Shadwell; Edward Stibbs, Gravesend; John Gibbs, Richmond; and George Curtis, Bermondsey.

PERFECTION.—MRS. S. A. ALLEN'S WORLD'S HAIR RESTORER is offered to the Public with full confidence in its merits. Testimonials of the most flattering character have been received from every part of the World. Over Forty Years the favorite and never failing Preparation to Restore Grey Hair to its Youthful Colour and Lustrous Beauty, requiring only a few applications to secure new and luxuriant growth. The soft and silky texture of healthy hair follows its use. That most objectionable and destructive element to the hair, called Dandruff, is quickly and permanently removed. Sold by all Chemists and Perfumers.—[ADVT.]

SPORT AND THE DRAMA IN AMERICA.

[FROM OUR OWN CORRESPONDENT.]

New York, July 6th, 1878.

WITH the dog star in the ascendant, the theatrical manager is driven from the land, and he prefereth the cooling breezes of the sea shore to making adventurous investments in dramatic speculations. An east wind is of more value to him than a three-act play, and a splash in the surf of the Atlantic more agreeable than the music of the most harmoniously-voiced tragedy shouter. His soul rises with the thermometer far above the vulgar tinsel of the theatre, and stage hands and Dutch musicians know him no more until the cooler evenings woo him back to the privacy of his managerial sanctum. D. H. Harkins, a well-known member of Augustin Daly's former company, has entered into a co-partnership with Stephen Fiske, the impecunious manager (!) of the once popular Fifth Avenue Theatre. Mr. Harkins is very favourably known in the profession, and bearing an excellent reputation, it is a marvel to many how he could voluntarily associate himself with such a man as Fiske.

With the withdrawal of John McCullough from the California Theatre almost a complete change has been made in the company, and, without an exception, for the worst. Joseph Jefferson is plying Tracey Coach, the licentious old tutor in that piece of French nastiness yclept *Baby*. Mr. Jefferson did not achieve any success in the part, and is advised by the local press to abstain from meddling with such filth in the future, or he may permanently injure his waning popularity. Montague and some

other of the *Diplomacy* cast at Wallack's left on the 4th inst. for San Francisco, where they play three weeks.

The "Glorious Fourth," now come and gone, was the day on which many interesting events took place in various parts of the country. At Louisville the 10 000 Dols. Four Mile Race between Ten Broeck and Mollie Macarthy came off. Much interest has been felt in this contest, and the attendance was very large. But the event itself was thoroughly disappointing to the throng of spectators who filled the grand stand, and covered every available spot from which a view of the track could be obtained. The mare took the lead at the start, and was put off at a full pace on a four-mile heat, with the thermometer at 98 deg. in the shade, for the purpose of *wearrying out her sturdier opponent*. With such an error of judgment you will not be surprised to learn that before the third mile was reached the mare was out of it, and Ten Broeck galloped in alone. Monmouth races have been very largely attended this season, and Long Branch has put on a lively air thereby. Some very exciting contests have taken place, and the list of entries has been unusually large.

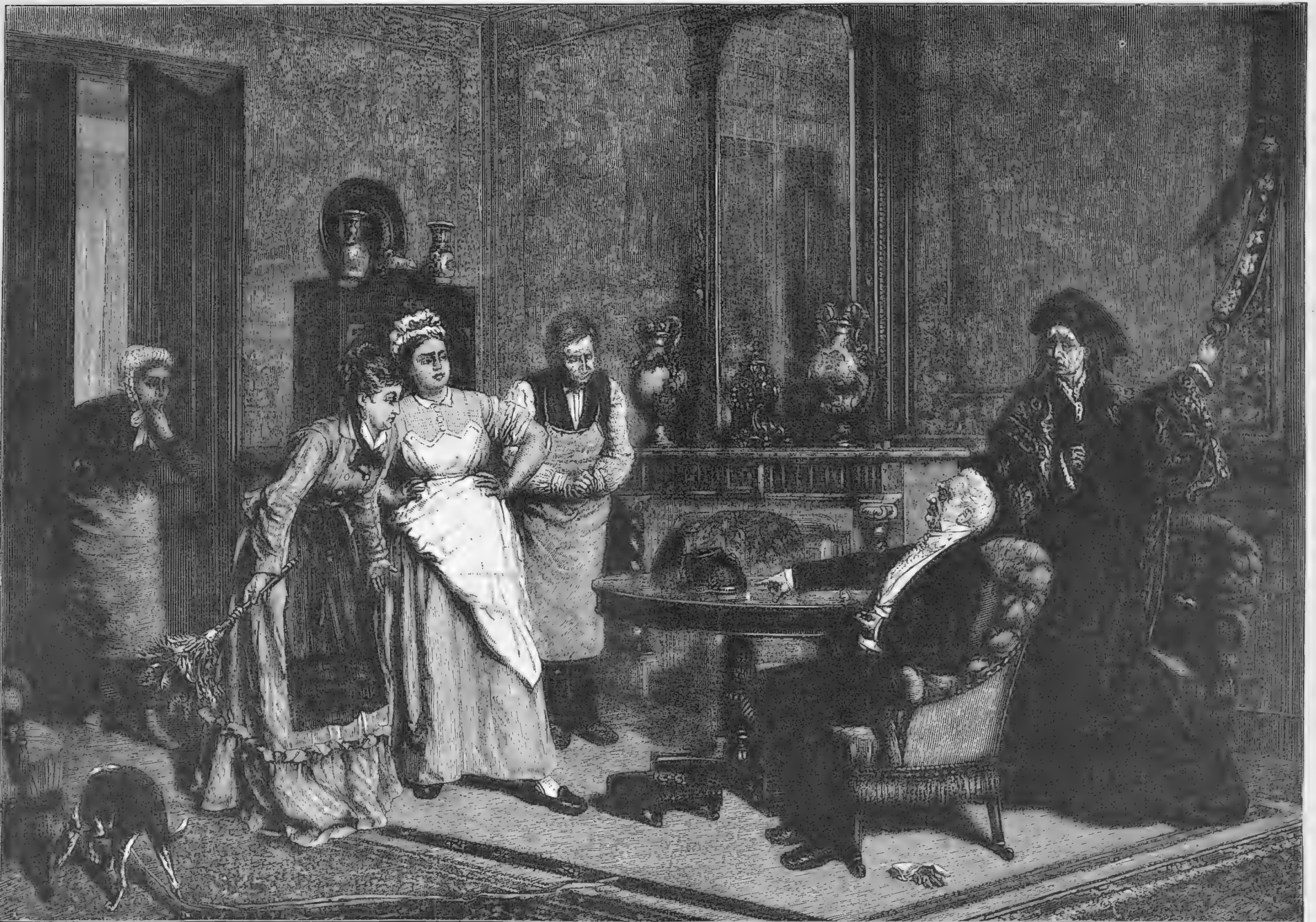
That noisy Irishman, Hughes, again started on a walk last week, this time attempting to make 122 miles in twenty-four hours. Having covered about half of the distance in half the time, he came to a stop. If this loud-mouthed tramp can ever raise money enough to cross the "salty," you may expect to see him howling around London, and spoiling for a chance to—do nothing, which is the only thing he has as yet succeeded in accomplishing.

Much excitement occurred in Gotham over the news from

Henley. Of course the Shoe-wae-cae-mettes, starting as they do from the land of the Stars and Stripes, received many good wishes, but the Columbia crew was where we lavished our interest, and upon which our hopes were placed. They were American gentlemen, striving to uphold the rowing fame of their college, and willing to win or lose as became gentlemen; and when the wires flashed the news of their victory on the first day, the excitement in the city was intense. Yesterday's tidings confirmed the victory, and last night a meeting of Columbia's alumni and undergraduates took place at Delmonico's to arrange for the reception of the victors, which will be given with a right good will, and is certain to be a complete ovation to the crew. Much dissatisfaction has been expressed against the referee, for making the Columbias pay for the faults of the Dublin boat, and the daily press are unanimous in their disapproval of his decision in the matter. The subsequent victory of the Columbias will do much to soften any rancorous feeling aroused by the decision.

WILLEC.

THE annual meeting of the International Gun and Polo Club takes place at Brighton on the 3rd, 5th, and 6th of August. The champion cup will be shot for on Monday, the 5th. For the polo champion cup some first-rate teams have entered, and the first tie is to be played on Saturday, August 3. The rest of the programme will consist of a prize pony show, polo pony steeplechase, tilting at the ring, &c.



CORPUS DELICTI. By C. J. BOKS. (From a Painting in the Dutch Section of the Paris Exhibition.)

THE LAWN TENNIS CHAMPIONSHIP.

THE trim, neatly-kept ground of the All-England Croquet and Lawn Tennis Club has presented a lively and interesting appearance during the past fortnight, for, as our readers are already aware from the sketches we published last week, the annual battle for the lawn tennis championship has just been fought out there. The final contest between the winner of the All-Comers Gold Prize of 1878 and the champion of last year for the Silver Champion Challenge Cup, presented by the proprietors of the *Field*, was not concluded when we went to press last week, and we therefore reserved our remarks upon the meeting until the present week. The meeting commenced on Monday, July 8th and continued until Thursday, the 11th, when there was an adjournment till the following Monday, in order that there might be no clashing with the Eton and Harrow cricket match. The Championship Meeting was first instituted last year, and, as might have been expected, the entries this year were considerably in excess of those of last year, the number being thirty-four. We have not space to reproduce the details of the game, and it must suffice to state that after some admirable play, Messrs. Erskine, Hadow, and Lawford were left in on Thursday, the 11th, to contend for the three prizes offered by the club. Thus far the finest match had been that between Messrs. Hamilton and Erskine, which was magnificently contested all through, and only won "on the post" by Mr. Erskine. The score was "two sets all," and the struggle for the conquering set was intensely exciting. The score reached

"two sets all, five games all." In the last game the marker called 15 love, 15 all, then 30 all, then 40 to 30, then deuce!

Finally Mr. Erskine pulled off the best match we have ever seen by the skin of his teeth. On Monday, the 15th, Mr. Erskine beat Mr. Lawford by three sets to love, and on Tuesday Mr. Erskine and Mr. Hadow met to fight out the final round for the All-Comers Gold Prize of 1878. Mr. Erskine made a plucky fight, but was completely overmatched, and Mr. Hadow won by three sets to love. On Wednesday, the 17th, Mr. Hadow met Mr. Spencer Gore (the champion of 1877) to contend for the championship and the Silver Challenge Cup. Mr. Gore was not favoured with good luck, and though he made a stubborn fight of it, was beaten by three sets to love. The intense heat had a visible effect upon both players, and both were greatly exhausted at the close. Mr. Hadow richly deserved his success; his play was very fine throughout, and he never lost a single set during the whole meeting, though he had several opponents who were very tough customers to beat. No one who witnessed the Championship Meeting this year could fail to be convinced that lawn tennis has greatly increased in popularity. The spectators were numerous, and showed keen interest in the game. Those, however, who fancied that lawn tennis would take the place of croquet as a sociable pastime for both sexes must have been quickly undeceived by what they saw at the Championship Meeting. The severe science displayed at Wimbledon was enough to deter ordinary mortals from taking up the game for amusement, and ladies especially must have despaired of ever becoming proficient

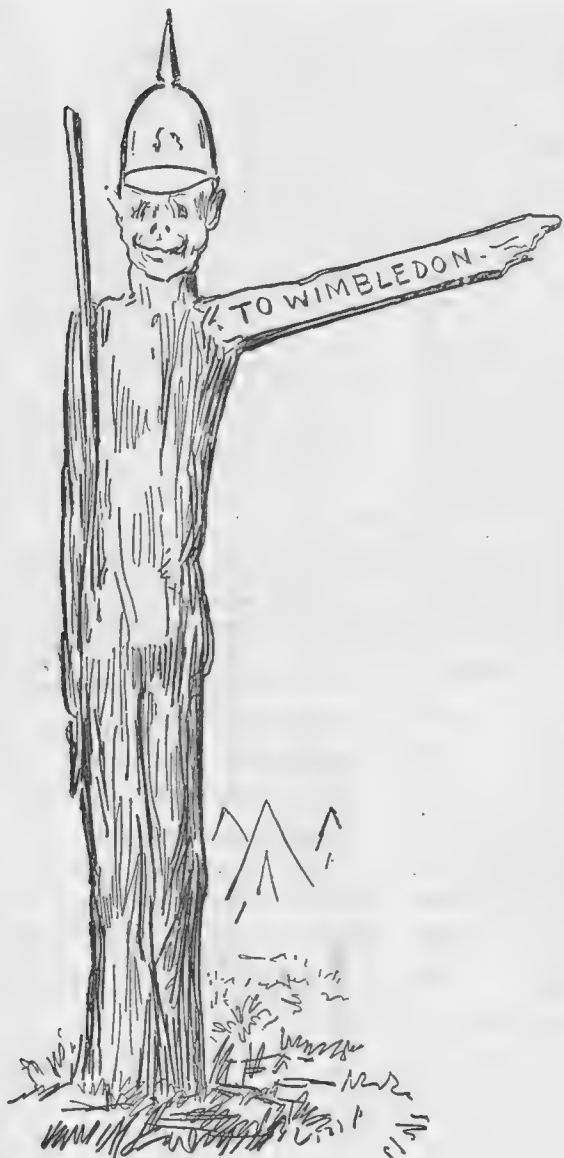
in a game which requires so much dexterity and agility. Our own impression, after witnessing the feats of skill on the part of the various competitors for the championship, is that lawn tennis does not supply the want still felt for a game at once sociable and simple.

THE hot weather has given so great an interest to the subject of summer drinks, that it is difficult to conceive a time when effervescing draughts were unknown; yet, these are, so to speak, things of yesterday. One of the first establishments in the kingdom for the manufacture of aerated waters was founded in 1825, at Ruthin, Denbighshire, North Wales, by Mr. Robert Ellis, father of the present head of the firm of Messrs. R. Ellis and Son, on account of the excellent quality of the water to be obtained there. Naturally these effervescing beverages were at first better known in the North and West of England and in Wales than in the other parts of the kingdom, or in London, but as their many excellences became known, the demand for them gradually spread, and "Ellis's Mineral Waters" are now household words, not only in the Principality and West of England, but also throughout the kingdom, and even in India and the Colonies.

MR. ARCHIBALD FORBES having been commissioned to accompany Sir Garnet Wolseley to Cyprus, Mr. R. D'Oyly Carte has been obliged to cable to America to cancel the arrangements which had been made for a series of lectures by the popular war correspondent in the autumn.

OUR CAPTIOUS CRITIC.

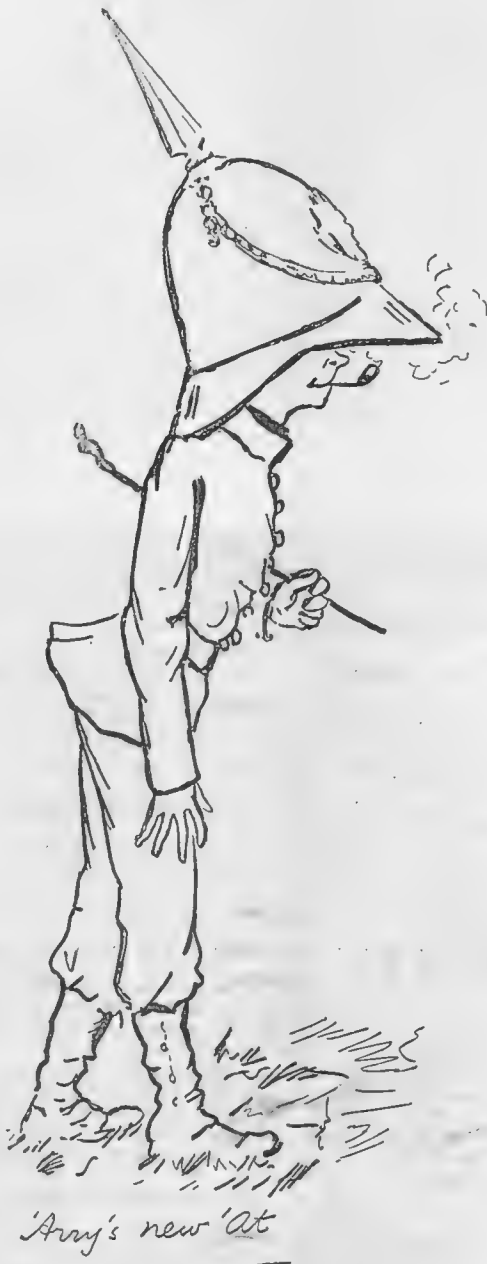
FAREWELL the loud trump, the big drum, and all the rest of it! For another year the volunteers' occupation is gone, and Wimbledon is again given over to the browsing of other kinds of animals. Where the London Scottish camp but lately stood the calm cow scratches her itching sides against a post, and inwardly blesses the Duke of Argyll. Where the Hibernian warrior (without the "H") recently laid his manly form to rest, the clover rears its three-leafed head, fondly imagining that it is Shamrock. The Running Deer has gone away weary of its fruitless attempts to get hit. Once more the warning finger has been held up to the world by the volunteers in camp assembled; and they, having done so much, have returned from the serious business of soldiering which has occupied their almost undivided attention for a month to the light amusements of measuring materials, or keeping books, or following some craft or profession which they may choose simply to fill in the eleven-twelfths of their year which are not engaged in matters of warfare. I am not much of a military man, and I am less of a volunteer. But I visited Wimbledon Camp the other day. I was not the only person who did so on that particular occasion I fancy. In fact there was quite a



'Here stands a post' Come
Behold it and beware!'

crowd wending its way from Putney, and Barnes and adjacent stations, all bent on visiting the camp. All kinds of vehicles were pressed into their service, from the uncomfortable and expensive cab to the cheaper but more dangerous steam tramcar. 'Arry in his new 'elmet trumps up in military style. 'Arry is not camping down here, but dons his uniform and visits the scene of action as often as possible; he has not exactly the advantage of a tent and its belongings but he is none the less a valiant warrior. We don't want to fight just at present, but, by jingo, if we did 'Arry would be found as noble-hearted a soldier as any under canvas. As it is, he swells the throng of doughty ones on the Saturday half-holiday, and whatever evening he can get away for a brief space. The camp is occupied by volunteers, who are the envy of 'Arry, with their tents and lounges and display of cooling drink apparatus. 'Arry should consider that in his inability to emulate the golden youths of the amateur army he saves himself a world of future lumbago, asthma, and rheumatism, which are the heritage of those who sleep in close rooms and warm blankets for more than two-thirds of the year, and the remainder as out-door squatters who never knew what the luxury of a real bedroom was, but love to lie in the open and enjoy the fresh pure air of heaven, bless you! The day I visited the camp I had the interesting pleasure of going through the wonderful wood and canvas house of Bertram and Roberts. They were preparing the dinner popularly known as the "Shovelful," which is popular with 'Arry and his friends. The repast consists of a full-grown quantity of meat and vegetables, which can all be had for the small

charge of one shilling. The day I speak of Messrs. B. and R. fed fourteen hundred with their shovel in less than two hours. It was quite a journey to walk through the groves of beef



and forests of mutton which, to all appearances, ought to last the camp for the entire period of its existence; but which it seems is only the proportion of the daily supply devoured by the



mighty Men of Valour assembled in Army Array. What a boon Bertram and Roberts would have been within the walls of Plevna! After visiting the fodder department, I next found myself at the shooting-ground, at that time occupied by the competitors in the English and Irish match. There was the Down-throdden Country represented by a band of trusty riflemen. A general odour of brogue pervaded that part of the ground occupied by them, and I quite imagined an evening at "the Castle," when I gazed upon the features of a gentleman in uniform who marked the score. He was quite the type of man who burns for the glories of the Viceregal Court. He is a gentleman who would be quite a pet there, considering the fact that a certain income of, say, a hundred and fifty pounds a year, and a single eyeglass are the only requisites required for entering the guestship of that wonderful provincial Court. Bedad, the English team bate thim agin this year! The score was announced while I stood by, and I could notice that although the bould boys treated the matter with as much fortitude and dignity as they well could, there was, however, a slight indication of the feeling that the whole matter was simply another Irish grievance. I went t



the Press tent, thirsting after the company of a thirsting friend, but unfortunately found that establishment in the possession of a white pasty individual, with a small black bag slung across his shoulder. I asked sorrowfully afterwards if he was very much a representative of the fourth estate, but was told that although he wrote for some paper, he did more as an agent for sewing machines. I thought this a capital idea, and hope to profit by the example. I think of vending toothpicks or cigar-lights. I have not made up my mind which. Sunset and then dusk brought on the evening sports of the various camps. There were comic songs, farces, Christy minstrels, all kinds and varieties of brilliant flights of genius too numerous even to mention, accompanied by no small quantity of drinking. The sound of the rejoicing of the people, only confined by canvas walls, went up, and made a strange and unaccountable mixture. The fun is suddenly brought to a standstill by the sounding of the bugle for retiring, and the visitors commenced to file off. I passed along by the London Scottish camp, and by the light of the moon, which was shining brightly on the occasion, I was enabled to get a sketch of a brave fellow who was eyeing the orb of night intently. I heard him say with bated breath: "Heh, mon, dinna ye hear the command 'All lights out?' Canna ye dous yer glim, and drink in the dark?" Bless him! he was an ingenious youth, and I trust he enjoyed his darkened potatoes.

ON Saturday a number of sporting dogs, the property of well-known sportsmen, were brought under the hammer at Aldridge's by Messrs. Freeman. The entries comprised pointers, setters, retrievers, and the Tibberton Harriers, the property of Captain Price, M.P. Many of the dogs fetched satisfactory prices.

WAS SHAKSPEARE EVER A SOLDIER? DID HE EVER SERVE WITH AN ARMY?

(Concluded from page 353.)

Selecting Malone's variorum edition, published in 1821, Mr. Thoms proceeds to prove that Shakspeare had seen military life and service, by quoting the Comedy of Errors, Sc. 3rd, Act 4th, where Dromio of Syracuse speaks of—

"He that sets up his rest to do more exploits with his mace than a morris pike,"

to which Antipholus makes remark,
"What! thou meanest an officer?"

Dromio replies thus,—

"Ay, sir, the Sergeant of the Band. He that brings any man to answer that breaks his band," &c.

In *Loves Labour Lost*, Sc. 1st, Act 3rd, we have a slight reference between Armado and Moth.

Moth.—As swift as lead, sir.

Arm.—Thy meaning, pretty ingenious? Is not lead a metal, heavy, slow?

Moth.—Minimè, honest master; or rather, master, no.

Arm.—I say lead is slow.

Moth.—You are too swift, sir, to say so; Is that lead slow which is fired from a gun?

Arm.—Sweet smoke of Rhetoricke. He reputes me a cannon; and the bullet, that's he: I shot thee at the swain.

In the same act, Biron, speaking of

"This senior-junior-giant-dwarf, Dan Cupid,"

exclaims,

"Oh, my little heart,

And I to be a Corporal of his field!

And wear his colours like a tumbler's hoop!"

Here, it is contended, we have a direct professional allusion.

Two or three similes drawn from military experiences of a very striking character are presented to us in *Romeo and Juliet* Sc. 3rd, Act 3rd, The Nurse says,—

"On Romeo cries,

And then falls down again."

Romeo's answer is very characteristic,—

"As if that name,

Shot from the deadly level of a gun,

Did murder her."

In the same scene, where the Friar reproves Romeo in the following terms,—

"Thy wit, that ornament to shape and love,

Mis-shapen in the conduct of them both,

Like powder in a skill-less soldier's flask

Is set on fire by thine own ignorance,

And thou dismembered with thine own defence."

Steevens shows that the full force of this passage can only be understood by remembering that the English soldiers formerly used not even flint-locks, but match-locks, and consequently were obliged to carry a lighted match hanging at their belts very near to the wooden flask in which they kept their powder, an arrangement necessarily productive of many accidents. Shakspeare's recollection of some that he had witnessed probably led to his placing these words in the mouth of the Friar. Glancing at the passage in Sc. 1st, Act 5th,—

"And that the trunk may be discharged of breath

As violently as hasty powder fir'd

Doth hurry from the fatal cannon's womb."

In the third scene we have a very striking image, doubtless suggested to Shakspeare by his own recollections,—

"Thou art not conquered; beauty's ensign yet

Is crimson in thy lips, and in thy cheeks,

And death's pale flag is not advanced there."

We find a similar expression placed in the mouth of Fenton, *Merry Wives of Windsor*, when he says,—

"I must advance the colours of my love,

And not retire."

Master Slender just before has said,—

"I'll make a shaft or a bolt on't."

Master Ford tells us,—

"Why this boy will carry a letter twenty miles as easy as a cannon will shoot point blank twelve score."

Falstaff when in the buck-basket describes himself as being,—

"Compassed, like a good bilbo, in the circumference of a peck, hilt to point, heel to head."

This is a striking simile drawn doubtless from the flexibility of the Spanish blades made at Bilboa, and which were renowned for their excellence in the field.

There are only two passages in *As You Like It*, and though they go not far in support of Mr. Thoms's views, they may be noted as showing how readily Shakspeare drew his images from military subjects. The first occurs when Rosalind decides to wear male attire:—

"Were it not better,

Because that I am more than common tall,

That I did suit me all points like a man?

A gallant curtle-ax upon my thigh,

A boar spear in my hand; and (in my heart

Lie there what hidden woman's fear there will)

We'll have a swashing and a martial outside,

As many other mannish cowards have,

And do outface it with their semblances."

Celia's description of Orlando smacks of the camp when she says,—

"O! that's a brave man! he writes brave

Verses, speaks brave words, swears brave

Oaths, and breaks them bravely, quite

Traverse, athwart the heart of his lover;

As a puny tilter, that spurs his horse

But on one side, breaks his staff

Like a noble goose."

Passing Benedick's description of Claudio, we come to his reply to Margaret—

"I give thee the bucklers."

Again his phrase—

"You must put in the pikes with a vice"

is clearly borrowed from Shakspeare by the language of the camp.

The military allusions in this admirable comedy, though few, are so purely technical that they have been left unexplained by the commentators

Mr. Thoms traces many proofs of a brief military life in Hamlet, such as:—

"Armed at point exactly cap-a-pie."

Also—

"And for his passage,

The soldiers' musick and the rites of war

Speak loudly for him."

This probably is a reminiscence, or an allusion to funeral

honours witnessed by Shakspeare. Again (Mr. Thoms asks) who can doubt when he says:—

"Tis sport to have the engineer
Hoist with his own petar: and it
Shall go hard, but I will delve one
Yard below their mines, and
Blow them at the moon?"

Or, when he speaks of slander—

"Whose whisper o'er the world's diameter
As level as the cannon to his blank
Transports his poisoned shot."

Troilus and Cressida is so full of epithets, similes, and allusions, that an attentive perusal of this play alone would go far to convince the unprejudiced reader that at some period of his life Shakspeare must have witnessed the operations of war. *Othello* abounds with them, but I pass them by, feeling assured that most of you, if not all, are sufficiently familiar with them.

These imperfect notes must now close. I leave the Historical Plays to speak for themselves; in them our poet crowded the most dramatic incidents of a reign, without following historic truth so closely as he might have done, but I have no doubt the diligent student will find in them "confirmations strong as proofs of holy writ" of the views I have promulgated.

I will now end by one more quotation from Mr. Thoms, who says—"Feeling assured that time would prove that Shakspeare in discoursing of military matters was no 'bookish theoretic,' that 'mere prattle' was not 'all his soldieryship'—that time to my mind came when Mrs. Green published, in 1857, her *Calendar of State Papers. Domestic Series of the Reign of James I. 1603-1610*, and in it a certificate dated 23rd September 1605—the year of the Gunpowder Plot, under the hands of Sir Fulke Greville, Sir Edward Greville, and Thomas Spencer, of the names and arms of trained soldiers—trained militia we should now call them—in the hundred of Barlichway, in the county of Warwick, which certificate contained the name of

William Shakspeare."

Barlichway, be it remembered, is the hundred in which Stratford-upon-Avon, where Shakspeare was then resident, is situated.

Mr. Thoms finishes—so do I—by quoting the words of his friend Mr. J. Payne Collier. "We have intelligence regarding no other William Shakspeare at that date, in that part of the kingdom."

The reader here resumed his seat, first repeating the queries with which he had started—

"Was Shakspeare ever a soldier?"

Did he ever serve with an army?"

A DAY WITH AN OXFORD DRAG.

In the month of March some two years ago, while listlessly turning over the small pile of correspondence which usually adorns my breakfast-table, and noting with languid interest the frequent recurrence of that all too clearly legible handwriting which infallibly denotes a communication from some importunate tradesman—why do they all write alike?—I came on an unfamiliar hand. Turning the letter over, I perceived that it bore the image and superscription of my old college at Oxford. Forthwith I opened it, and I found that its contents were as follow:—

"St. Ethelred's College, Oxford,

Thursday.

"DEAR C.,—Drag out at Yarnton to-morrow. Come up at once. I've got a mount for you.—Yours ever."

And then followed the signature of one who, though young in years, is already not altogether unknown to the sporting world.

This was indeed a temptation. Though I was, during the allotted span of an undergraduate's existence, a member of the most sporting little college in all Oxford, the "les augusta domi" and the sundry and manifold expenses which a social disposition of necessity entails had debarred me from gratifying my ardour for the chase to any great extent during my residence; and, although I did once or twice put in an appearance at the covert-side, the greater part of my energies were devoted to toiling at the oar twice every day to Ifley and back, with a view to maintaining the college in the proud position which it held in aquatics, as in all other sports.

My chief sporting experiences during my Oxford career centred in "The Grinds"—those very pleasant little réunions, when the "Torpids" was allowed a day's rest, and the whole college proceeded—some in drags and tandems and all other kinds of conveyance, others on horseback—for a day's outing in the country. What fun it was to see one's friends, clad in the most brilliant of racing colours, solemnly paraded at the start! What fun to ride with them, to mark the different vicissitudes of the race, and to note how the gay phalanx of a dozen which faced the starter dwindled down to some three or four at the finish! Where are the rest? Oh! you can just descry Jones in the dim distance. He is still vainly urging that old roan hack of Martin's at a bullfinch which the sagacious animal clearly has no intention of negotiating. Here comes Browne dripping, having left his cap and whip at the bottom of the brook. And so they come straggling in. No harm done! All right! And now for lunch. And the champagne-corks pop, and a never-ending stream of badinage flows on till the bell rings for the next race. Of all the utterly harmless and innocent amusements at which I have ever assisted, I shall put College Grinds in the foremost rank. I always remember with pleasure one occasion when a member of the bookmaking fraternity accosted me on the course in a confidential tone as to the merits of the respective hacks about to contend in a race. Failing to obtain the requisite information from me, he tried elsewhere with equal want of success, and finally departed, exclaiming as he went, in a tone of supreme disgust, "Call this a race-meeting, and no betting!" Even Mr. Anderson, M.P., might have attended one of our little college meetings with satisfaction to himself. But the death-knell of these festive gatherings was tolled when the Grand National Hunt Committee by their enactments rendered an advertisement in the *Racing Calendar* an indispensable preliminary. The innocent perished with the guilty. The Grinds were "born to blush unseen," and publicity was their ruin. Thank Goodness! it was not till after my time that a sapient Vice-Chancellor arose, whose austere eye detected sinks of vice and hotbeds of immorality lurking under the cover of College Grinds.

But to return to my subject; I must crave pardon for this lengthy digression, which is prompted solely by a desire to pay a tribute to the departed glories of those ancient institutions to which I have referred, perhaps at undue length.

My mind was quickly made up. To send a telegram announcing my advent, and to cram a pair of breeches and leggings into a bag, was a work of a very few minutes, and within an hour of the receipt of my invitation I was en route for Paddington.

On the platform I met a contemporary of my own clad in a fearful and wonderful garment, the like of which, I take it, has not been seen by mortal man since the days of that celebrated coat of Joseph's even unto this day. To my delight I found that he was bent on the same errand, and together we journeyed, beguiling the road with sweet converse. What was our foreign

policy to us? What cared we for the conduct of the leader of the Opposition? Immersed in a torrent of college "shop," we recked but little of the doings of the outer world, and the reminiscences of the days that were past had not begun to pall on us when we steamed into Oxford Station.

Our bags deposited in College, we employed our spare time before lunch in a stroll up "the High," and, while revisiting ancient haunts, took the opportunity of gladdening one or two of our tradesmen with a small *douceur* "on account," which was none the less grateful because unexpected. How many writers before now have attempted adequately to describe an Oxford lunch, and have failed miserably in their essay. I declare I look back with horror to the amount of eating and drinking which I underwent during my University career, and my having survived that gastric ordeal is a source of never-ending wonder to me. I sometimes incline to think that it was a necessity, from a sanitary point of view; and that those frightful breakfasts, consisting of four or five courses, with spiced beer to follow, are the only antidote yet known to the gloom and depressing fogs of the winter months in that low-lying country.

About twelve or fourteen of us then were gathered round the hospitable board of mine host. "Drag starts at 3" was the order of the day, which meant leaving College about 2.30, as the fixture was some three or four miles off. We were not all going to pursue; a couple of us were doomed to the river; a third purposed competing against a celebrated London amateur in a Strangers' Race; two or three more were going to drive over to look at the sport. Our host had thoughtfully provided certain cordials to cheer the faint-hearted; and the chaff and banter, tinged with a slight spice of bear-fighting, which usually characterise the meals of the lighthearted at the University, were not wanting.

"Here comes your quad, old man," says my host, as he lights a cigar of Brobdingnagian proportions; and, hastening to the window, I see my fate in the form of an angular raw-boned 16-hands brown horse with more than doubtful forelegs ambling down the street. For a moment I am disposed to despond—but, recalling the unbounded faith which I had of yore in that unique animal, the Oxford hack, my spirits rally. Truly, they are "rum 'uns to look at," but they seldom fail to carry out to the letter the second half of the proposition.

My first few moments in the saddle are not reassuring, for my steed makes a "peck" about once in every ten yards during our progress along "the High" and "the Corn." However, I console myself with the thought that, as he warms to his work, he will possibly mend his paces—and so it proves.

Arrived at the meet we find the hounds—some five couple—awaiting us, in the charge of the huntsman and whips, who are neatly got-up in the orthodox cap, long-skirted coats of a darkish-drab texture (with the College monogram stamped on their bronze buttons), cord breeches, and butcher boots. The rest of the field are somewhat nondescript in their garb, some affecting a "most re-markable" hat, which recalls the days of the late lamented Jack Spraggon and the Flat Hat Hunt, and which has acquired the name—in Oxford at least—of a well-known living sportsman and whilom master of hounds.

In addition to those who intend joining in the chase, there is a fair sprinkling of undergraduates in the basket-carriages in which the youth of Oxford delight to take the air; but these are already moving off to take up their positions on the "coign of vantage" where they can see most of the fun. Why! who is this? My old friend Mumby, as I live, having deserted his professional avocations for the day, has come out on a neat-looking chestnut, the loan of a friend, to see how the young generation go.

"Going to ride the course, Munby?"

"Not if I knows it," replies that astute personage. "I am going to the brook, though, to see you take it."

(To be continued.)

THE Prince of Wales visited Sandown Park for the races on on Thursday, and was accompanied by Prince Christian.

ARCHERY.—The thirty-fifth annual meeting of the Archers of the United Kingdom commenced on Wednesday on Tunbridge Wells Common. Our artist was present, and his sketches will appear in our next issue, when we shall give full particulars of the meeting.

POLO.—On Friday week a good match was played on the ground of the 16th Lancers at Aldershot, between the Hurlingham team and a mixed team of the 16th Lancers and the 2nd Battalion Grenadier Guards. The latter won a well-contested game by two goals to one. The teams consisted of Mr. J. Foster, Mr. W. Anderson (Grenadier Guards), Captain Davison, Mr. F. Blair, and Mr. H. Howard (16th Lancers); Mr. E. Baldock, Sir Charles Wolseley, Hon. G. Leigh, Lord Petersham, and Mr. Hardy.

An eventful entertainment, in honour of the most enterprising of *entrepreneurs*, came off at North Woolwich Gardens on Monday evening last. Canary-coloured bills announced a "Grand Visitors' Fête," and that "a committee had been formed of the frequenters to these gardens to testify the appreciation of the manner in which Mr. Holland has so liberally catered for them during the last ten years, and it is their intention to present him a suitable testimonial, and give an entertainment in the theatre in the grounds at eight o'clock." The great expectations excited by the programme were fully realised. The entertainment was indeed the "Peoplesh own." Music hall order prevailed, but the invading host of Israel, and the absence of Christian element, suggested ideas of the "Promised Land," sparkling champagne successfully substituting "milk and honey." The "Peoplesh William," having taken the chair, called upon "the great Arthur Albert Rickerby" for "Nancy Lee," which was Jewly delivered with a Tribulation chorus, whose nasal intonation gave rise to the reflection that "Harpy Jews" and Hebrew psalmody rasp the Gentile ear exceedingly. A sentimental ditty from the "Great Java Marks" was followed by the appearance of "Sam Mordecai," who had not either achieved "greatness" like his predecessors, or had it thrust upon him. It became evident that "Mordecai's" attempts to distinguish himself either excited the envy or jealousy of some Haman among the brethren, who attempted unsuccessfully to drive him from the stage by "chaff." After the "Great M. De Costa" had appeared Messrs. Myers and Mendoza gave an amusing dialogue, and "Funny Little Bobby," whose timidity would not allow to venture to the centre of the stage, sang "Keep it Dark," words which may have a dissembled meaning. The well-known modesty of the "Peoplesh William" might induce in him a desire that so much shining talent developed in his honour might for ever remain hid under a bushel, and that the honours which the "peoplesh" have showered on him in whom they delight should be in "honour's truckle bed." The Brothers Twinnerina having performed on the horizontal bar, the "Great Arthur Albert Rickerby" being in the chair, the "Peoplesh William" was presented with a silver snuff-box and a ring, the latter being the special gift of the chairman. The proceedings closed with another rasping chorus of "He's a jolly good fellow, and sho shav all of ush."

FRANCOISE BAZIN.

ON the 2nd inst., at the house of the eminent Felix Le Couppey, died Francoise Bazin, the composer of *Le Trompette de Monsieur le Prince*, produced in 1846 at the Opera Comique—*le Voyage en Chine* (1866); *Maitre Pathelin* (1859); *les Desperis* (1859); *Madelon* (1852); *l'Ours et l'Pacha* (1869), and other well-known musical works.

Francoise Bazin was born on the 4th of September 1816. At eighteen years of age he entered the Conservatoire at Paris, where, in 1840, he took the grand prize of Rome. On his return to Paris in 1843, he received an appointment in the Conservatoire, where he was shortly after promoted to the post of Professor of Harmony. Bazin was Gounod's successor, as Director of the Orpheon, and was elected a member of the Academy of the Fine Art in the place of Carafa. Our portrait is from a painting executed by Herbert Sidney, a young English artist now in Paris.

A NEW ROUTE TO THE CONTINENT.—On Thursday next, the 1st of August, the Great Western Railway Company will open a new western route to the Continent *via* Weymouth and Cherbourg. The Great Western has entered into an arrangement with the Western Railway of France for a fixed daily service of fast trains and steamers, which will convey the tourist from London, Bristol, Plymouth, Birmingham, or any of the great towns on the Great Western Railway to Normandy, the west and south of France, Paris, and Spain. The new route is cheap, convenient, and attractive, and we fully expect to see it become one of the most popular channels of travel to the Continent.

SWIMMING IN THE SERPENTINE.—On Thursday morning the Dunlop Challenge Cup, value 50 guineas, was competed for in the Serpentine. The distance was a mile, and there were four competitors. The race was especially interesting, because it afforded a test of the relative merits of the new swimming plates. The race was won by Mr. D. Amsworth, swimming with the plates, in the excellent time of 28½ minutes. Mr. T. Thacker was second, and Mr. J. P. Gardner, of the Otter Club, third. Both these gentlemen used the plates. Mr. H. Davenport, the amateur champion, who swam without plates, retired at half the distance, being then hopelessly in the rear.

ON Wednesday the ladies and gentlemen belonging to the Vale of Clwyd Hunt, Denbighshire, presented a purse of gold and a gold cup, which originally belonged to Napoleon I., to Major Birch, the master of the hunt. Sir Piers Mostyn, Bart., made the presentation.

NEW BOOKS.

Now ready, price 7d.

THE MAGAZINE OF ART,

for AUGUST, containing—
"Newgate: Committed for Trial." From the Picture in the Royal Academy, by Frank Holl, A.R.A.
Raglan Castle and the Wye. By Sydney Hodges. With 6 Illustrations.

Sincerity versus Fashion. By Philostrate.
Biography of Thomas Faed, R.A. With Portrait and Copy of one of the Painter's characteristic Works.
Glass and Earthenware at the Paris Exhibition. With 8 Illustrations.

The Royal Academy. With Engravings or Thumb-nail Sketches of Pictures by J. E. Hodgson, R.A., Hubert, Herkomer, W. Frith, R.A., W. Tyler, J. W. Oakes, A.R.A., E. M. Husk, E. H. Fahey, Colin Hunter, J. C. Horsley, R.A.

"The African." Status by Emanuele Caroni. From the Paris Exhibition of 1878.
Notes on Remarkable Kinds of English Pottery: Salt-Glazed White Ware. By R. H. Soden-Smith, M.A., F.S.A. Illustrated.
The Grosvenor Gallery.
Art Notes for August, &c.

CASSELL, PETER & GALPIN, Ludgate Hill, London; and all Booksellers.

EACH NUMBER COMPLETE IN ITSELF.
The New Sixpenny Humorous Monthly Magazine.
MIRTH, Edited by HENRY J. BYRON, the author of "Our Boys," "Married in Haste," "Cyril's Success," "A Fool and His Money," &c.

Varied and amusing Original Contributions in Verse and Prose by the most popular Light Writers of the day.

Nos. 1 to 9, are now ready at every Bookseller's and Railway Stall in the United Kingdom.

The *World* says:—"We welcome with extra warmth the new periodical, 'Mirth,' conducted by so genuine a humorist as Mr. H. J. Byron."

The *Daily Telegraph* says:—"Fun, hearty and spontaneous, rattles over every page."

The *Era* says:—"There could not be a better man for the task; and Mr. Byron puts forth, in addition to his own contributions, articles, sketches, and poems, all of a light humorous kind, by most of the popular writers of the day. Altogether, our recommendation to any reader afflicted with low spirits is to get 'Mirth.'"

The *Queen*, the Ladies' Newspaper, says:—"Mirth," under the editorship of Mr. H. J. Byron, seems to have appropriated a good position. The articles accord with the general title, and are such as will tend to promote the happiness, or at least will give pleasure, to readers who are willing to be amused."

Imp. 16mo. Sewed, fancy wrapper. Price, 1s.; by Post, 1s. 2d.

COMIC (Ye) HISTORY OF HERALDRY.

By R. H. EDGAR. Illustrated with 100 Engravings by William Vine.
London—WILLIAM TEGG & Co., Pancras Lane, E.C.

NEW WORK FOR OWNERS OF DOGS. THE MANAGEMENT AND DISEASES OF THE DOG.

By J. WOODROFFE HILL, F.R.C.V.S.
"A good and trustworthy guide and book of reference; we have no hesitation whatever in strongly recommending it to owners of dogs."—*Veterinary Journal*. London: BAILLIÈRE and Co., 20, King William-street, Strand.

OSLER'S GLASS CHANDELIERS.

WALL LIGHTS AND LUSTRES FOR GAS AND CANDLES. CHANDELIERS IN BRONZE AND ORMOLU
DUPLIX LAMPS fitted with Patent Extinguisher.
KEROSENE and Other Oils of the Finest Quality.
TABLE GLASS of ALL KINDS and NEWEST DESIGNS.
ORNAMENTAL GLASS, ENGLISH and FOREIGN.
MINTONS and WORCESTER PORCELAIN and STONE CHINA.
BIRMINGHAM: MANUFACTORY & SHOW ROOMS, BROAD STREET.
LONDON: SHOW ROOMS, 45, OXFORD STREET, W.

SPECIALLY
PATRONIZED BY

H.R.H.
THE PRINCE OF WALES.



REGISTERED
SLOW COMBUSTION STOVES
ILLUSTRATED LISTS FREE ON APPLICATION.
Orders executed from Stock on receipt.
BARNARD BISHOP & BARNARDS
New London Show Rooms now open:
93 & 95, Queen Victoria Street, E.C.
NORFOLK IRON WORKS NORWICH

TENTH EDITION, NOW READY.

"SHAMMING SICK," and "WHO SAID RATS?"

These favourite engravings have been re-printed, for the tenth time, on large fine plate paper for Framing;

PRICE 1s. THE PAIR.

Or, Securely packed,

POST FREE THIRTEEN STAMPS,

and may be had of the Publisher,

148, STRAND, LONDON, W.C.,

Or by Order through any Bookseller or Newsagent in the Kingdom.



SLATER'S, CANTERBURY.

The SALE THIS DAY includes a consignment of young HORSES, just imported from Canada, the property of the British Empire Horse Supply Association; also FORTY HORSES from Gentlemen in the neighbourhood.



COLTS and HORSES

BROKEN, easy mouthed and temperate, and exercised by using JOCKEYS OF WHALEBONE and GUITA PERCHA, 70s.; hire 2s. a week. Crib-biting Straps, from 21s.; Safety Springs to Reins, 12s.; leg fomenters, from 15s.; Fetlock, Speedy Leg, Hock Knee Boots.
BLACKWELL, Saddler, &c., Patentee.
259, Oxford-street. Of all saddlers.

SPRATT'S PATENT MEAT FIBRINE DOG CAKES.

Our success has caused a number of counterfeit imitations to be made of highly dangerous and unwholesome ingredients. They are sold by unprincipled tradesmen as ours for the sake of the small extra profit which the makers allow them.

Please observe that every cake is stamped

"SPRATT'S PATENT,"

Without which none are genuine.

Address—

Spratt's Patent, Henry-street, Bermondsey-street, S.E.

PARIS EXHIBITION.

Special arrangements for Visitors to the Exhibition have been made by the RAILWAY PASSENGERS ASSURANCE COMPANY,

FOR PROVIDING AGAINST

ACCIDENT BY RAILWAY OR STEAMBOAT DURING THE JOURNEY TO PARIS, AND BACK.
A Premium of One Shilling Insures £1,000 if Killed, or £6 per week if laid up by Injury during the Double Journey.

POLICIES AGAINST ACCIDENTS OF ALL KINDS may also be effected for One, Three, or Twelve Months, on moderate terms.

Apply at the Booking Offices of the Southern Railways, or at the

Head Office: 64, CORNHILL, LONDON.

WILLIAM J. VIAN, Secretary.

LOMBARD DEPOSIT BANK

(Limited), 35, Lombard-street, E.C., Receives Deposits. On Demand, 4 per cent. Subject to Notice, 8 per cent. Opens Current Accounts. Supplies Cheque Books. Investors are invited to examine this new and improved system that ensures a high rate of interest with perfect security. To BORROWERS.—It offers pre-eminent advantages for prompt advances on leases, reversions, policies, trade stocks, farm produce, warrants, and furniture, without removal, publicity, or sureties.

RICHARD TYLER, Secretary.

FOR VARICOSE VEINS AND WEAKNESS, Surgical Elastic Stockings & Knee-Caps.

Pervious, light in texture, and Inexpensive. Instructions for measurement and prices on application, and the articles sent by post from the Manufacturers.

POPE & PLANTE, 4, WATERLOO PLACE, PALL MALL, LONDON.

The Profession, Trade, and Hospitals supplied.

THE LATE MR. COMPTON

"MAWWORM."

DRAWN FROM LIFE BY F. BARNARD.
A few Proof Copies, on fine Plate Paper, may be had price One Shilling each, by post 13 stamps.
Address, The Publisher,
"ILLUSTRATED SPORTING AND DRAMATIC NEWS,"
148, Strand, London.

CRICKET.

JOHN LILLYWHITE

Has the most extensive STOCK of CRICKETING GOODS in the TRADE to select from, and invites an inspection of the same.

Case-handle Bats from 10s. to 21s. each; Presentation Bats from 25s. to 32s. 6d. each; Pads per pair, 10s. 6d. to 15s.; Bat Gloves per pair, 8s. 6d.; Wicket-keeping Gloves per pair, 10s.; Stumps from 7s. to 14s. per set; Bags from 12s. to 38s. 6d. each; Wing Nets, 46s. Send for list of prices, which contain every information, and are sent post-free. Carriage paid on all orders of £5.

Please note the only Address,

JOHN LILLYWHITE,
10, Seymour-st., Euston-sq., London, N.W.
N.B.—No connection whatever with any other firm advertising as J. Lillywhite.

THE NEW TONIC. FER BRAVAIS.

Invaluable

in

Weakness

and

Debility.

Pure Iron

and

Oxygen

without

Acid.



"Has all the good effects of Iron, without producing constipation, disturbing the digestion, or staining the teeth." See *The Lancet*, June 9, 1877, *British Medical Journal*, March 3, 1877, and the whole Medical Press.

FER BRAVAIS

Is invaluable in all cases of weakness or debility, and is pronounced by the Medical Profession to be the safest and simplest tonic for restoring the general health.

TO BE HAD OF ALL CHEMISTS, in Bottles in portable Card Cases, with Drop Measure complete.

Pamphlets, with full particulars and prices, post free on application to BRAVAIS & CO.'S LONDON OFFICE, 8, IDOL LANE, E.C.

JOHN GOSNELL & CO.'S CHERRY TOOTH-PASTE,

GREATLY SUPERIOR TO ANY OTHER TOOTH-POWDER gives the teeth a pearl-like whiteness, and protects the enamel from decay.

Price 1s. 6d. per Pot.

Angel-passage, 93, Upper-Thames-street London.

BALDNESS IS CURABLE

BY THE USE OF "EAU MALLERON." A CURE IS GUARANTEED IN FROM THREE TO SIX MONTHS.

MONSIEUR LODOIS respectfully solicits all those who are bald, but desire to renew the natural covering of the head, to consult him any day between eleven and five o'clock, at the Rooms of THE FRENCH HYGIENIC SOCIETY, 40, HAYMARKET, S.W.

Mr. LODOIS is so certain of success that he will enter into a contract on the principle of NO CURE NO PAY.

Pamphlets forwarded, post free, on application, THE FRENCH HYGIENIC SOCIETY, 40, HAYMARKET, LONDON S.W.

SEFTON, THE DERBY WINNER,

WILL BE PUBLISHED IN JULY.

Size 34 x 24.
BEAUTIFULLY COLOURED, 15s.
CORRECT LIKENESS WILL BE GUARANTEED.
SEFTON and H. CONSIDABLE.
Also

JULIUS CÆSAR,

Winner Royal Hunt Cup and several other races, with Fred. Archer up, 15s.
Ten celebrated Winners for Six Pounds.
Large assortment of Sporting Pictures in Stock.



GEORGE REES,

41, 42, 43, RUSSELL STREET, COVENT GARDEN.
Established Quarter Century.

FINDLATER'S WHISKIES

"BEST OLD IRISH"

AND
"BEST ISLAY MALT,"

20s. per Gallon; 40s. per Dozen.
Are the produce of the old-fashioned POT STILLs, softened and mellowed by age only.

33, WELLINGTON STREET, COVENT GARDEN
20, SLOANE STREET, KNIGHTSBRIDGE.

KINAHAN'S LL WHISKY.

THE CREAM OF OLD IRISH WHISKIES.

Pure, mild, mellow, delicious and most wholesome. Universally recommended by the Medical Profession. Dr. HASSALL says:—"The Whisky is soft, mellow and pure, well matured, and of very excellent quality."

20, GREAT TITCHFIELD STREET, W.

CISTERN FILTERS.—The Last Improvement.—LIPSCOMBE and Co.'s PATENT SELF-CLEANING CHARCOAL CISTERN FILTER is an immense improvement, gives no trouble to servants, three times more efficient and seven times more durable than any other cistern filter. More than 11,000 in use. May be rented in London.—44, Queen Victoria-street, and 69, Oxford-street. Removing from Temple-bar.

LIEBIG COMPANY'S EXTRACT OF MEAT.

FINEST MEAT-FLAVOURING STOCK FOR SOUPS, MADE DISHES AND SAUCES.
LIEBIG COMPANY'S EXTRACT OF MEAT.

CAUTION.—Genuine only with the fac-simile of Baron Liebig's Signature in Blue Ink across label.
LIEBIG COMPANY'S EXTRACT OF MEAT.

A FINE ASSORTMENT OF CENTRAL-FIRE GUNS.

With all the latest improvements in self-closing actions. Barrels bored either modified or full choke at reasonable prices.

HAMMERLESS GUNS, of the best and most approved systems, from £15 upwards.

DOUBLE EXPRESS RIFLES, '577, '500, '450, '360 bores, from 20 guineas.

SINGLE EXPRESS RIFLES, from £7 10s.; all these rifles use solid brass cases, which can be loaded several times.

MARTINI-HENRY (Regulation Rifles), £5 10s.

WINCHESTER REPEATING RIFLES, at £8.

Self-extracting REVOLVERS, and other patterns, regulation sizes, '450, central-fire, from £2 2s.;

Price Lists on Application.

E. M. REILLY & CO.,

502, NEW OXFORD-STREET, and 315 OXFORD-STREET, LONDON; RUE SCRIBE, PARIS.

HOLLANDS' ROOK RIFLES.

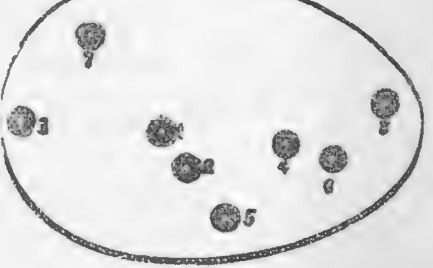
FREEDOM FROM ESCAPE AND FOULING.

100 Shots may be Fired without Cleaning Barrel.

Price £5 each; Ditts, Steel Barrels and Engraved, £6 to £10 10s.

Mr. A. P., 21st Fusiliers, writes:—"I fired eight successive shots at 100 yards, mean deviation 0.7 of an inch; all would have struck a hen's egg."

Rifles exchanged if not approved of.



Scale 1/2 inch to the inch.

HOLLAND and HOLLAND,

98, NEW BOND STREET, LONDON.

Orders for Rifles must be accompanied by a remittance.

WILLS' "THREE CASTLES."

"There's no sweeter Tobacco come from Virginia, and no better brand than the 'THREE CASTLES.'"—*Vide* "The Virginians."

Sold only in Packets and Cigarettes, protected by the Name and Trade Mark of W. D. & H. O. WILLS, Bristol and London.

CURE FOR DISTEMPER in DOGS.

2s. 6d. per box, or post paid 2s. 8d. per box.

CURE FOR MANGE in DOGS. 1s. per bottle.

CURE FOR WORMS in DOGS. 1s. per box, or post free for 1s. 1d. per box.

The above are superseding all others.

Sold by all chemists, and by all our agents.

SPRATT'S PATENT BISCUIT CO., Henry-street Bermondsey-street, S.E.

HORSE AUCTIONS.

THE SANDGATE YEARLINGS.

TO be SOLD by AUCTION, by Messrs. TATTERSALL, at the Stud Farm, on AUGUST 3rd, being the SATURDAY after Good-wood, without reserve:

- BAY COLT by Siderolite out of Fog, by Macaroni, her dam, Maid of the Mist, by The Flying Dutchman.
- BAY COLT by Cathedral out of Jolie (dam of Silver String), by Stockwell, out of Hurry Scurry, by Pantalon.
- CHESTNUT COLT by Hermit out of Post Haste, by Stockwell, out of Hurry Scurry, by Pantalon.
- CHESTNUT COLT by Paganini out of Sooloo (dam of Silver String), by Stockwell.
- BAY COLT by Favonius out of Lucretia, by Voltigeur out of Village Maid, by Stockwell out of Minx (sister to Melbourne).
- BAY COLT (brother to Ragman) by Fripponier out of Sphinx, by Newminster.
- BAY COLT (brother to Plebian) by Joskin out of Queen Elizabeth, by Autocrat, her dam, Bay Rosalind, by Orlando out of Elopement, by Velocipede.
- BAY COLT by The Palmer out of Popgun (dam of Carew), by Ellington out of Minie, by Touchstone.
- BAY COLT by Macgregor out of Arabella (dam of Nightmare), by Pandango out of Lecturer's dam.
- BAY COLT by Macgregor out of Etoile du Nord (dam of Abess and King's Lynn), by Touchstone.
- BAY COLT by Siderolite out of Barcelona, by Thormanby, her dam, Tarragona, by Orlando.
- CHESTNUT COLT by Adventurer out of Cantiniere, by Stockwell out of Cantine (dam of Aventuriere), by Orlando.
- BAY COLT by King of the Forest out of Eleanor, by Gemma d'Vergy out of Beauty, by Lanercost—Cytherea, by Camel.
- BAY COLT by Knight of the Garter out of Themis (dam of Wolferton), by Lord Lyon—Fair Footstep by Newminster—Harriott, by Gladiator.
- CHESTNUT COLT by Parmesan out of Cherwell (dam of Somerset, Coventry, &c.), by Oxford, her dam by Van Tromp.
- BAY COLT by Cathedral out of Melodious (sister to Melody, dam of Paganini).
- BAY COLT by Victorious out of Wild Roe, by Wild Dayrell, her dam, Rosaline, by Orlando.
- BAY COLT, by Mandrake out of Curfew Bell (dam of Watchdog, Extinguisher, and Extinguisher) by Newminster, her dam Nugget, by Melbourne.
- BAY COLT, by Mandrake out of Chilianwallah (dam of Rancee and Sir Hugh) by Newminster out of Lady Gough, by Launcelot out of Jeannette, by Birdcatcher.
- BAY COLT, by Queen's Messenger out of Reaction (dam of Turn table, Result, Cataract, and Equinox), by King Tom, her dam, Waterwitch, by The Flying Dutchman out of Evening Star, by Touchstone.
- BAY COLT, by Paganini out of Miss Glasgow, by Y. Melbourne, her dam by Birdcatcher out of Miss Whip, by The Provost.
- CHESTNUT FILLY, by Adventurer out of Armistice, by Rataplan out of Hermione, by Kingston.
- CHESTNUT FILLY by Adventurer out of Clanthus (sister to Athena, and dam of Lord Tara and Clonsilla, &c.), by Stockwell out of Heroine, by Neasham.
- CHESTNUT FILLY by Macaroni out of Queen of Scots, by Blair Athol, out of East Sheen, by Kingston.
- BAY FILLY by The Rake out of Bonnie Katie (dam of Honnie Robin), by King of Trumps out of Basquine, by Orlando out of Canezou, by Melbourne.
- BAY FILLY by Pretender out of Lady Flora (dam of Sweet Marjoram, Em, &c.), by Stockwell out of Fair Helen, by Pantalon out of Rebecca, by Lottery.
- CHESTNUT FILLY by The Rake out of Mantilla (dam of Freemantle), by King of Trumps out of Basquine, by Orlando out of Canezou, by Melbourne.
- BAY FILLY by Holy Friar out of Bel Esperanza (dam of Admiration), by Van Galen out of Belladrum, by Chanticleer.
- BAY FILLY, by Doncaster out of Fairy Footstep (dam of Fairy King, Fairy Queen, &c.), by Newminster, out of Harriott, by Gladiator.
- CHESTNUT FILLY, by Kingcraft, out of Chate-laine, by Cambuscan, out of Fal-lal, by Fazzolletto, out of Ferina, by Venison.
- BAY FILLY, by Vulcan, out of a North Lincoln mare (dam of Instructor) out of Queen of the Vale, by King Tom out of Agnes by Pantalon.
- BAY FILLY, by Pretender out of Bell Heather, by Stockwell out of Harebell, by Annandale out of Heather Bell, by Hay Middleton.
- CHESTNUT FILLY, by Idus out of Dame School, by Stockwell out of Preceptress (Governess's dam), by Chatham.
- BAY FILLY by Rosicrucian out of Lucy Hylda, by Stockwell out of Lady Hylda, by Newminster.
- BAY FILLY by Y. Melbourne out of Adrastia (dam of Kismet), by St. Albans—Nemesis, by Newminster.
- BAY FILLY by Orest out of Germania (sister to Nightjar, and dam of Alice Lorraine), by Wild Dayrell out of Swallow (dam of Wheatbar), by Cotherstone out of The Wryneck.

After which the following MARES and STALLION will be offered.

- SOOLOO (1858), by Stockwell.
- MISS GLASGOW (1862), by Melbourne, her dam by Birdcatcher out of Miss Whip, by The Provost.
- POPGUN (1861), by Ellington, her dam, Minie, by Touchstone.
- ALBANIA (1875), by St. Albans out of Cantine, by Orlando.
- FORFEIT (1875), by Siderolite out of Ransom, by St. Albans—Durindano, by Orlando.
- PRIESTCRAFT (1866), by Newminster out of Woodcraft (dam of Kingcraft, Andred, Anderrida, Great Tom, &c.).

HORSES.—MR. F. MOSTYN, 19, Green-street, Park-lane; The Hall, Uppingham, Rutland, has a number of high-class Hunters, Hacks, and Harness Horses, for Sale—open to Veterinary examination.

MR. RYMILL will SELL by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'clock, ONE HUNDRED and SIXTY HORSES, suitable for professional gentlemen, tradesmen, cab proprietors, and others; active young Cart and Van Horses for town and agricultural work; also a large assortment of Carriages, Carts, Harness, &c.

NOTICE.—SPOONS and FORKS in SILVER and in ELECTRO-PLATE.—ELKINGTON and Co., as the result of important improvements in the above Manufactures, are able to offer their guaranteed qualities at such prices as, while fully maintaining their acknowledged superiority, place them within the reach of all classes. Revised Illustrated Price List free by post on application. Purchasers of Silver Spoons and Forks obtain the advantage of any fluctuations in the Silver Market. Address—ELKINGTON and Co., 22, Regent-street, London; or 42, Moorgate-street, City.

SALES BY AUCTION.

Rendcomb Park Estate, Gloucestershire.—One of the most perfect Freehold Residential Domains in the West of England, situate in the parishes of Rendcomb, Chedworth, Coleborne, and North Cerney, on the high road from Cheltenham to Cirencester, distant nine miles from the former, and five from the latter town, whence the metropolis can be reached by rail, in two and three-quarter hours; comprising a noble stone-built mansion of Italian design, recently erected under the superintendence of a most eminent architect, standing on high ground, overlooking scenery of the most magnificent description, having noble portico with carriage drive through, and containing entrance hall, forming approach to octagonal-shaped inner hall, with grand corridor, from which ascends the principal staircase. The stately suite of reception rooms includes music room, drawing room, library, dining room opening into large conservatory and ambulatory, polished oak wainscot billiard room, smoking room, two private rooms, &c. On the principal chamber floor are lady's boudoir, nine bed rooms, five dressing rooms, two bath rooms, five water-closets, &c. On the second floor, seven gentlemen's bed rooms, 16 servants' bed rooms, fitted linen room, four water-closets, &c.; also two large rooms in the campanile. Ample and admirably arranged domestic offices, and capital underground cellarage. The house is finished in the most complete manner, and is in perfect repair. The heating arrangements and the water supply have been designed with the greatest care, and are fitted with the most recent appliances. The excellent stabling, which is built in character with the mansion, is entered through two lofty-arched gateways, one of which is surmounted by a clock-tower, and comprises 12 stalls and 12 loose boxes, six stand coach-house, harness saddle, cleaning, and washing rooms, grooms' mess room, &c., over which are coachman's apartments (five rooms), stud-groom's apartments (three rooms), 11 grooms' bedrooms, and store-room. The capital walled-in kitchen gardens, well stocked with espalier, wall-fruit, and other trees in full bearing, include ranges of vineries, peach and orchard houses, plant and stove houses, melon and cucumber-pits, men's bothy and sleeping rooms, fruit and packing rooms, potting sheds, &c.; large cemented reserve water-tanks, supplied by natural gravitation. Surrounding the mansion are elegantly laid-out Italian gardens, with Portland stone terraces and handsome flights of steps, and interspersed with broad gravelled walks, splendidly timbered pleasure grounds, wilderness, arboretum containing a large quantity of rare specimens, extensive park, studded with grand old oak, beech, elm, and other trees, and plantations of evergreen and flowering shrubs, ornamental lake, picturesque cascade, the whole forming a lovely panorama. The superbly-timbered carriage drive to the mansion is over a mile in length, with two entrance lodges from the Cirencester and Cheltenham road, with massive iron gates, piers, and railings. It passes over the River Churn by two picturesque stone bridges, and over the village road by a handsome stone and iron girder bridge. The property includes the home farm and model village (both of which are near the mansion), numerous farms with comfortable residences, commodious homesteads and cottages, several small occupations, the principal portion of the village of Woodmancote, and large enclosures of arable, pasture, and wood land, the whole embracing an area of nearly 5,000 acres. The mansion, grounds, and woods are in hand, and the farms are let upon yearly tenancies. The estate is situate in a beautifully undulating country, and the numerous woods and plantations, comprising nearly 450 acres, afford excellent opportunities for the preservation of game, of which there is now a large herd. The River Churn, running through the estate, affords excellent trout fishing. The Cotswold and Vale of White Horse Foxhounds hunt the district and the meets are most convenient. Included in the Sale is the Advowson or Right to the Perpetual Presentation to the Rectory of Rendcomb, the gross income of which is about £550 per annum.

MESSRS. BEADEL are instructed by the Trustees of the late Sir Isaac Lyon Goldsmid, Bart., in consequence of the death of Sir Francis H. Goldsmid, Bart., to offer the above ESTATE for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., on THURSDAY next, 1st August, 1878, at TWO o'clock precisely.

Particulars, with plan and conditions of sale, may be obtained of Messrs. Waterhouse and Winterbotham, Solicitors, 1, New-court, Carey-street, W.C., and of Messrs. Beadel, 97, Gresham-street, London, E.C.

THE THEYDON GROVE ESTATE.—A charming Freehold Residential Property, situate on the outskirts of the town of Epping, sixteen miles from London, and only three-quarters of a mile from the Epping Railway Station. (With possession.) Two smaller Residences adjoining the Grove, also two Dwelling-houses, with shops, and three Cottages, near the centre of the High-street. Theydon Grove, comprises a most substantially-built and well-arranged residence, situate in a good sporting part of the county, occupying a high and delightful position on the slope of the hill, surrounded by lawn and pleasure grounds, studded with choice specimen shrubs, conifers, and forest trees of great beauty and luxuriant growth, with park-like land of about 40 acres of an undulating and most picturesque character. The residence, approached by a lodge entrance, is well sheltered and screened from view, is in perfect order, and commands extensive and varied views over a pleasing and richly wooded country. It contains three reception rooms, ten principal bed-rooms, two dressing, and four secondary bed-rooms, bath-room, with ample and well-arranged domestic offices, good cellarage in the basement. The capital stabling, coach-houses, with model farmery, bailiff's cottage, dairy, and two cottages for gardeners, are conveniently placed. The kitchen gardens are walled in, productive, and well stocked, and include conservatory, vineries, forcing pits, &c. Red Grove Lodge, a very pretty, small residence, pleasantly situate, facing the green, with garden and pleasure grounds; let to Mr. William Pearson, at £60 per annum. A similar Dwelling-house, with premises and garden, adjoining the Friend's Meeting-house; let to the Rev. T. R. Luck, a yearly tenant, at £44 4s. per annum. Two Dwelling-houses, with shops and extensive coachbuilder's premises, in High-street; let to Mr. William Seward and Mr. Samuel Cousins, yearly tenants, at £71 per annum; and in the rear a Messuage, in three tenements, with yards and premises fronting Hemmalls-street; let to Sudul, Keynolds, and Doe, yearly tenants, at rents amounting to £23 per annum.

MESSRS. BEADEL are instructed to offer the above ESTATE for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, on THURSDAY next, 1st August, 1878, instead of the 25th July, as previously advertised, at TWO o'clock precisely, in six lots. Particulars, with plan and conditions of sale, may be obtained of Messrs. Freshfield and Williams, 5, Bank-buildings, at the Mart; and of Messrs. Beadel, 97, Gresham-street, London, E.C. Note.—Theydon Grove residence may be viewed on Tuesdays and Fridays upon presentation of a written order from Messrs. Beadel, or on other days by special appointment.

TO OWNERS having RESIDENTIAL, Agricultural, or Sporting ESTATES for SALE.—Messrs. MARSH, MILNER, and Co., Land Agents and Auctioneers, having a wide and old connection amongst buyers, solicitors, and investors in land, are in a position to EFFECT immediate SALES without having resort to publicity or any preliminary expense.—54, Cannon-street, London. Established 1843.

Westgate-on-Sea, Isle of Thanet.—Detached Freehold family Residence, for occupation or investment, with immediate possession.

MESSRS. ROGERS and CHAPMAN are instructed to SELL by AUCTION at the BEACH HOUSE HOTEL, Westgate-on-Sea, on SATURDAY (THIS DAY), July 27, at four o'clock in the afternoon precisely, a detached FREEHOLD family RESIDENCE, situate and being The First, Westgate-road, Westgate-on-Sea, affording ample accommodation, close to the sea and with a few minutes' walk of the railway station. The house has a nice garden; both in front and in rear, and is of the estimated value of £125 per annum.

Particulars and conditions of sale, may be obtained at the Beach House Hotel, Westgate-on-Sea; of Messrs. Paterson, Snow, and Bloxam, Solicitors, 40, Chancery-lane, W.C.; of Mr. H. Rogers, Estate Agent, Westgate-on-Sea; and of the Auctioneers, 78, Gloucester-road, South Kensington, and 50, Belgrave-road, S.W. N.B.—A special express will run on the day of sale.

Westgate-on-Sea, Thanet.—Plots of Freehold Building Land, suitable for private marine residences.

MESSRS. ROGERS and CHAPMAN are instructed to SELL by AUCTION, at the BEACH HOUSE HOTEL, Westgate-on-Sea, on SATURDAY (THIS DAY), July 27, at FOUR p.m. precisely, in 19 lots, desirable plots of FREEHOLD BUILDING LAND, comprising frontages of about 1,500 feet, admirably situate in Sussex-gardens, Ethelbert-square, Westgate-road, Sea-road, the Canterbury-road, and Station-road, affording excellent sites for residences, for which there is a great demand, and offering opportunities to gentlemen and builders of erecting houses in a position that cannot fail to grow in value. The attractions of the well-sheltered ornamental pleasure gardens, the proverbial salubrity of the bracing air of Westgate-on-Sea, the admirable arrangements of the roads, marine drive extending for nearly two miles, promenades and sea walls, the railway station in the centre of the estate, with special Westgate-on-Sea express and cheap fast trains daily to and from London in one hour and forty minutes, the excellent bathing, and the lawns, admirably laid out for tennis or croquet, make it one of the most popular, while at the same time select, seaside health resorts on the coast, and there is a great demand for houses of all the descriptions for which the sites now offered are admirably adapted. Pure water and an excellent supply of gas also form a great feature.—Plans and particulars, with views of the estate and the conditions of sale, may be had at the Beach House Hotel: of Benn Davis, Esq., Solicitor, 6, Cork-street, Burlington gardens, W.; Mr. H. Rogers, Estate Agent, Westgate-on-Sea (who will show the plots); and of the Auctioneers, at their Estate Offices, 50, Belgrave-road, S.W., and 78, Gloucester-road, South Kensington, S.W. N.B.—A special express will run on the day of sale.

To Publicans, Brewers, Refreshment Contractors, and others.—Fine opening for the Establishment of a good Tavern, in the heart of the thriving watering-place, Westgate-on-Sea. A sure fortune to a man of energy.

MESSRS. ROGERS and CHAPMAN beg to draw especial attention to their Sale, at the BEACH HOUSE HOTEL, Westgate-on-Sea, on SATURDAY (THIS DAY), July 27, at FOUR o'clock, which includes an important and commanding plot of FREEHOLD LAND, immediately opposite the Westgate-on-Sea Railway Station, and in the most central part of the business portion of the estate, offering a grand opportunity for the erection of a handsome tavern and ale stores, which are much needed, there being no bar at the station and only one public house of any importance in the locality, and that to minutes' distance from this spot.—Particulars of Benn Davis, Esq., Solicitor, 6, Cork-street, Burlington-gardens; Mr. H. Rogers, Westgate; and of the Auctioneers, 78, Gloucester-road, South Kensington, and 50, Belgrave-road, S.W.

MERIONETHSHIRE, North Wales.—Manor of Dinas Mawddwy, with the Manorial Rights, extending over an area of about 19,470 acres; the Minerals thereunder, and Rights of Sporting and Rights of Fishing in the Rivers Dovey and Ceryst and their tributaries, extending over twenty miles, the Fairs and Markets held within the Lordship of Mawddwy, the Fines and Tolls in respect of the same; and certain chief and other Rents; a Residential and Sporting Domain, including a Freehold Estate of 15,293. 3r. 24p., more or less; of which about 500 acres are thriving Plantations, and the residue includes the Gothic Mansion, called "Plas-y-Dinas," with its ample pleasure grounds, lawns, Conservatories, Lodges, Kitchen Gardens, Stabling, and Outbuildings; the several Farms with the Houses and Farm Buildings thereon, known as Tan-y-Bwlch (or Home Farm), Frydd Gilwyn, Bwlch, Frongoch, Pen-y-bont, Maesbenddu, Celyn-Brithion, Cynowrach, and Gloddaf-goch, embracing together above 1,000 acres, about equally divided in enclosed arable, pasture, and meadow lands, and mountain sheepwalk; the Buckley Arms Hotel, Ceryst Water Mill, numerous Cottages, &c., and a Leasehold Estate of 33a. 2r. 8p.

FOR SALE by AUCTION, by Messrs. EDDISON and TAYLOR, at the Mart, Tokenhouse Yard, London, on WEDNESDAY, the 7th day of August, 1878, at TWO o'clock in the Afternoon (subject to conditions to be then produced.)

Should the Domain not be sold in one lot the mansion with the lands near it, the several farms, the Buckley Arms Hotel, and accommodation lands near Minlyn and the Mawddwy Railway Station, and the residue, will be subsequently offered in lots, as described in further particulars.

Dinas Mawddwy can be reached by the London and North-Western or Great Western Railways (connected with the Cambrian Railway) changing at Cemmaes-road Station, on the latter line, from which point a short branch line leads to Dinas Mawddwy. The distance by road from Bala is 18 miles, and from Dolgelly 10 miles.

The Mansion and Grounds may be viewed by cards only. Detailed particulars, with plans and views, may be seen at the principal Hotels in the district, or may be had of Mr. John Eddison, Land Surveyor and Estate Auctioneer, Royal Exchange, Leeds, and High-street, Huddersfield (Eddison and Taylor); Messrs. Edwin Smith and Co., Land Agents, 302, Regent-street, London; Mr. Jas. Stevens, Architect, 88, Mosley-street, Manchester; Messrs. Sale and Co., Solicitors, Booth-street, Manchester; or Messrs. Barker and Sons, Solicitors, Huddersfield.

TUNBRIDGE WELLS, KENT.

The Superior SKATING RINK (one of the largest and best in England), most substantially built with excellent asphaltic floors to inner and outer rinks, gallery, smoking and cloak rooms, refreshment bar, lavatories, skate rooms, orchestra, stage, &c., and every convenience for carrying on the present business of the Company, including the sole right to use Plimpton's Skat's in the town and neighbourhood, and the valuable Building Land adjoining the Rink, which is situate in the centre of the town, close to the Railway Station, will be sold by Auction by Mr. George Langridge, at the Royal Sussex Hotel, Tunbridge Wells, on FRIDAY, August 9, 1878, at THREE for FOUR o'clock, in one lot.

May be viewed and Particulars, &c., may be had of Messrs. Stone, & Simpson, Solicitors, Tunbridge Wells; or of the Auctioneer, Tunbridge Wells (and Tonbridge), Kent.

PROPERTIES, Residential Estates, Pleasure Farms, Agricultural Investments, and Sporting Quarters, to be SOLD or LET in all parts of the United Kingdom.—Apply for Register to MARSH, MILNER, and Co., Land Agents, Timber Valuers, and Auctioneers, 54, Cannon-street, London. Established 1843.

SURREY and SUSSEX.—An exceedingly compact Freehold Estate (land-tax redeemed), known as Park-house, situate in the parishes of Ifield and Charlwood, a rural and pleasant locality, about 2½ miles from Crawley, and ¾ from Three Bridges Stations, on the London and Brighton Railway, seven from Reigate, eight from Horsham, nine from Dorking, and nearly midway between London and Brighton; comprising the farms known as Ifield-wood, Old-house, and Park-house, with newly erected superior Farm-house, containing 8 b-drooms, drawing and dining rooms, kitchens, dairy, bake-house, wine and beer cellars, nag stable, chaise house, and other outbuildings, conveniently placed are newly erected Farm buildings, consisting of cart lodge, fattening shed, 3 stall stable, open sheds, cart horse stabling, piggery yards, &c., barn, besides other sets of necessary farm buildings, cottages, and numerous enclosures of sound arable, meadow, and wood land, the whole lying well together, extending over about 1½ acres, and well adapted for the rearing and preservation of game. The land has recently been thoroughly pipe-drained, and is in a high state of cultivation. The estate affords capital shooting, is within the meets of several packs of hounds, and presents a rare opportunity of securing a sporting and agricultural property, nearly surrounded by strictly preserved lands, and is let to Mr. Lee, a highly respectable tenant, at a moderate rent of £370 per annum.

MESSRS. NORTON, TRIST, WATNEY, and Co. are instructed to offer for SALE, at the Mart, London, on FRIDAY, August 16th at TWO o'clock precisely, the above valuable FREEHOLD ESTATE. Particulars may be had of Messrs. Saxton & Son, Solicitors, 12, Queen Victoria-street at the Railway Hotel, Crawley; The Fox, Three Bridges; and of the Auctioneers, 62, Old Broad-street, London, E.C.

SANDOWN PARK CLUB, ESHER, SURREY.

SECOND SUMMER MEETING

will take place

THIS DAY (FRIDAY), July 26th,

Commencing at TWO o'clock.

Good Stabling for Carriage Horses on the Course; Charges, 2s. 6d. each; no Fees.

Frequent Trains from Waterloo, Vauxhall, Clapham Junction, and other Stations, as Advertised.

A Special Train for Members only will leave Waterloo Station from No. 5 Platform, at 12.30.

HWFA WILLIAMS.

OSTEND STEEPLE-CHASES, HURDLE, and FLAT RACES will take place on WEDNESDAY, August 21.

OPEN TO ALL COUNTRIES.

The OSTEND OPEN HANDICAP STEEPLE-CHASE of 8 sovs, 4 ft. and 2 only if declared, with 80 sovs added; second to receive 20 sovs. Three miles.

The PRIZ DE LA VEILLE, an Open Hurdle Handicap, of 4 sovs each for starters, with 80 added; entrance 2 sovs each; second to receive 16 sovs. Two miles, over eight hurdles.

PRIZ DE KURSAAL. One mile and a quarter.

PRIZ DE TRIBUNE. Five furlongs.

PRIZ DES DAMES. Six furlongs.

The above five races close to Mr. Marcus Verrall, Lewes, on Tuesday, July 30.

A HACK and HUNTER'S STEEPLECHASE and a HACK and HUNTER'S FLAT RACE will close on Wednesday, August 14.

The course is all turf on sandy soil.

Reduced fares for horses and men from Dover, four hours' journey. Good loose boxes free. Horses will this year unload at once.

Mr. MARCUS VERRALL, Lewis, Clerk of the Course.

THE ASHDOWN OPEN COURSEING

MEETING will take place (by the kind permission of the Earl of Craven) on the 30th SEPTEMBER, 1878, and Course the following days, when the following Stakes will be run for:—

The DERBY, for an unlimited number of Dog Puppies of 1877, at £3 10s. each, £1 forfeit. Close 27th July.

The OAKS, for an unlimited number of Bitch Puppies of 1877, at £3 10s. each, £1 forfeit. Close 27th July.

The CRAVEN CUP, for 64 all-aged Dogs and Bitches, at £6 10s. each, p.p., to name before 5 o'clock p.m., Monday, the 30th September.

Entries for the DERBY and OAKS STAKES, to Close on the 27th July, and must be accompanied with full particulars, Name, Age, Colour, Pedigree and amount of Forfeits, and on printed form; and all Puppies will be struck out of Derby and Oaks by Four o'clock p.m., 30th September, unless specially ordered to remain in, and the Stakes paid.

Applications for Nominations for Craven Cup to be made to the Hon. Sec., accompanied with a cheque for the amount, an early application for which is requested. Double Nominations granted.

Committee of Management.
The Earl of Craven | R. F. Wilkins, Esq.
Colonel Goodlake, V.C. | J. East, Esq.
T. Quinhampton, Esq.

Judge—Mr. Wentworth | Slipper—A. Naird.
Mr. H. F. STOCKEN, 67, London-road, Brighton, Hon. Sec.

P.S.—Subscribers are respectfully informed that a strict compliance with the above conditions will be enforced. No nominations will be received except upon the printed forms issued by the Hon. Sec.

Gentlemen desirous of obtaining forms, are requested to make their applications on Postal Cards which will ensure an immediate reply.

GARDNER'S NEW DINNER SER-

VICES are original in design, effective in appearance, and unequalled in price, from £3 3s. the set for twelve persons complete, with 15 per cent. discount for cash on or before delivery; re-marked, re-arranged, reduced in price as below:—

• The Lansdowne	£3 3 0
• The Clarendon	3 7 5
• The Laurel	3 13 6
• The Eccles	3 13 6
• The Bamboo	4 4 0
• The Delhi	5 5 0
• The One Thousand and Two	5 5 0
• The Japanese Bamboo	6 6 0
• The Humming Bird	6 6 0

Those with an asterisk are in blue and white, as well as other colours.

PHOTOGRAPHS and COLOURED DRAWINGS

POST FREE.

GARDNERS'

GLASS AND CHINA MANUFACTURERS,
453 and 454, West Strand, Charing-cross.

ILFRACOMBE HOTEL.—Accessible by Rail, Steamer, or Coach. Grand Dining Saloon; Ladies' Drawing Room; Reading, Billiard and Smoking Rooms; and 200 comfortable Bedrooms. Excellent Cuisine, Choice Wines and Moderate Charges. Tariff of T. W. HUSSEY, Manager, Ilfracombe, North Devon.

Printed for the Proprietor by JAMES and GEORGE JUDD, at the Office of Messrs. JUDD & Co., 4, 5, and 6, St. Andrew's-hill, Doctors' Commons, in the Parish of St. Ann, in the City of London, and published by GEORGE MADDOCK, Jun., at 148, Strand, in the Parish of St. Clement Danes, London.—SATURDAY, July 27, 1878.



JULIET.

NOTICES TO CORRESPONDENTS.

It is particularly requested that all Letters intended for the Editorial Department of this Paper be addressed to the Editor, and not to any individual who may be known in connection with it; and must be accompanied by the Writer's name and address, not necessarily for publication, but as a guarantee of good faith.

The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception.

All business communications to be addressed to the MANAGER.

TO OUR FOREIGN SUBSCRIBERS.

THE ILLUSTRATED SPORTING AND DRAMATIC NEWS is so rapidly increasing its foreign and colonial circulation that its managers consider it their duty to cater more specially for their wishes in conjunction with those of home readers. With this end in view, we shall be glad to receive sketches or photographs of events having sufficient importance occurring in any of those countries in which this paper now circulates. A Special Edition is printed on thin paper, and forwarded post free to any part of the world, at the rate of £1 9s. 2d. per annum, payable in advance. The yearly subscription for the ordinary thick paper edition is £1 13s. 6d.

TERMS OF SUBSCRIPTION (POST-FREE), INLAND.

Yearly	£1 7 0
Half-Yearly	0 14 0
Quarterly	0 7 0

All P.O. Orders to be made payable to Mr. GEORGE MADDICK, JUN., at East Strand Post Office. Cheques crossed "CITY BANK," Old Bond-street.

OFFICES—148, STRAND, W.C.

THE ILLUSTRATED SPORTING AND DRAMATIC NEWS is to be had on the day of publication at M. K. NILSSON'S Library, 212, Rue de Rivoli, Paris.

For "ARTISTIC JEWELLERY" of the highest character, "SIMPLE or COSTLY," distinguished by "GOOD TASTE," and at prices consistent with RELIABLE VALUE, apply to MESSRS.

LONDON AND RYDER,

17, NEW BOND-STREET,

ESTABLISHED 50 YEARS.

SPECIALITÉ WEDDING PRESENTS IN RUBIES EMERALDS, DIAMONDS, SAPPHIRES and PEARLS.

The New "COLLIER" and SPIRAL BRACELETS, INDIAN BANGLES, ETC.

The Largest Collection of GEM RINGS in London.

On View,

PORTRAIT OF HER MAJESTY,

Composed entirely of Diamonds, for the Paris Exhibition.

Also,

H.R.H. the late DUKE OF BRUNSWICK'S JEWELS, Including his celebrated large Green Diamond, Pink Diamond, some fine Honduras and Hungarian Opals.

LONDON AND RYDER,

Recipients of the only Medal for "General Good Taste" at the last International Exhibition,

No. 17, NEW BOND-STREET,

Corner of Clifford-street, and opposite Long's Hotel.

MAKERS OF

GOODWOOD, DONCASTER, and ASCOT CUPS; SPORTING PINS; RACE HORSES and CELEBRATED WINNERS in Crystal, &c. Beautifully Executed. A Large Variety. RACE PRIZES, YACHTING AND REGATTA CUPS.

EXHIBITION OF JAPANESE INDUSTRIAL ART.

JACKSON and GRAHAM

Have just received from their Agents in

CANTON AND YOKOHAMA

An important Consignment of

RARE OLD CHINESE AND JAPANESE PORCELAIN,

EARTHENWARE, ENAMELS, AND BRONZES;

A large Collection of

OLD JAPANESE LACQUER AND IVORY NETSKIS, Of the Highest Class;

OLD BLUE AND WHITE NANKIN WARE;

And a

FEW PIECES OF PORCELAIN from the COREA and SIAM,

Which are NOW ON SALE in three large showrooms, forming the most complete and interesting collection ever brought together.

30 to 38, OXFORD STREET, LONDON.

FURNITURE DECORATION AND CARPETS.

JACKSON and GRAHAM.

DIPLOMA OF HONOUR, VIENNA, 1873.

The Sole Highest Award for English Furniture.

HORS CONCOURS, PARIS, 1867.

MEDAL for "GREAT EXCELLENCE OF DESIGN and WORKMANSHIP," LONDON, 1862.

GOLD MEDAL OF HONOUR for "IMPROVEMENTS in ENGLISH FURNITURE," PARIS, 1855.

PRIZE MEDAL, Great Exhibition, London, 1851.

J. & G. invite a Visit to their Establishment, which will be found to offer Great Facilities and Advantages for selecting ARTISTIC DECORATIONS, PAPERHANGINGS AND FURNITURE

IN THE OLD ENGLISH, MEDIEVAL, OR FRENCH, AND ITALIAN STYLES.

SIMPLE, ELEGANT, AND USEFUL,

IN WHICH

ECONOMY, TASTE, AND DURABILITY

Have been carefully studied; their new Manufacture in Ogle-street having been fitted up with the most improved Machinery and all other appliances to ENSURE SUPERIORITY and ECONOMISE COST.

Prices marked in plain figures for Ready Money.

30 to 38, OXFORD STREET, LONDON.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

B. DEATH.—Miss Ada Cavendish made her first appearance as Selina Squeers in *The Pirates of Penzance*, in 1864, at the Royal Theatre in Dean-street, where she afterwards played *Venus in Exile* and the Princess Superba in *Rumplestiltskin*, under the management of Mrs. Kelly.

NEGATIVE.—Captain Polhill succeeded Price as manager at Drury Lane Theatre. Bunn succeeded Alexander Lee.

T. F. M.—1. Mr. Charles Sennett is now at the Marylebone Theatre. 2. The Elephant and Castle Theatre is being rebuilt, and will open in October next. 3. At the Olympic.

SOUTH LONDONER.—We do not know when a dog first acted on the stage. Frederick Reynolds, speaking of his play *The Caravan*, produced at Drury Lane Theatre in 1802, says: "The introduction of real water on the stage, and a dog to jump into it from a high rock, for the purpose of

saving a child, were both incidents at that time so entirely unknown in theatrical exhibitions, that their very novelty rendered everybody, during the production of the piece, most sanguine as to its success. . . . I cleared three hundred and fifty pounds simply by a dog jumping into a small tank of water!"

C.—Mrs. Dion Bouicault was then playing under her maiden name of Agnes Robertson.

SPORTING.

D. H.—He should send in his claim to the Master of the Foxhounds, who will compensate him for the damage out of the Poultry Fund. Failing that, he has a legal remedy against his landlord.

FRIAR TUCK.—We should call him a gelding.

H. H.—We are not acquainted with the pack you name, but all that is required by Rule 157 of the Grand National Hunt Rules is, "A certificate from a Master of Hounds, signed by a Master of Foxhounds or Stagbonds, or by two gentlemen appointed by him, who hunt regularly with his hounds." It is possible that objection might be made to such a certificate as you name, but we fancy the objection would be overruled if the pack be as you say a *bona fide* one.

MUSICAL.

ORFEO.—The name of the great composer, to whom we are indebted for the opera to which you refer, should be spelt "Gluck," and not "Glück."

J. BRISCOE.—Several operas have been written by American composers, and some of these works have been performed in public.

R. S. P.—You may obtain ample information on the subject from the "History of the Pianoforte," by Mr. Edgar Brimsmead, one of the partners in the well-known firm of pianoforte makers.

Y. NOTT.—We should recommend you to choose some less difficult opera than *Le Nozze di Figaro* for your amateur performance. The music of the celebrated finale, though apparently light and simple, is extremely difficult for professional artists, and would be even more so for amateurs.

J. R., Penge.—Mr. Manns has not been conductor of the Crystal Palace Concerts from the opening of the Palace. The first conductor was Mr. H. Schallahn, and one of the performers in the original band was Mr. Manns, who succeeded Mr. Schallahn as conductor, and has worthily filled that post.

W. R. P.—Mr. John Barnett, composer of the "Mountain Sylph," is still living, and resides at Cheltenham. He is not the father, but the uncle of Mr. John Francis Barnett, the composer of "The Ancient Mariner," &c.

CATO.—Richard Wagner is 65 years of age.

J. S.—The first musical dictionary ever published was that by Janowka, published in the year 1707.

VETERINARIAN.

J. J. F.—Place the horse in a loose box and apply the oleate of mercury every other day, and keep the scurf well cleared from the leg. Give hand-laid exercise and a ball twice a week, such as we recommended to "A Subscriber from the First" in our last week's issue. The swelling settling below the knee is a good sign.

LIEUT.-COLONEL.—Your cow is suffering from lead poisoning. Look out for the source of the lead. Give a drench twice a week as follows:—Powdered barb; aloes, 12 drams; powdered ginger, 1 ounce; Epsom salts, 10 ounces, in abundance of water. Give also 20 grains of Iodide of Potassium three times a day. She will drink this simply thrown into and dissolved in a few go-downs of cold water given in a clean pail. Give laxative food, such as bran mash, fresh grass, &c. Should the bowels be difficult to move, give also copious injections, with Epsom salts dissolved in them. Very thin well-boiled gruel is best for injections in this case.

MISCELLANEOUS.

A READER.—Miss Mitford, in her "Recollections of a Literary Life," states that when a child, the father of Theodore Hook taught her music. She describes him as "a large, smooth-faced man, good-natured, and civil-spoken," whose appearance and manner did not give her father, the doctor, a very favourable opinion of his ability as a teacher. But then she was, as she confesses, a terrible dunce at music, and baffled all her teachers.

M. L.—It is stated in "Stow's Chronicle" that the first man who wore knitted stockings in England was William, Earl of Pembroke. They were presented to him in 1564, by their maker, William Rider, a London apprentice, whose master's shop was on London-bridge.

O. T.—1. The *Mie-na-Mallah* of the Irish ballad is, in English, the Honey-moon. 2. "The Bonnets of Bonnie Dundee" was written by Sir Walter Scott, although we do not find it in most published collections of his works. It has ten or eleven verses, all as full of fire, spirit, and character as those which are usually sung at concerts, and which many suppose to be all that were written.

H. W.—The lines—which are frequently quoted in connection with Charles I.—were written by Andrew Marvel, the uncompromising and sternly just M.P. for Hull, who was Cromwell's Latin secretary. Corrected from your version, they read as follows:—

"He nothing common did or mean
Upon that memorable scene,
But with his keener eye
The axe's edge did try:
Nor called the gods with vulgar spite
To vindicate his helpless right;
But bowed his comely head
Down as upon a bed."

P. E. R.—The story was originally told by the Duke of Clarence, afterwards William IV. Lord W. P. Lennox says, few "Could tell a better quarter deck, gunroom, or cock-pit story than the Duke of Clarence," "The Sailor King."

A. I.—Niebuhr copied the hieroglyphics on the granite obelisk of the Atmeidan at Constantinople, but it was not then standing in the fifth quarter where it had previously been tumbled down by an earthquake. It probably came from the Egyptian temple at Karnak.

S. B. B. D.—Richard Rigby was a large portly man, with a jovial-looking face, who has been described as commonly wearing a carelessly-buttoned, dark purple suit of clothes, without lace or embroidery, and with his sword thrust through his pocket. He was fond of sport and merry companions; Foote and Garrick were great friends of his, and hunting was his favourite employment. He appears to have been a drunken, dishonest, unscrupulous bacchanal. His private debts at his death amounted to about one hundred and fifty thousand pounds.

S. W. DALLAS.—Cromwell, secretary to Cardinal Wolsey, was the son of a blacksmith at Putney, who had served in Italy as a soldier under the Duke of Bourbon. He ingratiated himself with Henry VIII. by discovering that the clergy had been privately absolved of their oath of allegiance to the King, and had renewed their oaths to the Pope. He did not "throw away ambition," and he was beheaded July 28, 1540.

THE ILLUSTRATED

Sporting and Dramatic News.

LONDON, SATURDAY, JULY 27, 1878.

We have been, as it appears, premature in our congratulations to breeders of blood stock on the rosy prospect before them; and it seems that we have argued too hastily from results of sales early in the season, which certainly held out fair promise of keeping up the prices of last year. Looking back now, it must be admitted that the Stud Company were exceptionally fortunate in reaching the handsome average of 360gs., and the owners of the Marden Deer Park and Royal Studs may reasonably congratulate themselves upon the successes which attended their sales. Even Mr. Blenkiron's average, over which there has been so much lamentation, and to account for which so many wild theories have been broached, compares favourably with the general results of business at Newmarket, where money seems to have been dreadfully scarce in the July week. Endeavours to account for this lack of spirit in competition have been made by citing as reasons the plethora of yearlings submitted for sale in Park Paddocks, and their inferior quality as compared with their predecessors in the sale-ring of last year. But we must take exception to both these statements, for, while figures amply prove that the catalogues of 1878 were no fuller than in 1877, the universal testimony of good judges was to the effect that there was no falling off in quality of the yearlings brought to the hammer. Some old-standing dishes were certainly missing from the bill-of-fare, but their places were more than adequately filled by fresh introductions, and though of course weeds and spindlings disfigured certain strings, we are inclined to think there were fewer than usual of these incumbrances, while the improvement in one or two yearling lots was remarkable, and there was nothing lack-

ing but for the guests to sit down to the tables so bountifully furnished. These, however, were not forthcoming; for though the "magic circle" was as well lined with spectators as usual, their ranks contained but few of the sort which meant business, and the biddings in most cases were provokingly languid, making it hard work for the wielder of the ivory hammer to elicit a bid for some of the less eligible lots, while only a few of the crack yearlings elicited that running fire of heavy bids so charming to the ears of breeders. In fact business was flat, stale, and unprofitable; and it could not but be noted that many substantial purchasers, the very mainstays of sales of this kind, held aloof, not only from the ring but also from Newmarket, leaving gaps in the ranks of heavy buyers to be filled up by light skirmishers and irregular levies with no weight of metal behind them, but keenly on the alert to pick up bargains, which they certainly succeeded in doing to their hearts' content. Investors in blood stock of the calibre of the Duke of Westminster, Mr. Jardine, and others whom long prices do not deter from indulging their fancies, were conspicuous by their absence, perhaps owing to their having invested largely at "other places," but in the cases of the two first-mentioned patrons of the Turf because they only required a few yearlings to supplement the home produce with which both have elected for the future to fill their racing stables. Still the absence of such magnates will not account for the lamentable depreciation in prices in middle as well as in lower class stock, and never within our recollection have such paltry biddings been entertained, many breeders wisely considering that the first loss was the best, and that it was better policy to make a clean sweep of their strings at whatever sacrifice, than to take home the rejected ones, only to be offered again under circumstances possibly less favourable than ever, or to find private purchasers at lower prices than they could command in the ring.

Doubtless there does exist in racing circles as elsewhere a scarcity of money, and there may be much truth in the assertion that backers have fared badly of late, but we cannot admit that either of these facts will satisfactorily account for the depreciation in the value of blood stock made so apparent by proceedings at Newmarket. We are rather inclined to attribute the temporary lack of spirit in buyers in great part to the fact that recent salutary conditions imposed upon them in respect of time allowed for payment have brought about a change in their tactics, and that they can no longer put off the evil day of settlement to an indefinite period. It has been no secret that for some years past a very lax system of payment for yearlings and blood stock generally has prevailed, much to the prejudice of all parties concerned, be they vendors, purchasers, or middle men. Breeders, many of whom regard their calling in the light of a business rather than a hobby, and all of whom look to some return for capital expended in bringing up their annual contingent to the sale ring, naturally look for and expect a speedy settlement, and cannot be brought to distinguish between the course of business adopted at Albert Gate and other places (carried on on the "ready money" principle), and that which had lately come to prevail at auctions of thoroughbred stock. Messrs. Tattersall and others were seriously inconvenienced, inasmuch as they were between two fires—that of the vendors, clamorous for their coin, and that of purchasers, who had gradually come to regard these transactions in the light of ordinary dealings with tradesmen, good for any amount of credit, and never troubling them with their little bills. It is notorious that the bad debts contracted at our leading mart amount to a large sum, and that there are numbers of horses now running for which not one halfpenny of the large sums they cost has been received by those to whom they were primarily due. Purchasers of blood stock themselves suffered in no small degree, for the reason that reckless competition was fostered and encouraged by the knowledge that the day of payment might be almost indefinitely postponed, and that the needful would not be required for immediate settlement of the claim. Besides the practice was encouraged of purchases "on account" by individuals without the means of meeting a prompt demand, and hence it came to pass that yearlings found their way into the possession of jobbers who in many cases were obliged to hold at a loss instead of being able to dispose of their stock at the profit they anticipated. A return to the old system of ready money payments will be hailed by all except a few brainless plungers, and dabbles as a move in the right direction, and we trust that the ancient order of things may never again be disturbed by irregularities and anomalies, which became patent as soon as the line was overstepped which divided strict business from lax speculation. Breeders will of course, as now, experience a temporary reduction in prices, especially for what may be termed their "low and middle class" yearlings, but the reaction will come in due time, and meanwhile a more genuine tone will pervade the market, erst disturbed and upset by transactions out of the regular course of trade. It will be in the recollection of many of us that much the same state of things prevailed after the feverish time of the plunging era, when prices fell off for a time, but only by comparison with the exaggerated figures of those reckless days; and we may look for a steady rise of yearling averages to their normal tide-mark, so soon as the effects of the old vicious system have died away, and given place to the "sweeter manners and purer laws" inaugurated by the new régime.

BUGS, FLEAS, MOTHS, BEETLES, and all other insects are destroyed by KEATING'S INSECT DESTROYING POWDER, which is quite harmless to domestic animals. In exterminating Beetles the success of this powder is extraordinary. It is perfectly clean in application. Sold in tins 1s. and 2s. 6d. each, by all Chemists.—[ADVT.]

HOT WEATHER.—To all persons leaving home for change, relaxation, &c., or for those who from any cause are fagged, weary, or worn-out, or any whose duties require them to undergo mental or unnatural excitement or strain, errors of eating or drinking, &c., use Eno's Fruit Salt. It is health-giving, pleasant, cooling, refreshing, invigorating, and invaluable. "I have used your Fruit Salt for many years, and have verified the statement that it is not only refreshing and invigorating, but also invaluable as giving speedy relief in cases of heartburn, sourness of the stomach, and constipation and its great evils." The thanks of the public are due to you for your unceasing efforts to relieve suffering humanity. Long may you live to be a blessing to the world.—B. Hurst, Ph.D., Vicar of Collierly, St. Thomas Vicarage, Armfield Plain, Lintz Green, Durham, March, 1878.—Sold by all chemists, price 2s. 9d. and 4s. 6d.—[ADVT.]

WEEKLY MUSICAL REVIEW.

METZLER & Co., 37, Great Marlborough-street.—“H.M.S. Pinafore; or, The Lass that Loved a Sailor,” price 4s., is the “entirely original nautical comic opera in two acts, written by W. S. Gilbert and composed by Arthur Sullivan,” which was recently produced at the Opera Comique Theatre, London, where it is still enjoying a successful career. So far as the lyrical portion of the opera is to be considered, it is evident that Mr. Gilbert’s verses cannot be heard to the fullest advantage when detached from the context. The same remark applies, but to a lesser extent, to Mr. Sullivan’s music, and both words and music would have had better chances had the volume before us contained the complete acting edition of the opera. The story is, however, familiar to the musical public, and those who may wish to obtain the acting edition will have no difficulty in obtaining it of Messrs. Metzler and Co. It may be remarked that only one scene—the deck of H.M. Ship Pinafore—is required throughout the opera, a fact which renders it available for amateur performance. In glancing at the printed edition of the music, reminiscences are awakened of many laughter-moving scenes, and it would be unfair to Mr. Sullivan to ignore the dramatic purpose which he had to keep in view. It was his task to fit lively music to Mr. Gilbert’s words, and at the same time to take care that the music should oppose no obstacle to the distinct enunciation of those words. It became necessary, for dramatic purposes, that he should, to a certain extent, sacrifice himself for the benefit of Mr. Gilbert’s witty and humorous piece, and should—in place of creating music superior in attraction to the libretto—confine himself to the rôle of musical illustrator. He has not only succeeded in doing this, but has enriched the opera with many delightful passages, worth double the price of the volume before us. The work contains 21 numbers. No. 1, “Opening Chorus,” by the able seamen, is characteristic. No. 2, “Little Buttercup,” is a simple 3-4 setting of the bumboat woman’s song. No. 3, the tenor scena for Ralph and chorus, “A maiden fair to see,” is melodious and graceful. No. 4, Captain Corcoran’s song, “I am the Captain of the Pinafore,” in which the exemplary captain exchanges compliments with his crew, is certainly one of the funniest lyrics ever written. Mr. Sullivan has happily illustrated the spirit of the words in his comic music, but the responses of the crew recall too forcibly the responses of the jury in *Trial by Jury*. No. 5, the soprano song for Josephine, “When love is alive and hope is dead,” is one of the pieces which may be detached from the opera and utilised as a separate song. Each of the two vers opens in F minor 9-8, and modulates into F major 3-4. The first two bars of the latter movement recall an earlier melody by Donizetti, but with this exception the song merits praise for its gracefulness of form and treatment. No. 6 is the cleverly-written two-part chorus for female voices. “Over the bright blue sea comes Sir Joseph Porter, K.C.B.” No. 7 is a repetition of the Sailors’ Chorus, No. 1, followed by the bright and effective ensemble, “Gaily tripping”—one of the most exhilarating passages in the work. No. 8, Sir Joseph’s song, “I am the monarch of the sea,” becomes comic from the chorus sung by “his sisters, and his cousins, and his aunts;” but is not otherwise interesting, except for the ingenuity with which certain figures in the bass are preserved and repeated. No. 9, “The ruler of the Queen’s Navee,” is not strikingly original, but the melody assists the effect of the satirical verses. No. 10, “A British tar is a soaring soul,” is a well-harmonised trio for male voices. No. 11, the S T duet, “Refrain, audacious tar!” is melodious and effective. No. 12 is the clever finale of the first act. Act 2 opens with No. 13, the captain’s song (in D common time) “Fair moon to thee I sing,” a charming melody. No. 14, the duet, “Things are seldom what they seem,” is dramatically and musically inferior to the rest of the opera. No. 15, “The hours creep on apace,” contains the melodious passage, “A simple sailor, lowly born,” and is highly effective. No. 16 is the tuneful S T B trio, “Never mind the why and wherefore,” with its capital accompaniment. No. 17, the T B duet, “The merry maiden and the tar,” is quaint and amusing, and the refrain is cleverly arranged. No. 18, the ensemble, “Carefully on tiptoe sealing,” contains the ludicrous satire, “He is an Englishman,” which has been set by Mr. Sullivan in the true spirit of musical burlesque, especially in the *rococo* cadence at the end. In 19, an octet with chorus, he has successfully exhibited his technical skill. No. 20, “A many years ago,” is quaint and original, with a well-harmonised chorus. No. 21, the finale of the opera, chiefly consists of repetitions of previous passages.

This handsome 4s. edition of Mr. Sullivan’s latest opera will command a place in every musical library.

FAMOUS DRAMATISTS.

THEODORE EDWARD HOOK.

(Concluded.)

At a dinner given by the actors of Drury Lane Theatre to Sheridan, on the occasion of his successful electioneering contest for Westminster, Theodore Hook came forward in this way, and Sheridan not only congratulated him upon the possession of such novel and brilliant talent, but afterwards talked about him in such glowing terms that soon after the young dramatist became one of the “lions” of fashionable society, and consequently the green-rooms began to miss the merriment and pleasure his impromptu songs, and jokes, and witty comments had afforded the players. His fame travelled to Court, and the Prince of Wales having expressed a strong desire to see and hear him attended for that purpose a supper given in Manchester-square, to which Hook had been invited, and, Hook being introduced, His Royal Highness gratefully acknowledged the extreme pleasure he had derived from his performance. A story illustrative of the delight his presence afforded we venture to add as belonging to this period. One wet winter day Hook, calling upon a friend with whom he intended to dine, found he had just stepped from his door into a hackney-coach to dine from home. Hook joined him, saying “I’ll dine there too.” On his friend pointing out certain strong objections to this arrangement, the dinnerless wight replied cheerfully, “Well, I’ll dine somewhere else,” and as they were passing a house where the firelight revealed through the windows of the well-furnished dining-room a table elegantly spread for a feast, he cried, “I’ll dine there.” So he stopped the coach, and prepared to alight. “Who lives there?” asked his friend. “Don’t know,” replied Hook. “Call for me as you drive back. I haven’t the remotest idea who they may be, but I dare say they’ll have no objection.” His incredulous friend urged him to do nothing of the kind, vainly pointing out the heavy rain, and the improbability of strangers asking him to dine with them. Hook alighted, and knocked at the door of the house, where his friend saw him enter, and, after waiting a few minutes, drove away. In the meantime, Hook gave his hat and cane to the footman, desiring him to announce “Mr. Theodore Hook,” and following him, entered the drawing-room, where he looked about him with affected surprise, of which, without affectation, the host and hostess partook.

“Bless me!” exclaimed the youth, “assuredly I’ve made a mistake! This is No. 8.”

Assuredly that was the number.

“And this is ——— street, is it not?” asked Hook, with seeming bewilderment.

“Oh! certainly!” was the response.

“And does Mr. Blank not live here?”

“He certainly does not,” was the very decided reply.

“Then I *must* have made a mistake! How very extraordinary!” exclaimed the youthful impostor. “It’s clear I misunderstood my friend’s note or at least the address, and at this moment he is waiting for me. What a dilemma! Well, I must give up all hope of finding him in this wretched weather. Unfortunately, too, the carriage that brought me has driven off with a friend whom I instructed to call for me on his way home to-night. Very awkward indeed!”

In his most fascinating manner Hook next poured forth profuse apologies, which were politely accepted, and then requested the favour of a servant being sent to procure him a coach, but before the coach arrived all present were so delighted with the company of the unexpected intruder that he was eagerly pressed to remain.

Hook’s friend returning, after some hesitation and with no expectation of finding him there, stopped at the house. His coachman knocked, and he timidly inquired if Mr. Hook was there. Answering in the affirmative, the footman requested him to alight, and he was conducted to the drawing-room, whence amidst joyous sounds of merriment he recognised young Theodore’s voice. There, surrounded by ladies and gentlemen, Hook was sitting, the most admired man in the room, and the host explaining to the new-comer, as he heartily welcomed him to their gathering, the curious accident of the morning, said it was a very fortunate blunder, to which he was deeply grateful, for it had introduced him to an acquaintanceship with the most fascinating gentleman in London.

His readiness of resource was shown in a similar way on another occasion when finding himself in a hired vehicle without money he was driven to a doctor’s house, not far from his own, and finding the doctor within, told him, with a pale face and anxious voice, a cab was waiting for him at the door, begging him to get into it and go at once to the residence of a prudish and highly respectable ancient virgin with a purpose, the announcement of which rendered her furious, and made the unfortunate doctor’s exit one of the most expeditious and humiliating description. He was very glad to find himself once more in his hackney-coach, and of course the coachman exacted his full fare, and after some disturbance at the doctor’s door, got it.

Flattered and caressed, Hook soon turned his back upon the stage, and regarded with contempt the society he had once so assiduously cultivated—that of the players. He became the talk of the town, into all the gaieties and amusements of which he entered with a wild reckless spirit of fun and jollity, which now-a-days would have been fruitful of extremely disagreeable consequences. He formed a Museum of Practical Jokers, in which knockers, sign-boards, barbers’ poles, doctors’ lamps, snuff-shop Highlanders, and similar trophies of midnight adventures in the street, were oddly displayed. His companions were lords and prize-fighters, and those other celebrities of fast life whose types are with “Tom and Jerry” in the pages of Pierce Egan’s “Life in London.” Poor Romeo Coates, most conceited of actors, was one of his victims, being invited to a *fête* at Carlton House in a sham letter from the Prince. Some of his practical jokes were of the most elaborate description; that so well-known as “the Berners-street hoax” occupied six weeks in its preparation. Upwards of four thousand letters were written to all sorts of people, appointing a certain hour for their visiting a lady who had given offence to Hook and his wild set. Servants came for situations, tradesmen with goods, the Lord Mayor of London and titled personages of both sexes were invited. The street became blocked with vehicles of every description, conveying guests or goods, and the traffic was stopped in the adjoining thoroughfares. Charles Mathews the elder was a sharer in a large number of these mischievous doings and probably had a share in this. On one occasion Hook carried off a wooden Highlander from a tobacconist’s door and sent it in a coach to some nobleman’s house, telling the driver that it was the owner of that mansion who had been overcome by wine. A favourite trick of his was that of hanging pieces of meat to the bell-handles of suburban villas by night, to tempt stray dogs to ring their bells. You can imagine the frequency of their ringing, and the blank amazement those felt who, lying in wait, opened the doors most expeditiously, only to find “darkness there, and nothing more!” He used to cut sign-boards in halves for the sake of joining one half to another that did not belong to it; lessen the size of his friends’ clothes overnight, to frighten them in the morning by declaring seriously that they had swollen horribly since they went to bed, &c., &c., &c.; for of practical joking there is no end.

But in this our gallery of dramatists we need not follow our heroes beyond the stage. At twenty-one he determined to abandon play-writing, and soon after we find him in a new field of literature, seeking, but not finding, fame as a novelist, under the assumed name of “Alfred Allendale.” About this time, too, he went, as we have already said, to Oxford, and there it was only his brother’s influence and long-suffering affection that preserved him from expulsion. However, as we have also said, he remained at Oxford during two terms only. Then followed the royal patronage which in 1813 made him Comptroller of the Exchequer at the Mauritius, with a salary of £2000 per annum. For such a post he was in every way unfitted, and yet he held it for about five years, at the end of which time a deficiency of some £12,000 in his accounts brought him home in custody after a formal legal investigation, which resulted in the sacrifice of the whole of his property. Hook could explain nothing. His accounts were hopelessly muddled. Amounts had been entered on the debtor’s side instead of the creditor’s; bills were hopelessly entangled with notes; dollars confused with rupees; and altogether the accounts were such an incoherent jumble that the officers of the Audit Board gave them up in despair. It really seemed as if old Dr. Johnson was right when he said that the man who could make a pun would pick a pocket. Hook next figured as a writer for the magazines. Then he returned to the stage with *Exchange no Robbery*, for which he received £60, and in 1820 he started the newspaper known so long as *John Bull*, the funds for which were at the time said to have been supplied from a royal purse.

Maquin describes Hook as having grown fat at this period of his career, and tells how his portly figure might be seen at four o’clock on any Saturday afternoon leaving one well-cayenned mutton chop with a glass of sherry at the Athenæum Club to get ditto in the small oratory of the Carlton Club dining-room, after which he was primed to shine in the Conservative circle above him, until it was time to “doff his knowing surlout and appear in finished grace, the full-figged swell of the eight o’clock board, whether in Piccadilly, Palace Yard, or in Priory Gardens, or beneath some less stately roof more worthy to ring with the trumpet notes of honest laughter and the linked sweetness long drawn out of ‘one cheer more,’ the delighted and delighting guest of some huge-paunched alderman, red-gilled archdeacon, or gorgeous widow, unsparing of her late lamented lord’s *quadrum*, and blandly tolerant *ultra-tauri in venerem ruentis*.” The Rev. J. Richardson in his “Recollections,” describing Hook at a still later period, says: “Alm st the last time I had the pleasure of meeting Theodore Hook was towards the conclusion of his earthly pilgrimage. It was at Vauxhall on the occasion of the

ascent of a balloon. I met him in the firework ground of those gardens in which he had enjoyed so many pleasant hours, and met so many pleasant friends, since departed. I could not help being struck with the alteration of his appearance from what it used to be in his best days. It was evident that the hand of death was upon him, and that all he could expect was to linger for a few months on the stage on which he had been so conspicuous and so admired an actor. What made his situation the more to be deplored was the necessity which the uncompromising admiration of his friends forced upon him of acting the part of a lion, when his mental and physical powers were equally incompetent to the task of supporting the character. He was pestered to the last by importunities from persons who gave dinners to honour their parties by his presence, when his faculties for ‘roaring’ or keeping ‘the table in a roar’ were too feeble to support his reputation without the aid of stimulants to fire his flagging wit and rouse his torpid humour. But his fame was at stake, and, though he was aware that the mode he was taking to preserve it was accelerating the destruction of his vital energies, he was fain to draw that inspiration from brandy which he had originally derived from the unassisted powers of nature.” The spontaneous flash of that once electric-like flame had then dwindled to a dying glow, the fitful sparklings of which, ever growing fainter and fainter, were but the final efforts of an expiring light. We see poor Hook at last old and careworn when other men are comparatively full of vigorous life and spirits in debt and difficulties, teased by duns, eaten up by disease, reduced to a skeleton, languid, feeble, and low-spirited, haunted, by melancholy and reproachful images, living far beyond his means and ever struggling to sustain his old character, endeavouring to the last to feed that insatiable vanity which had been so early developed and strengthened, and keep up that repute as a wit which had been his from boyhood.

He died at Fulham on the 24th of August, 1841, in the fifty-third year of his age, and after an illness of three weeks’ duration. It was said that at his favourite club, the Athenæum, the dinners fell off to the extent of £300 per annum when poor Theodore Hook was no longer living to enliven with his witty, although commonly coarse and often grossly indecent, stories, the idle hours of the members amongst whom he was to the last so great a favourite.

FAMOUS HOSTELRIES.

II.—THE OLD WHITE HART, AT KNIGHTSBRIDGE.

KNIGHTSBRIDGE, from of old a kind of outcast isolated locality to which no parish and no man laid claim, and which was in itself neither a manor nor a parish, was for centuries a place of evil repute. It had no name of its own, but was given in charity that of an old bridge, which stood where now is Albert Gate, and was built by pious Edward the Confessor, to accommodate his wandering monks from Westminster, who consequently called it Kyngeburg. Who changed its name to Knightsbridge, and why that change was made, must for ever remain a mystery. It is not mentioned in the Conqueror’s Domesday Book, being then nothing but wild wood and waste, in which game abounded and cut-throats had secret haunts. Although it was, and is the great roadway to the metropolis from the west, it was isolated and cut off from communication with it for centuries, the traffic being chiefly carried on by water from Chelsea. Its high road was indeed in such a wretched condition when Sir Thomas Wyatt secretly brought up his forces to attack London, and they were so long struggling in its mire, that when, plastered from head to foot with mud, they reached the metropolis, utterly exhausted and worn out, the Queen’s party had completed their hurried preparations, and were perfectly ready to attack them. Even in 1736 Lord Harvey wrote: “The road between this place (Kensington) and London is grown so infamously bad, that we live here in the same solitude we should do if cast upon a rock in the middle of the ocean; and all the Londoners tells us there is between them and us a great impassable gulf of mud.” And yet this paltry, and one would imagine, poverty-stricken little hamlet, had its may-pole on the village green, its inhabitants steadily increasing, its new houses constantly rising, and an abundance of flourishing hostelries; even in 1361 it was large enough to be described as “a town.”

The fact is it had no lack of well-to-do residents, about whose means of living it was not wise to be too curious, and in its hostelries were ever to be found mysteriously coming and going horsemen, lavish of coin, and given to extravagant eating and riotous drinking; men who arrived in hot haste splashed with mud at all hours of the night; men who often glanced over their shoulders, and who, seeing a stranger, either eyed him with fierce suspicion, or was strangely curious about his business and destination. When Sheffield, Duke of Buckingham, with the Earl of Rochester, resolved to fight a duel, he and his second “lay overnight at Knightsbridge, privately, to avoid being secured at London upon any suspicion,” and he afterwards said that he and his friends on arriving “had the appearance of highwaymen, for which the people of the house liked us all the better.” In Dryden’s *Rehearsal* what Knightsbridge was is thus glanced at:—

Smith: But pray, Mr. Bayes, is not this a little difficult that you were saying e’en now, to keep an army thus concealed in Knightsbridge?

Bayes: In Knightsbridge? No, not if the innkeepers be his friends.

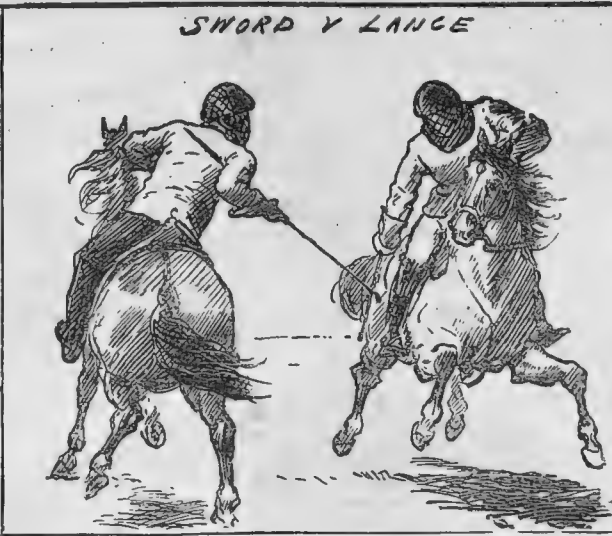
The fact that the Knightsbridge hostelry keepers were in league with highwaymen was then as well known as it was long afterwards, when the Bristol mail was robbed (April, 1740), and when a party of light horse used every night to patrol the road from Hyde Park Corner to Kensington (1799), and when well-armed pedestrians used to assemble until a bell sounded to inform them that they were sufficiently strong in numbers to go on their way to or from Kensington (1802) in defiance of the robbers. For many years artists used to love to sketch the picturesque remains of the old Knightsbridge hostelries. They were no longer the flourishing establishments they had been of old, but jolly brethren of the brush then visited them, and amongst others came frequently George Morland, with his patron Sir W. W. Wynn, and occasionally Sir Joshua Reynolds.

One of the last of these ancient hostelries, and in its day one of the most famous, or, if it please you, infamous, was that of our sketch—the White Hart. It stood on the east side of the old bridge. It was built probably in the time of the first James, and was swept away in 1841. Our engraving is from a sketch made some few years before its disappearance. To give its history would merely be to go over the ground we have already trodden, with the exception that many of its traditions associated it with the great civil war, and those political disturbances in which Knightsbridge during the last century played so prominent a part.

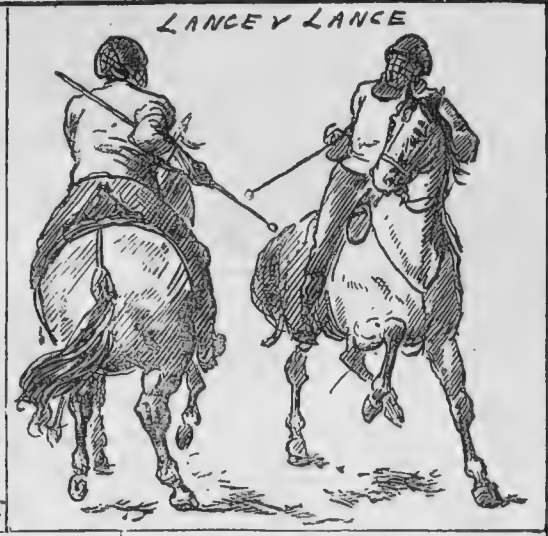
SEA-BATHERS and all exposed to the sun and dust should use ROWLANDS’ KALYDOR for dispersing all tan, sunburn, and freckles, and effectually beautifying the complexion; ROWLANDS’ MACASSAR OIL, for preserving the hair and obviating all the baneful effects of salt water, sun, and dust on it; and ROWLANDS’ ODONTO, for whitening and preserving the teeth and gums. Ask any Chemist for Rowlands’ articles.—[ADVT.]



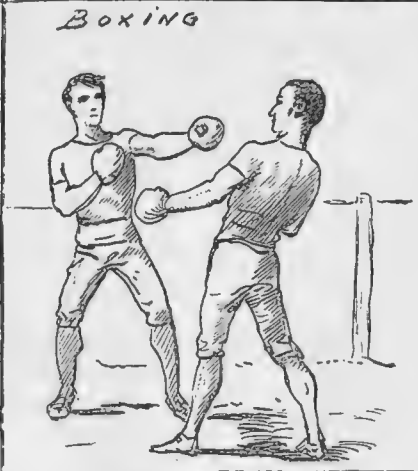
TILTING
THE
RING



SWORD V LANCE



LANCE V LANCE



BOXING



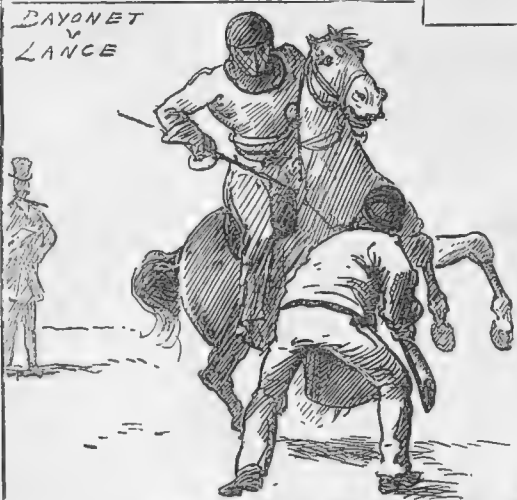
WINNING THE 1 MILE RACE



600^{YDS} MARCHING ORDER



SINGLE TUG



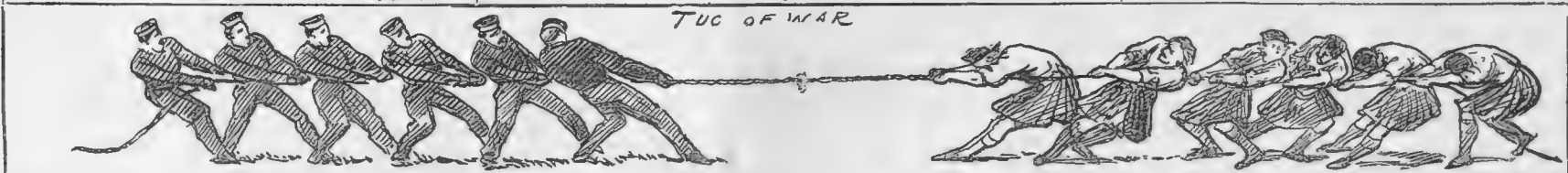
BAYONET
V LANCE



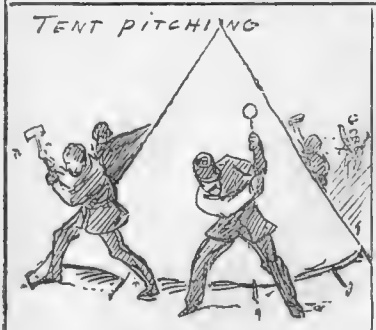
TENT PEGGING



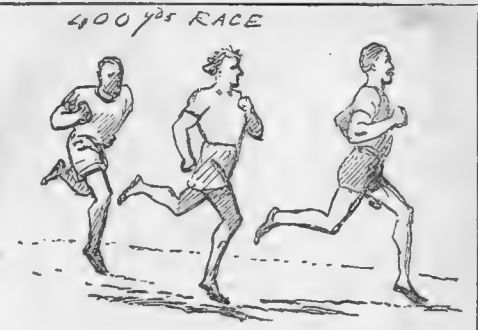
BAYONET V BAYONET



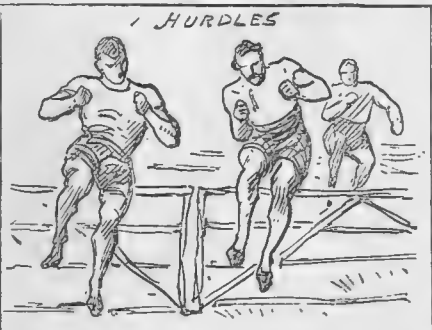
TUG OF WAR



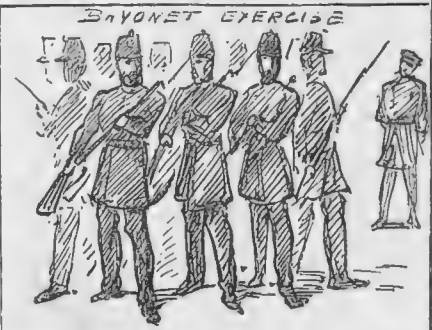
TENT PITCHING



400 YDS RACE



1 HURDLES



BAYONET EXERCISE



LEMON CUTTING

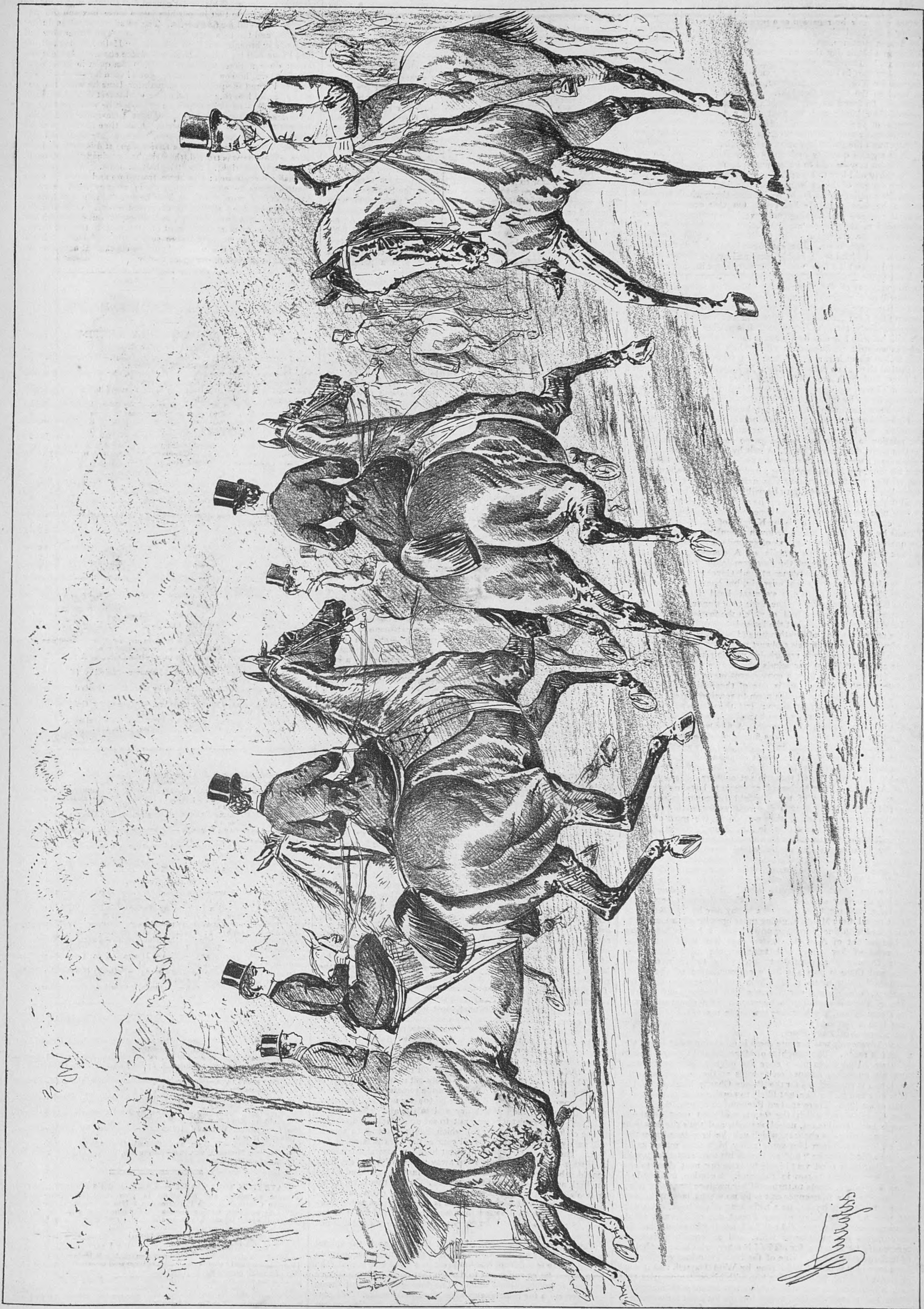


SWORD V SWORD



BAYONET V SWORD

J. FETHERICK DEL.



IN THE ROW.

W. P. Wood

THE SANDGATE YEARLINGS.

MR. CAREW-GIBSON'S experiment of winding up the Goodwood week by his yearling sale succeeded so well last August that the fixture may now be regarded as a permanent one, and as all the racing world (and his wife) will flock towards the south coast for the Sussex meetings, no better opportunity could be desired of filling up a blank day than that presented by the "Goodwood Saturday." Therefore we anticipate that most of those who have taken part in the glories of Goodwood will take Sandgate *en route* for Worthing and Brighton, where they mostly congregate to wind up the Sussex fortnight. A pleasant halfway halting-place will be found at Mr. Gibson's paddocks, which are model ones of their kind; and we trust that a turning-point in the fortunes of the "gentlemen" may be reached at Goodwood, after the many and grievous reverses recently sustained by them at Ascot and the gatherings subsequent to that "black" meeting. Both as regards quantity and quality of yearlings offered for sale Mr. Gibson may be said to be fortunate, there being just enough in the thirty odd lots to ensure a lively afternoon's business without any danger of things lagging or flagging, while, taken as a body, the yearlings are a far better lot than those which furnished such a handsome average last year. On that occasion it was generally agreed that nothing could excel the youngsters in point of condition, that happy medium being attained between oily fatness and the starvation point, in both of which directions breeders are apt to err. The catalogue is amply diversified with the strains of blood most highly esteemed by purchasers at the present day, and if a few "odd" lots have crept in, they must be debited to the fancies of others, though Mr. Gibson is responsible for the majority of the three dozen offered for sale. Next year there will be a plentiful crop of Rosicrucians, but the reigning sire at Sandgate boasts but one representative on August 3—a brown filly from Lucy Hilda, by no means one of her sire's happiest efforts, though she will doubtless pay her way if properly placed. A wiry bay filly by Vulcan is the "forlorn hope" of the sale, as we must perforce term all first lots, but there is a great deal to like about her, and her dam is a really charming mare. Cathedral shows two colts, one from Melodious and another out of Jolie, and both are built much after the fashion of Mr. Watson's horse, who gets nearly everything to race, and may one day surprise us by introducing a first-class horse to our notice. A filly by Pretender out of Bell Heather hails from Sheffield Lane, and inherits many of her sire's good points; but a sister to Alice Lorraine is "better goods" all over, and she much resembles her relation in colour and markings, no small recommendation for this smart daughter of Orest. A colt by Siderolite out of Barcelona by Thormanby is thickset, sturdy, and seemingly ready to turn his hand (or feet) to anything; and another by the same sire out of Fog must be put down as quite the best specimen of Siderolite we have yet seen, and he will be found eminently useful in all departments of racing, unless he sadly belies his good looks. A very nice lengthy colt, full of bone, and with much of Stockwell's character about him, is by Knight of the Garter out of Themis by Lord Lyon, whom he much resembles, especially over the quarters, and he covers plenty of ground without undue length of back or weakness in his couplings. A charming colt is his next door neighbour, one of the few remaining Parmesans, and out of Cherwell (dam of Somerset and Coventry), by Oxford, dam by Van Tromp. He is not over big, but beautifully moulded, and quality all over, with the sweetest head imaginable and capital limbs to stand work. There are two Mandrake colts from Chillianwallah and Curfew Bell, of which the former is still backward and lacking in finish, but the latter is one of the useful sort, and the recent running of Strathmore and others is likely enough to set buyers nodding for this stalwart pair.

Brother to Plebeian is a remarkable yearling in many respects, and we cannot make up our minds whether we like him or not. He has four white stockings, a conspicuous white face, and a deal of white about his eyes, and is one of those big-boned, deep-bodied, thickset customers which seem to require a great deal of lengthening out and fining down; but then he is such a good "doer" that he seems shorter than he really is, and he is a wonderful colt to follow as well as to meet. A filly by Adventurer out of Clianthus (sister to Athena) is as fine a yearling as we would wish to see, with great bone, fine length, and only a trifle spoiled by her *outré* Stockwell head; which shows itself again in the Cantinière colt, likewise by Adventurer, but both may be described as first-class yearlings; and there is yet another Adventurer filly out of Armistice, rather backward at present, but showing high promise, and the stock of the Sheffield Lane sire is so much sought after, that no apology is due from us for leaving them to speak for themselves, which they will do in the most effective manner. One of the nicest fillies in Mr. Gibson's collection is by Kingcraft out of Chatelaine, a Dewhurst matron, and beautifully bred, by Cambuscan out of Fal-lal by Fazzoletto. She is a chestnut, and remarkable for fine depth of girth, well formed legs, and a beautifully-balanced frame, while the recent successes of Leap Year, Whirlwind, and others are sure to operate in her favour when she is led into the ring. Other likely demoiselles are a bay daughter of Doncaster and Fairy Footstep, very smart and clever, with plenty of liberty—a bonny filly by The Rake out of that grand mare Mantilla, giving great promise of size and substance, and with fine propelling power—and a brown, by Young Melbourne out of Adrastia, better over the back and loins than most of her tribe, and taking more after St. Albans. These three are all excellent, according to their different types, and there is also a solitary representative of the "late lamented" Holy Friar—a filly from Bel Esperanza, and one, moreover, which looks uncommonly like turning out a race-horse, if there is anything to be argued from shape and make. The Dame School filly is on the small side as yet, but promises to grow into a fast one; and there is a remarkably neat filly by Pretender out of Lady Flora, likely enough to be sold a bargain, and if Adventurer was her sire there is no saying what figure she might not reach. The daughter of Macaroni and Queen of Scots by Blair Athol takes more after the mighty Cobham chestnut than his quondam companion in arms at the Stud Company's haras, and is conspicuous for the Prince Charlie black spots, but she is wiry and racing like, not likely to require much training, and is full of quality. There are two Paganini colts from Sooloo and Miss Glasgow, of which the former will find most admirers, though both are honest, useful animals, and their sire has done well, considering his chances, which will be brightened now that Mr. Gibson has given him some really high-class mares, and it may be added that the "fiddler" holds his own remarkably well, seeing that he is tried very highly by standing next door to one of the handsomest horses in England. Reaction, a nicely-bred King Tom mare, seems to throw all her produce large and bony, and her Queen's Messenger colt is by no means lacking in these essentials, though he may be a trifle long in the back. A thick-set yearling is by King of the Forest out of Eleanor, whose Favonius colt of last year did not look much like racing, but has nevertheless run most respectably, and an equally satisfactory future may be in store for his half-brother, who has a capital set of limbs to stand work. One of the best Victorious yearlings we have ever seen is out of Wild Roe by Wild Dayrell, and it must be borne in mind, in comparing him with his contemporaries, that he is a mere shell as yet, and likely to improve more than anything about the place. In fact, buyers on the look out for something likely to ripen into a Cup horse should not fail to make a note

of him, and it will be seen that he is well made about the hocks, and in this respect is unlike most of his sire's get. The colt by Palmer out of Popgun is a vast improvement on his brother of last year, but there is not quite so much quality about him as we are used to look for in the progeny of the quondam pride of Neasham, and he rather fills the eye as a sturdy, square-built youngster, with good bone and substance, and standing over a deal of ground. A very big yearling is the Favonius-Lucetia colt, and one for which time should do much, as he has much to recommend him, but like a "big" vintage should be carefully laid by, and not looked at until it has had a chance of maturing. But we have kept the good wine until the last, and we fancy would-be purchasers will linger longest in the two corner boxes of the large yard tenanted respectively by the colts by Friponnier out of Sphynx and by Hermit out of Post Haste. We are not going to photograph either of them for the benefit of absentees from the sale, and each in his own line will be found excellent, though fashion in breeding may incline the scale of prices in favour of the chestnut over the grey-ticked white-legged bay. We need not enter into details of all that is good about them, and it will not need a conjuror to pick them out as conspicuous samples of high-class youngsters. In point of condition the Sandgate yearlings compare favourably even with those of last year, which were admitted on all hands to be in hard, healthy fettle. We may add, for the information of those who visit Sandgate for the first time that ample train and trap accommodation will be provided both before and after the sale on Saturday next, when we anticipate a far larger attendance than last August, now that the experimental meeting of that date has resolved itself into a permanent fixture.

VETERINARIAN.

THE SUMMERING OF HUNTERS.

(Continued.)

THOSE who are following us in our consideration of this important subject will do well to read, mark, learn, and inwardly digest the conclusion we arrived at in our last article about the "stays" or hypertrophies which are so apt to occur about the lower third of the legs from uneven bearing surface of the shoe and foot. We have recommended a month to be spent in quietly watching the behaviour of these enlargements during rest and ease, accompanied by a level foot surface. From the end of the hunting season to the commencement of the time when flies begin to be troublesome is the period we choose to do all repairs to the animal machine necessitating "raw" surfaces being produced,—firing, blistering for example. This time is amply sufficient for a month's careful observation when the season ends by the middle of April, which all seasons ought to do. If an hypertrophy is seen to diminish a good deal, under the favourable conditions we have named, we may conclude that it has been caused by the want of these conditions—an uneven bearing surface to the foot—and that it is an hypertrophy and, being so, will not be removed by firing or blistering or any medicinal means whatever. Some enlargement may and possibly will remain after the prescribed period; but we must remember that in laying by a hunter for the summer the conditions of rest, &c. are continued.

We now come to the habitation and surroundings of the animal during the first half of the period, however spent, of summer. There can be no doubt that a large well-lighted loose box is, if not essential, very desirable. Light is extremely desirable. It would be taking the reader further out of the way than we have yet taken him to explain in a satisfactory manner the vast bearing sunlight—direct or reflected—has on those countless processes which are ever going on in the animal mechanism. If one visits the out-patient department of a hospital in a poor, densely-populated neighbourhood, the terrible results of too little light are most striking. The pale face, the wasted form, the enlarged joints, and festering sores about the neck, indicating a state of things which vaguely goes under the name of scrofula or the "king's evil" is seen sat on the waiting benches or languidly lying on the sickly mother's knee, waiting its turn, and listening for the glad call applied to it of "next," when it goes to receive the old, old order of "iron and cod liver oil." Of course deprivation of light is only one of many causes leading to this sad state of things, but it is one of the most important causes. Lime-wash is cheap, then why not give the hunter, and indeed every domestic animal the benefit of it, mixed with some cheap neutral tint if you like, but let him have plenty of good light. Direct raws are disagreeable to any animal and should be avoided.

Free ventilation is another essential. We think the adjective *free* is here very expressive. The air in a loose box or in any enclosed space containing large lungs, as those of the horse or of man, should be free in the widest sense of the word. It should enter freely; move about in currents when in freely; and, have a free exit. The air must be kept moving without forming a draught. It is dealt with on the principle that cold air is heavier than warm air, and therefore tends to occupy a lower stratum of space. Acting on this well-known law, we admit air for ventilating purposes from below and let it out from above. The detail we have not space even to give in skeleton form, but we may say, that as ventilation is of the greatest importance, the hunting man should see to it himself and employ an architect, unless of course, he employs a blacksmith or farrier to doctor his horses; then to be consistent and economical, he will employ the plumber or carpenter to direct and supply proper ventilation. The best treatise on the subject, should he find it desirable to refer to one, is Colonel Fitzwygram's "Horses and Stables."

The treading area is the next most important consideration. In all cases the feet should rest on a *soft* surface, because they are if not without shoes, at least only sparingly protected with iron in the form of plates. Spent tan is without doubt the best covering for the floor, but it ought not to be coarse, neither should it be allowed to remain on the ground an indefinite length of time. We must remember that we cannot remove the urine from it. The water of the urine may possibly get away by drainage or by evaporation, but the salts of the urine remain in it and are in time decomposed. It should neither be too dry nor at all swampy. If it be too dry, the feet get dry and brittle and will chip and split, but if too moist it is very apt to set up a stinking discharge in the cleft of the frog (thrush) which, being allowed to remain will surely wreck the frog and, of course, the back portion of the foot. The tannin remaining in spent bark is a capital astringent, and has a direct tendency to keep away "thrush," or to dry it up should it be present, but there may be too much tannin and wet in the bark as it comes direct from the pit. When this is so, a day or two's exposure to the sun will remove the extra moisture. Some mix sawdust with it but this is quite unnecessary. Sawdust ought never to be used for horses to tread upon. It is too dry. Straw too is not fit for our present purpose, at least it is not so good as tan.

The feet should be attended to all the time, as if the animal were doing his usual work; indeed, it is almost more necessary to attend to the feet during this long rest in a loose box because the horn grows faster and is apt to disturb that equal bearing surface we have so much insisted upon. The toes get long and throw extra strain on the back sinews when the animal walks. We cannot refrain from telling a rather amusing story bearing on our

last observation. We were once sent for a long distance (over a hundred miles) to see a young horse recently purchased, whose owner was laughed at by his friends for the heavy price he had given in purchase. This banter caused him to take such a dislike to the young horse that he put him into a loose box and did not go near him at all for five weeks. The horse was shoeless during this time, and the toes grew long of course. The owner now had the horse "brought out" in a bridle. "Hallo! Stringhalt, by Jove! take him in, John. Here was a nice chance. Bought the brute: done nothing with him but keep him quiet in loose box: first time bring him out, stringhalt. John! send for ——" We went and found the poor lame animal, for lame he was; his toes were a fearful length. Each time he set his feet down, his hind feet especially—he picked them up as though he were treading on hot bricks. This gave him a peculiar appearance not unlike stringhalt. He was afraid to walk. Each time his foot was set down the back sinews, of course, were unduly tightened and pained. We at once sent for a farrier who set his feet in good order. Now he was trotted, the stringhalt gradually disappeared, and he was all right. No stringhalt at least. We have said gradually disappeared: the horse trotted up and down for some minutes before he gained confidence in his new level bearings. At the end of a quarter of an hour he was walking and trotting quite sound to the horror of his chagrined owner. Of course the feet becoming ragged, chipped, and altogether out of order is not the only disastrous result of want of attention to the feet during rest in a box, as we have before sufficiently explained. Should thrush arise during this time it should be checked at once, but we have got to the end of our space to-day.

(To be continued.)

PRINCIPAL RACES PAST.

KEMPTON PARK JULY MEETING.

THURSDAY, JULY 18.

THE INAUGURATION PLATE.—Dunkenny, by Julius.—Dulciana (Fordham) 1; The Mandarin, 2; Spiegelschiff, 3. 15 ran.
THE THAMES HANDICAP PLATE.—Ambergris, by Hermit—Frangipani (Goater) 1; Laburnum, 2; Helios, 3. 4 ran.
THE TRIAL STAKES.—King Death, by King Tom—Hatchment (Constable) 1; Pluton, 2; Elsham Lad 3. 5 ran.
THE SUNBURY WELTER HANDICAP PLATE.—Miss Ethus, by Ethus—Persuasion (S. Mordan) 1; Financier, 2; St. Stephens, 3. 7 ran.
THE KEMPTON PARK TWO-YEAR-OLD STAKES.—Sword Knot by Speculum—Sabre (Goater) 1; by Ostrager—Crisis, 2; Shoestring, 3. 8 ran.
THE HANWORTH SELLING STAKES.—Xantho (late Delia), by Paul Jones—Sylvanie (Glover) 1; Bobby Meldrum 2; Atbolstone, 3. 8 ran.
THE SHEPPERTON HANDICAP.—Capillaire, by Broomielaw—Honey (Fordham) 1; Stockham, 2; Miss Rovel, 3. 3 ran.

FRIDAY, JULY 19.

THE QUEEN ELIZABETH STAKES.—Salamis, by Lecturer—Majolica (F. Archer), 1; Miss Molly, 2; Winslow's Soothing Syrup, 3. 6 ran.
HUNTERS' FLAT RACE PLATE.—Quits, by Restitution—Worthless (Mr. Crawshaw), 1; Buglehorn (late Shreckhorn), 2; Hoya, 3. 7 ran.
THE CHERTSEY MAIDEN WEIGHT-FOR-AGE SWEETSTAKES.—Thormanby—Actress (Newhouse), 1; Lindisfarne, 2; Lily of the Valley, 3. 5 ran.
THE WALTON STAKES.—Lighthouse, by Sterling—Beachy Head (Fordham), 1; Helios, 2; King Death, 3. 3 ran.
THE MIDDLESEX HANDICAP STAKES.—Ambergris, by Hermit—Frangipani (J. Goater), 1; Collingbourne, 2. 2 ran.
THE FULWELL STAKES.—Zazel, by Canary—Minerva (Morris), 1; Xantho, 2. Helio-graph, 3. 5 ran.
THE PRINCE OF WALES'S CUP.—Capillaire, by Broomielaw—Honey (Fordham), 1; Patagon, 2; Finis, 3. 5 ran.
THE HALLIFORD WELTER HANDICAP PLATE.—Donna, by Baywood—Dot (Wyatt), 1; Sundial, 2; Signora, 3. 4 ran.

SATURDAY, JULY 20.

THE HAMPTON TWO-YEAR-OLD PLATE.—Prince, by King o' Scots—Inverness (Weedon), 1; Patineuse, 2. 2 ran.
THE VALLEY SELLING PLATE.—Le Promeneur, by Saunterer—Sunnylocks (Cannon), 1; Helio-graph, 2; Miss Patrick, 3. 8 ran.
THE CITY OF LONDON HANDICAP STAKES.—Iron Duke, by Arthur Wellesley—Alexandra (Heather), w.o.
THE ROYAL STAKES.—Salamis, by Lecturer—Majolica (F. Webb), 1; Beddington, 2; Isolina, 3. 6 ran.
THE KEMPTON PARK CUP.—Rylstone, by Hermit—Esther's dam (Fordham), 1; Ivy, 2; Herald, 3. 8 ran.
THE GARRICK SELLING HANDICAP PLATE.—Créature, by Gabier—Cravache (Watts), 1; Wrangle, 2; Muguet, 3. 5 ran.
THE WOLSEY WELTER HANDICAP.—Financier, by Mentmore—Lady Ann (R. Wyatt), 1; Lily Hawthorn, 2; Helios, 3. 11 ran.

SOUTHAMPTON RACES.

THURSDAY, JULY 18.

THE SCURRY HANDICAP PLATE.—Jupiter, by Thunderbolt—Rebecca (T. Cannon), 1; Orthon, 2; Strathblane, 3. 6 ran.
THE LICENSED VICTUALERS' PLATE.—Cuisine, by Caterer—Lucretia (H. Jeffery), 1; Glenfinnan, 2; Babylonian and Distin—Cosette ran a dead heat for third. 4 ran.
THE SOUTH HAMPSHIRE STAKES.—Singleton, by The Duke—Little Gordon (Watts), 1; Eminence, 2. 2 ran.
THE CRANBURY PARK STAKES.—Savernake—Pillion (Loates), 1; Vegetarian, 2; Coriander, o. 3 ran.
THE TRIAL SELLING STAKES.—Mademoiselle de la Vallée, by Gabier—Forteresse (W. Johnson), 1; Jonab, 2; Evening Star, 3. 3 ran.
THE OPEN HUNTERS' PLATE.—Hoya, by Restitution—Panoply (Mr. G. Lowe), 1; King Alphonso, 2; Strike, 3. 4 ran.

FRIDAY, JULY 19.

THE STEWARDS' PLATE.—Parsimony, by Strathconan—Secret Treasure (Cannon) 1; Cuisine, 2; Winslow—Silverband, 3. 4 ran.
THE STAND PLATE.—Sea Lawyer, by Mariner—Codicil (Willis), 1; Maid of Wye, 2; Reflex, 3. 6 ran.
THE HIGHFIELD SELLING PLATE.—Father Matthew, by Victorious—Lemonade (Cannon), 1; Heather, 2; Belgravia, 3. 7 ran.
THE WELTER STAKES.—Jupiter, by Thunderbolt—Rebecca (Cannon), 1; Royal Oak II., 2; Hyndland, 3. 3 ran.
HUNTERS' SELLING RACE.—Julius—Donna Clara (Mr. Barnes), 1; Strike, 2; Revolve, 3. 6 ran.
THE SELLING PLATE.—Bonbon, by Lozenge—Butterfly (Loates), 1; Hefer Mar, 2; Lord Byron, 3. 4 ran.
THE STONEHAM PARK STAKES.—Osmunda, by Sterling—Fern (Cannon), 1; Savernake—Pillion, 2. 2 ran.

LIVERPOOL JULY MEETING—(Concluded).

THURSDAY, JULY 18.

THE PRESTON PLATE.—Centenary, by Blair Athol—Madame Egline (T. Chaloner), 1; King Clovis, 2; Instantly, 3. 3 ran.
THE NEWSHAM HANDICAP.—Borgia, by Mandrake, dam by Underhand—The Slayer's Daughter (Morgan), 1; Prophete, 2; Prince Plausible, 3. 3 ran.
THE LIVERPOOL PLATE.—Hesper, by Speculum—Hesperithusa (F. Archer), 1; Kaleidoscope, 2; Childe Harold, 3. 4 ran.
THE STANLEY STAKES.—Mandrake—Lady Temple (J. Macdonald), 1; Gourmet, 2; Darnley, 3. 3 ran.
THE LIVERPOOL ST. Leger.—Matador, by Pero Gomez—Coup de Grace (Lynch), 1; King Boris, 2; Aristotle, 3. 3 ran.
THE LANCASHIRE WITCHES' HANDICAP.—Prophete, by Julius—Princess (Heather), w.o.
THE AINTREE CUP.—Dalham, by Cathedral—Gertrude (F. Webb), w.o.
THE LATHAM NURSERY STAKES.—Extinguish, by Tynedale—Curfew Bell (J. Macdonald), w.o.

HAVE IT IN YOUR HOUSES—LAMPLOUGH'S PYRETIC SALINE is most agreeable and efficacious in preventing and curing Fevers, Eruptive Complaints, and Inflammation. Use no substitute, for it is the only safe antidote, having peculiar and exclusive merits. It instantly relieves the most intense headache and thirst; and, if given with lime-juice syrup, is a specific in gout and rheumatism.—Sold by all Chemists, and the Maker, 113, Holborn-hill, London.—[Adv't.]

A TOILET GEM.—"Golden Star" Bay Leaf Water, unrivalled as a Toilet Water for its delightful and remarkably delicate aromatic odour. The pleasures and benefits of a bath are increased wonderfully by the addition of a small quantity of it. Extraordinary tonic properties are conceded to it for the nervous and those suffering from headache or fatigue. Buy only the "Golden Star" Bay Leaf Water, which name is registered for protection. Sold by all chemists and perfumers. Depot 114 and 116, Southampton-row, London.—[Adv't.]

WHAT DO WE SMOKE?

HER MAJESTY'S HONOURABLE BOARD OF CUSTOMS having ANALYSED Messrs. J. F. ALLEN and Co's AMERICAN "RICHMOND GEM," and other BRANDS of CIGARETTES and TOBACCOS, PRONOUNCE THEM PURE and UNADULTERATED.

The pure and unadulterated American Cigarettes and Smoking Tobaccos manufactured by Messrs. J. F. ALLEN and Co., of Richmond, Virginia, U.S., are exclusively made from the purest and finest Sun-cured Natural Leaf Tobacco—hence they can be smoked without fear of heartburn, dizziness in the head, or blistering the tongue. These Tobaccos are entirely free from stems, dust, flavouring, or adulteration of any kind, and are unequalled, and renowned for their perfect purity, delicate aroma, and rare fragrance. Messrs. J. F. ALLEN and Co.'s

"RICHMOND GEM CIGARETTES,"

and

"RICHMOND GEM," CURLY CUT

Tobacco, and other brands of Cigarettes and Smoking Tobaccos (the name and trade-mark on every package) can now be had of the leading Tobacconists; but if not obtainable in your neighbourhood, send your address upon a post-card (mentioning this Paper), and the name of the nearest Tobacconist who supplies these goods will be sent to you per return post. Wholesale Depot, Great Russell-st.-buildings, London.

H. K. TERRY & CO., Sole Consignees.

Price Lists sent to any Address. Dealers should enclose business-card.

INDIGESTION.

It is conclusively ascertained that Lactopeptine will bring about the Digestion of Food in a manner perfectly identical to that obtained under the influence of the natural gastric juice. "A glance at the Formula of Lactopeptine would convince even the most sceptical of the valuable results that must ensue through its administration. It is a combination of all the digestive agents, consequently can never be administered without giving the utmost satisfaction; for if there is a deficiency in the system of all or any of these agents,

LACTOPEPTINE

will supply it, and thus assist in digesting the food, enabling the organs that produce these principles of digestion to rest and recuperate their relaxed energies."—From "Practical Medicine and Surgery," July, 1877. LACTOPEPTINE being presented in saccharated form is most agreeable to the taste, and can be administered even to the youngest child. The price of the Lactopeptine is 4s. 6d. per doz. bottle. (An ounce bottle contains forty-eight ten-grain doses).

If any difficulty is experienced in obtaining Lactopeptine from your chemist, communicate direct, sending P.O.O. for 4s. 6d.

Address: CARNRICK, KIDDER, & Co.
Great Russell-street, corner of Charlotte-street, London, W.C.
Pamphlet to any address.

DON'T NEGLECT YOUR TEETH.

The Standard Tooth Wash of the age is the Fragrant SOZODONT, for Cleansing and Preserving the Teeth and hardening the gums! It imparts a delightfully refreshing taste and feeling to the mouth, removing all Tartar and Scum from the Teeth, completely arresting the progress of decay, and whitening such parts as have already become black by decay. Impure Breath caused by Bad Teeth, Tobacco, Spirits, or Catarrh, is neutralized by

SOZODONT.

'Tis a Healthful Beautifier, and a great luxury as a Dentifrice. Repulsive Breath is, by its use, rendered as fragrant as a rose, and coldness by friends or lovers will be no longer noticed. It is as harmless as water, and recommended by eminent Dentists, Physicians, Ministers, Literary Men, Bankers, Merchants, &c., &c., throughout the world. The Fragrant SOZODONT is put up in large bottles, fitted with patent sprinklers for applying the liquid to the toothbrush. Each bottle is enclosed in a handsome toilet-box, on which are labels and directions in English, French, Spanish, and German languages. Price 3s. 6d.

Sold by the principal Chemists and Perfumers, and by

JOHN M. RICHARDS,

Great Russell-street-buildings, Great Russell-street, London.

MORTLOCK'S CHINA.

THE GREAT CLEARANCE SALE HAS NOW COMMENCED.

UNEXAMPLED REDUCTIONS IN EVERY DEPARTMENT.

THE OLD POTTERY GALLERIES,

202, 203, & 204, Oxford Street, and 30, 31, & 32, Orchard Street, Portman Square, W.

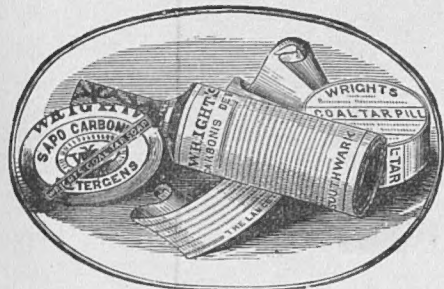
ABSTERGENT, EMOLLIENT, DULCIFYING.

WRIGHT'S COAL-TAR SOAP.

A SINE QUA NON FOR THE TOILETTE, NURSERY, AND SHAVING.

Its salutiferous qualities are recognised and enforced by the emphatic recommendation of Mr. JAMES STARTIN, of 17, Sackville-street, W., Surgeon to St. John's Hospital for Diseases of the Skin; the late Mr. JAMES STARTIN, of Savile Row; Dr. McCall Anderson, Woodside Crescent, Glasgow; and the other leading Members of the Profession.

TO BE HAD OF ALL CHEMISTS AND PERFUMERS.



MCCALL'S PAYSANDU OX TONGUES

SOLD BY ALL GROCERS.

ABERDEEN GRANITE MONUMENTS, from £5.—Carriage free. Inscriptions accurate and beautiful. Iron Railings and Tomb Furnishings fitted complete.—Plans and Prices from JOHN W. LEGG, Sculptor, Aberdeen.

THE GREAT ENGLISH REMEDY FOR GOUT AND RHEUMATISM.

All sufferers from the above complaints, either of recent or long standing, are advised to use BLAIR'S GOUT AND RHEUMATIC PILLS. They require no restraint of diet or confinement during their use, and are certain to prevent the disease attacking any vital part. Sold by all Chemists, at 1s. 1d. and 2s. 6d. per box.

DINNEFORD'S MAGNESIA.



The Medical Profession for over Forty Years have approved of this pure solution as the best remedy for ACIDITY of the STOMACH, HEART-BURN, HEADACHE, GOUT, and INDIGESTION, and as the safest Aperient for Delicate Constitutions, Ladies, Children and Infants.

DINNEFORD'S MAGNESIA.

CARSONS' PAINT.

TRADE MARK.



ENTERED AT STATIONERS HALL.

PATRONISED BY THE QUEEN, H.R.H. THE PRINCE OF WALES, H.R.H. THE DUKE OF EDINBURGH,

The British Government, The Indian Government, the Colonial Governments, 10,000 of the Nobility, Gentry, and Clergy.

Is extensively used for all kinds of OUT-DOOR WORK.

Is especially applicable to WOOD, IRON, BRICK, STONE and COMPO. CAN BE LAID ON BY UNSKILLED LABOUR.

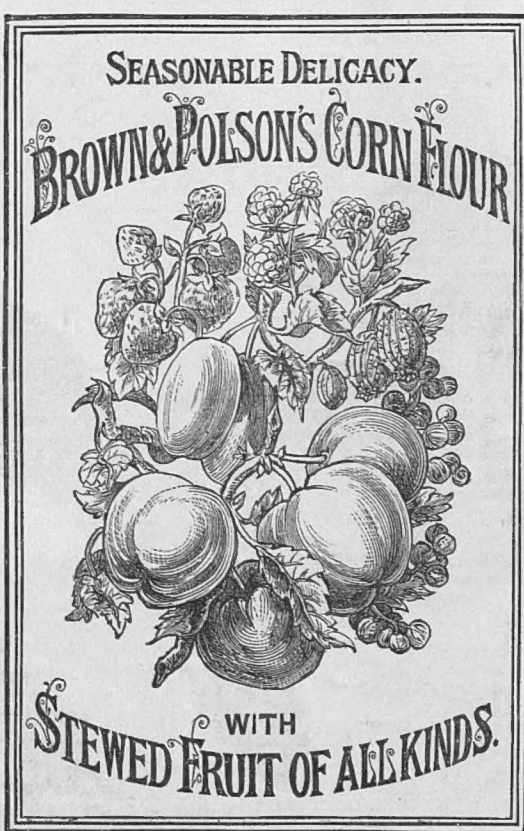
SOLD IN ALL COLOURS.

1 CWT., and Oil Mixture, Free to all Stations. Prices, Patterns, and Testimonials sent Post Free.

WALTER CARSON & SONS

LA BELLE SAUVAGE YARD, Ludgate Hill, London, E.C. And 21, BACHELOR'S-WALK, DUBLIN.

BROWN & POLSON'S CORN FLOUR
Has more than Twenty years' reputation, and is distinguished for uniformly superior quality.



BROWN & POLSON'S CORN FLOUR
Is equal to the finest Arrowroot, and is highly appreciated for Children and Invalids.

MORSON'S PEPSINE,
AND ITS PREPARATIONS
FOR INDIGESTION.
SEE NAME ON LABEL.
Highly Recommended by the Medical Profession.

As WINE, in bottles, at 3s., 5s., 9s.
LOZENGES, at 2s. 6d., 4s. 6d.
GLOBULES, at 2s., 3s. 6d., and 6s. 6d.
And as POWDER, in one-ounce bottles, at 4s. each.

Sold by all Chemists, and the Manufacturers,
MORSON & SON,
Southampton Row, Russell Square,
London.

THOMPSON AND CAPPER'S DENTIFRICE WATER
ARRESTS DECAY in the TEETH and Sweetens the Breath.
55, Bold Street, Liverpool; and at 39, Deansgate, Manchester.
Sold in 1s. 6d., 2s. 6d., 4s. 6d., and 8s. 6d. bottles, by all Chemists.

THE ORIGINAL FIRM OF

J. C. CORDING & CO.,
WATERPROOFERS

(ESTABLISHED 1839),

Have Removed from 231, STRAND, Temple Bar, To 19, PICCADILLY,

(Corner of Air-street),

VENTILATED COATS, THE IDSTONE BOOTS

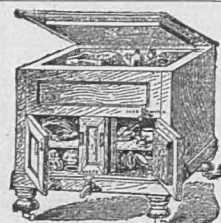
(Registered), and other specialties.

From Field, Jan. 30:—"As regards manufacture, that calls for no criticism. J. C. Cording and Co. have been too long before the public to fail in that respect."

19, PICCADILLY (corner of Air-street).

ACCIDENT INSURANCE COMPANY (Limited), 7, Bank-Buildings, Lothbury, E.C.
General Accidents. | Personal Injuries.
Railway Accidents. | Death by Accidents.
C. HARDING, Manager.

ICE SAFES AND ICE MACHINES.

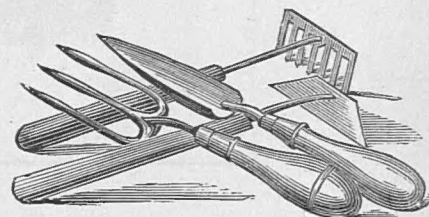


THE NEW DUPLEX REFRIGERATOR, Registered; for Wenham Lake or Rough Ice. Prize Medal Refrigerators, fitted with Water Tanks and Filters. The New American Double Wall Ice Water Pitcher, suitable for Wine Cup, &c. The American Butter Dish, with revolving lid, for use with Ice. Wenham Lake Ice forwarded into the Country in packages of 2s. 6d., 4s., 6s., and upwards, by "Goods Train," without perceptible waste.

ICE or ICE CREAMS made in three minutes by the PATENT ICE MAKING MACHINE with the Improved Freezing Powders. One pint size sufficient for eight persons, £2 2s. 6d. Thirteen kinds of pure syrups supplied for use with the above, for ices, or for making refreshing Summer Drinks with Aerated Waters, 2s. 6d. per bottle. Clear Ice can be made in this Machine in five minutes. EXHIBITED IN OPERATION DAILY.

Illustrated Price Lists Free on Application.
WENHAM LAKE ICE COMPANY, 125, STRAND, LONDON, W.C.
(CORNER OF SAVOY STREET).

McKENZIE'S AMERICAN FLORAL TOOLS.



In handsome box, per set, 3s. 6d. Free to any part of the kingdom on receipt of 4s. 6d.

THOMAS McKENZIE & SONS, (Limited),

16, Holborn Viaduct, London, E.C.

Also at NEW YORK, DUBLIN, and BELFAST.

"ABSOLUTELY PURE."—See Analyses, sent free on application. Crystal Springs.

ELLIS'S

RUTHIN

WATERS.



ELLIS'S

AERATED

WATERS.

"Healthy and delicious."—See Analyses.

Soda, Potass, Seltzer, Lemonade, and also Water without Alkali. For Gout: Lithia Water, and Lithia and Potass Water. Corks branded—"R. ELLIS and SON, RUTHIN," and every Label bears their Trade Mark. Sold Everywhere and Wholesale of

R. ELLIS & SON, Ruthin, North Wales.

London Agents:

W. BEST & SON Henrietta-street, Cavendish-square.

NOW ON VIEW.

WARD & CO.,

NATURALISTS,

158, PICCADILLY

LONDON.



PEARS' TRANSPARENT SOAP.

Pure, Fragrant, and Durable. Used by the Royal Family. Best for Toilet, Nursery, and Shaving.

PEARS' TRANSPARENT SOAP.

Recommended in the "Journal of Cutaneous Medicine," by the Editor, Mr. ERASMUS WILSON, F.R.S.

PEARS' TRANSPARENT SOAP.

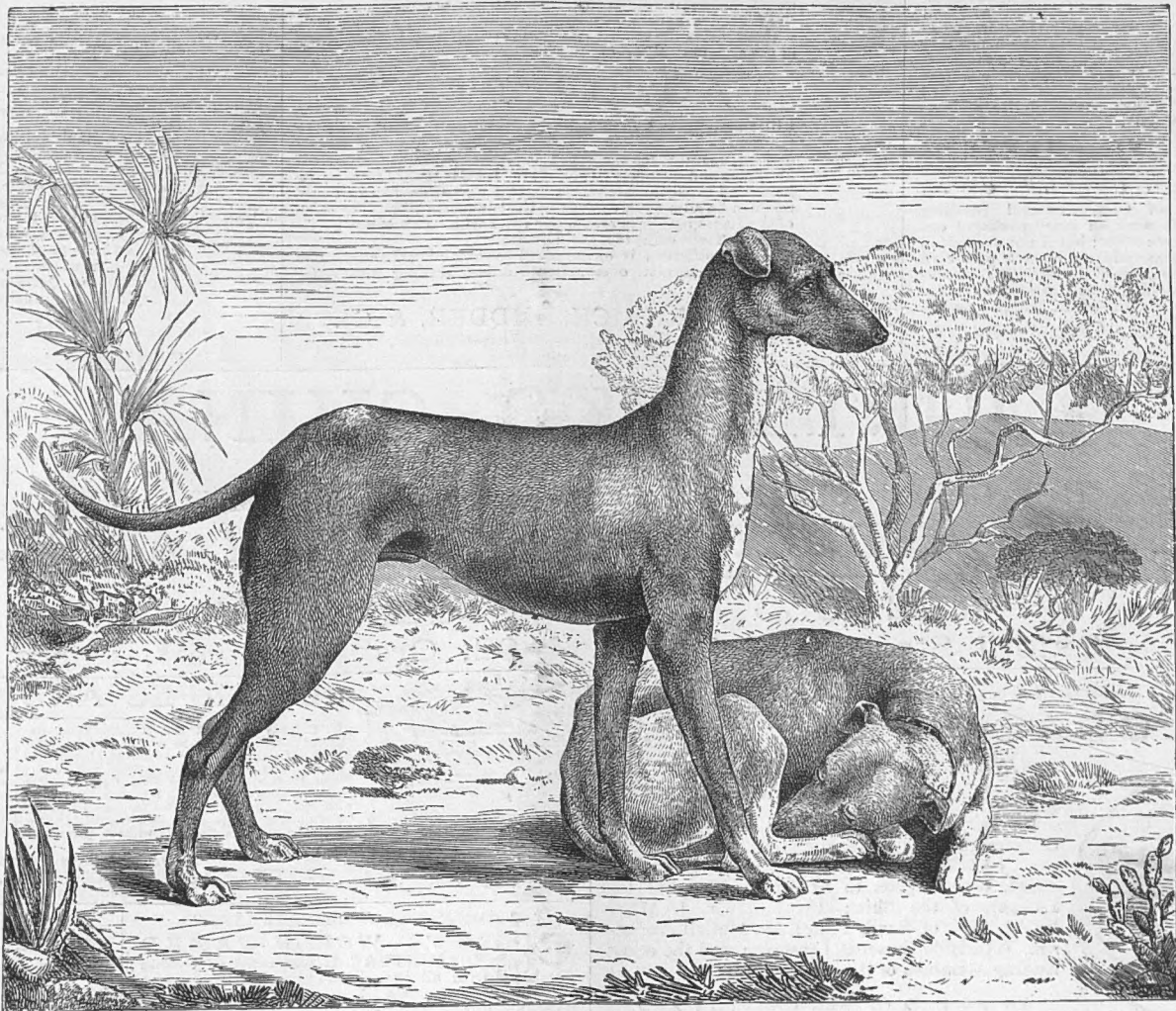
For a Healthy Skin and Good Complexion. Of Chemists and Perfumers everywhere. Wholesale and Retail of

A. AND F. PEARS, 91, GREAT RUSSELL-STREET, LONDON.

JOSEPH GILLOTT'S

STEEL PENS.

Sold by all Stationers throughout the world.



AFRICAN HUNTING DOGS.



LUMP FISH IN THE BERLIN AQUARIUM.